

You're the Voice

Fanfare

as performed by John Farnham in 1991 music : John Farnham,
lyrics : Keith Reid
arranged by Steven Walker

The musical score is written for a large ensemble and includes the following parts and instruments:

- Vocals
- Piano
- Electric Guitar
- Electric Bass
- Bagpipes
- PIPEBAND
 - Drums (Snare)
 - Soprano Sax.
 - Alto Saxophones
 - Tenor Saxophones
 - Baritone Saxophone
 - Flugelhorn 1
 - Flugelhorn 2
 - Flugelhorn 3
 - 1st & 3rd Bb Trumpet
 - 2nd & 4th Bb Trumpet
 - Horn in F 1/3
 - Horn in F 2/4
 - Trombone 1/2
 - Trombone 3/Bass
- Baritone (T.C.)
- Eb Bass
- Bb Bass
- Suspended Cymbal
- Timpani
- Mallets (Vibraphone)
- 2 snare drums
- Pair of Cymbals
- Bass Drum
- Drum Set

Key performance instructions and dynamics include: *mf* (mezzo-forte), *p* (piano), *ppp* (pianissimo), *legato*, *SOLO*, *div.* (divisi), *S.C. soft mallets*, *let ring*, *Hihat*, and *tom + B.D.*

score You're the Voice - page 2

9

A

Voc. We have the chance to turn the pa- ges o - ver and we can write what we want to write we got to

Pno.

E. Gtr.

E. B.

B. P.

PIPEBAND

Des.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flg. 1

Flg. 2

Flg. 3

1st & 3rd Tpt.

2nd & 4th Tpt.

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3/Bass

Bb Bar.

Eb Bass

Bb Bass

S.C.

Timp.

Mallets

2 Sn. Drs.

Cyms. B. Dr.

D. S.

mf

p

The image shows a page of a musical score for the song 'You're the Voice'. It includes a vocal line with lyrics and a full pipeband arrangement. The vocal line starts at measure 9 and includes the lyrics: 'We have the chance to turn the pages over and we can write what we want to write we got to'. The pipeband arrangement includes parts for Des., S. Sax., A. Sax., T. Sax., B. Sax., Flg. 1, Flg. 2, Flg. 3, 1st & 3rd Tpt., 2nd & 4th Tpt., Hn. 1/3, Hn. 2/4, Tbn. 1/2, Tbn. 3/Bass, Bb Bar., Eb Bass, Bb Bass, S.C., Timp., Mallets, 2 Sn. Drs., Cyms. B. Dr., and D. S. The score is marked with dynamics like *mf* and *p*. A large watermark 'www.bronshheimmusic.com' is visible across the page.

score You're the Voice - page 3

B

Voc. *mf*
make-ends meet be-fore we get much ol - der We're all someone's daughter we're all someone's son, How long can we look at each o-ther

Pno. *mf*

E. Gtr. *mf*
B^b C B^b C B^b B^b C B^b C F B^b C B^b C

E. B. *mf*

B.P.

PIPEBAND

Drs. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Flg. 1 *mf*

Flg. 2 *mf*

Flg. 3 *mf*

1st & 3rd Tpt. *mf* straight mute

2nd & 4th Tpt. *mf* straight mute

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Tbn. 1/2 *mf*

Tbn. 3/Bass *mf*

Bb Bar. *mf*

Eb Bass *mf*

Bb Bass *mf*

S.C. *mf* let ring

Timp. *mf*

Mallets *mf*

2 Sn. Drs. *mf*

Cyms. B. Dr. *mf*

D. S. *mf*

score You're the Voice - page 4

24 **C**

Voc. Down the bar-*rel* of a gun You're the voice, try and un-*der*-stand it, make a noise and make it clear Wo - oh - oh - oh - oh Wo - oh - oh - oh - oh

Pno.

E. Gtr. B^b C B^b C Gmin7 C F F F#sus4/E^b Dm7#5/B^b F#sus4/E^b

E. B.

PIPEBAND

24 Dns.

24 S. Sax. *mf* *ff*

24 A. Sax. *f*

24 T. Sax. *f*

24 B. Sax. *ff*

24 Flg. 1 *ff*

24 Flg. 2 *ff*

24 Flg. 3 *ff*

1st & 3rd Tpt. *mf* open *f* *ff*

2nd & 4th Tpt. *mf* open *f* *ff*

Hn. 1/3 *f* *ff*

Hn. 2/4 *f* *ff*

Tbn. 1/2 *ff*

Tbn. 3/Bass *ff*

Bb Bar. *mf* *ff*

Eb Bass *ff*

Bb Bass *ff*

24 S.C. let ring

Timp. *ff*

Mallets *mf* change to bells *ff* bells *f*

2 Sn. Drs. *ff*

Cyans. B. Dr. > pair of cymbals

D. S. *ff* B. Dr. on head

score You're the Voice - page 5

Voc. 31 We're not gonna sit in si - lence, we're not gonna live in fear Wo - oh - oh - oh oh Wo - oh - oh - oh - oh - oh This time we know we all can stand to - ge - ther

Pno. 31

E. Gtr. 31 F F E^b9sus4/D^b Dm7(9)/B^b F9sus4/E^b

E. B. 31

PIPEBAND

31

Des. 31

S. Sax. 31

A. Sax. 31

T. Sax. 31

B. Sax. 31

Flg. 1 31

Flg. 2 31

Flg. 3 31

1st & 3rd Tpt. 31

2nd & 4th Tpt. 31

Hn. 1/3 31

Hn. 2/4 31

Tbn. 1/2 31

Tbn. 3/Bass 31

Bb Bar. 31

Eb Bass 31

Bb Bass 31

S.C. 31 let ring

Timp. 31

Mallets 31 change to vibes

2 Sn. Drs. 31

Cyms. B. Dr. 31

D. S. 31

www.bronsteinmusic.com

score You're the Voice - page 6

This page of the musical score for "You're the Voice" includes the following parts and details:

- Vocals:** The vocal line begins at measure 38 with the lyrics: "With the power to be po-wer-ful Be - lie - ving we can make it bet-ter Ooo we're all some-one's daughter". A key signature change to E major is indicated by a box labeled "E" above the staff.
- Piano:** Features a rhythmic accompaniment with a melody in the right hand and a bass line in the left hand.
- E. Gtr. & E. B.:** Electric guitar and electric bass parts, both marked with a mezzo-forte (*mf*) dynamic.
- PIPEBAND:**
 - Drum Set (Drs.):** Provides a steady rhythmic accompaniment.
 - Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.):** Various saxophone parts, with some marked *p* (piano) and *mf* (mezzo-forte).
 - Flutes (Flg. 1, 2, 3):** Flute parts, with some marked *mf*.
 - Trumpets (1st & 3rd Tpt., 2nd & 4th Tpt.):** Trumpet parts, with some marked *mf* and "straight mute" instructions.
 - Horn 1/3 (Hn. 1/3) & Horn 2/4 (Hn. 2/4):** Horn parts.
 - Tubas (Tbn. 1/2, Tbn. 3/Bass):** Tuba parts, with some marked *mf*.
 - Baritone (Bb Bar.) & Basses (Eb Bass, Bb Bass):** Baritone and bass parts, with some marked *mf*.
- Percussion:**
 - S.C. (Snare Drum):** Snare drum part.
 - Timp. (Tympani):** Tympani part.
 - Mallets:** Mallet part.
 - 2 Sn. Drs. (2 Snare Drums):** Two snare drum parts.
 - Cymbals (Cym. B. Dr.):** Cymbal and bass drum parts.
 - D. S. (Drum Set):** Drum set part.

score You're the Voice - page 7

45

Voc. we're all some-one's son How long can we look at each o-ther down the bar-rel of a gun

Pno.

E. Gtr. B^b C B^b C F B^b C B^b C B^b B^b C B^b C Gmin7 C

E. B.

PIPEBAND

45

Des.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flg. 1

Flg. 2

Flg. 3

1st & 3rd Tpt. open *mf* open *f*

2nd & 4th Tpt. *mf* *f*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Tbn. 1/2

Tbn. 3/Bass

Bb Bar. *f*

Eb Bass

Bb Bass

S.C.

Timp.

Mallets *mf*

2 Sn. Drs.

Cymb. B. Dr.

45

D. S.

The image shows a page of a musical score for the song 'You're the Voice', page 7. It features a vocal line at the top with lyrics: 'we're all some-one's son How long can we look at each o-ther down the bar-rel of a gun'. Below the vocal line is a piano accompaniment with guitar chords: B^b, C, B^b, C, F, B^b, C, B^b, C, B^b, B^b, C, B^b, C, Gmin7, C. The score includes a full pipeband arrangement with parts for Des., S. Sax., A. Sax., T. Sax., B. Sax., Flg. 1, Flg. 2, Flg. 3, 1st & 3rd Tpt., 2nd & 4th Tpt., Hn. 1/3, Hn. 2/4, Tbn. 1/2, Tbn. 3/Bass, Bb Bar., Eb Bass, Bb Bass, S.C., Timp., Mallets, 2 Sn. Drs., Cymb. B. Dr., and D. S. A large watermark 'www.bronshheimmusic.com' is visible across the page.

score You're the Voice - page 8

This page of the musical score for "You're the Voice" includes the following parts and markings:

- Voc.:** Vocal line with lyrics: "You're the voice, try and un-der-stand it, make a noise and make it clear Wo - oh - oh - oh-oh Wo - oh - oh - oh-oh - - - We're not gon-na sit in si - lence, we're not gon-na live in fear".
- Pno.:** Piano accompaniment.
- E. Gtr. & E. B.:** Electric guitar and electric bass.
- PIPEBAND:** Includes parts for Drums (Drs.), Snare (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), Bass (B. Sx.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Flute 3 (Flg. 3), Trumpets (1st & 3rd Ttp., 2nd & 4th Ttp.), Horns (Hn. 1/3, Hn. 2/4), Trombones (Tbn. 1/2, Tbn. 3/Bass), Baritone (Bb Bar.), Eb Bass, and Bass (Bb Bass).
- Other Percussion:** Snare Drum (2 Sn. Drs.), Cymbals/Bell (Cym. B. Dr.), and Congas (D. S.).
- Chord Markings:** F, F#sus4/E#, Dm7#9/B#, F#sus4/E#, F.
- Performance Markings:** *ff* (fortissimo), *f* (forte), *sfz* (sforzando), *let ring*, *change to bells*, *>* (accent), *pair of cymbals*.

score You're the Voice - page 9

58

Voc. Wo - oh - oh - oh oh Wo - oh - oh - oh - oh - oh

Pno. *f*

E. Gtr. F 9sus4/E^b D m7(9)/B^b F 9sus4/E^b B^b B^b B^b9sus4/A^b G m7(9)/E^b B^b9sus4/A^b B^b B^b

E. B. *f*

PIPEBAND

B.P. ADD DRONES *ff*

Drs. *ff*

S. Sx. *ff*

A. Sx.

T. Sx.

B. Sx.

Flg. 1 *ff*

Flg. 2

Flg. 3

1st & 3rd Ttp. with straight mutes *ff*

2nd & 4th Ttp. with straight mutes *ff*

Hn. 1/3 *f*

Hn. 2/4 *f*

Tbn. 1/2 *f*

Tbn. 3/Bass *f*

Bb Bar. *f*

Eb Bass *ff*

Bb Bass *ff*

S.C.

Timp.

Mallets *f* bells *ff*

2 Sn. Drs. *ff*

Cyms. B. Dr.

D. S. *ff*

score You're the Voice - page 10

66 **H**

Voc. Ooo we're all some-one's daughter we're all some-one's son How long can we look at each o-ther

Pno.

E. Gtr. $B^{\flat}9sus4/A^{\flat}$ $Gm7(b9)/E^{\flat}$ $B^{\flat}9sus4/A^{\flat}$ $B^{\flat} C B^{\flat} C B^{\flat}$ $B^{\flat} C B^{\flat} C F$ $B^{\flat} C B^{\flat} C B^{\flat}$

E. B. *mf*

PIPEBAND

B. P.

Drs.

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

Flg. 1 *mf*

Flg. 2 *mf*

Flg. 3 *mf*

1st & 3rd Ttp. *mf*

2nd & 4th Ttp. *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Tbn. 1/2 *mf*

Tbn. 3/Bass *mf*

Bb Bar. *mf*

Eb Bass *mf*

Bb Bass *mf*

S. C.

Timp.

Mallets change to vibes vibes *mf*

2 Sn. Drs. *mf*

Cyrs. B. Dr.

D. S. *mf*