

WINGS

(for Solo-Flugelhorn & Brass Band)

Marco Pütz

♩ = 52 with love & grace

Solo - Flugelhorn *p*

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugelhorn (optional)

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

♩ = 52 with love & grace

Trombone 1

Trombone 2

Bass Trombone

B♭ Baritone 1 *pp*

B♭ Baritone 2 *pp*

B♭ Euphonium 1 *p*

B♭ Euphonium 2 *pp*

E♭ Bass *pp*

B♭ Bass *pp*

♩ = 52 with love & grace

Timpani

Glockenspiel

Percussion

②

A

10

Solo-Flnh. *mf* *f* *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2. Cor.

3. Cor.

Flnh. (opt.)

Solo Hn. *mp*

1. Hn. *mp*

2. Hn. *mp*

A

1. Trbne. *mp*

2. Trbne. *mp*

B. Trbne. *mp*

1. Bar. *mp* *mf*

2. Bar. *mp*

1. Euph. *mp* *mp*

2. Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

A

Timp.

Glocksp.

Perc.

18

Solo-Flhn. *f*

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *open* *mf* *ff*

2. Cor. *mf* *f*

3. Cor. *mf* *ff*

Flhn. (opt.) *ff*

Solo Hn. *mf* *ff*

1. Hn. *mf* *ff*

2. Hn. *mf* *ff*

1. Trbne. *ff*

2. Trbne. *ff*

B. Trbne. *ff*

1. Bar. *f* *mf* *ff*

2. Bar. *f* *mf* *ff*

1. Euph. *f* *mf* *ff*

2. Euph. *f* *mf* *ff*

Eb Bs. *f* *mf* *ff*

Bb Bs. *f* *mf* *ff*

Timp. *ff*

Glockensp. *f*

Perc. *Susp. Cymb. (20")* *pp* *f*

B

④

a little more agile

$\text{♩} = 69$

27

Solo-Flnh. *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2. Cor.

3. Cor.

Flnh. (opt.)

Solo Hn. *p*

1. Hn. *p*

2. Hn. *p*

1. Trbn. *a little more agile*
 $\text{♩} = 69$

2. Trbn.

B. Trbn.

1. Bar. *mp*

2. Bar. *p*

1. Euph. *p*

2. Euph.

E♭ Bs. *p*

B♭ Bs.

Timp. *a little more agile*
 $\text{♩} = 69$

Gdsp.

Perc.

33

Solo-Flhn.

Sop. Cor.

Solo Cor. *one player mp* *tutti p*

Rep. Cor. *mp*

2. Cor. *one player mp* *tutti*

3. Cor.

Flhn. (opt.)

Solo Hn. *mp*

1. Hn. *p*

2. Hn.

1. Trbne.

2. Trbne.

B. Trbne.

1. Bar. *p*

2. Bar. *p*

1. Euph. *p*

2. Euph. *p*

Eb Bs.

Bb Bs. *p*

Timp.

Glsp. *p*

Perc.

39 **D**

Solo-Flhn. *mf*

Sop. Cor. *mf*

Solo Cor. *mp*

Rep. Cor. *p* *mp*

2. Cor. *mp* div.

3. Cor. *p* *mp*

Flhn. (opt.)

Solo Hn.

1. Hn.

2. Hn.

D

1. Trbne. *mp*

2. Trbne. *mp*

B. Trbne. *mp*

1. Bar. *mp* *mf*

2. Bar. *mp*

1. Euph. *mp* *mf*

2. Euph. *p* *mp*

Eb Bs. *mp*

Bb Bs. *mp*

D

Timp. *mp*

Glsp.

Perc.

44 *rit.* $\text{♩} = 60$ *slightly slower, with a noble sound* **E**

Solo-Flnh. *ff* *mp*

Sop. Cor. *f* *p*

Solo Cor. *mf* *f* *p*

Rep. Cor. *mf* *f* *p*

2. Cor. *tutti* *mf* *f* *p*

3. Cor. *mf* *mf* *f*

Flnh. (opt.)

Solo Hn. *mf* *f*

1. Hn. *mf* *f*

2. Hn. *mf* *f*

rit. $\text{♩} = 60$ *slightly slower, with a noble sound* **E**

1. Trbne. *f* *p* *p*

2. Trbne. *f* *p* *p*

B. Trbne. *f* *p*

1. Bar. *f* *p*

2. Bar. *f* *p*

1. Euph. *f* *p*

2. Euph. *mf* *f*

E♭ Bs. *p*

B♭ Bs. *p*

rit. $\text{♩} = 60$ *slightly slower, with a noble sound* **E**

Timp.

Glsp.

Perc. *p* *f*

Susp. Cymb. (20")

52 F poco rit.

Solo-Flhn. *mf* *ff*

Sop. Cor. *mf* *ff*

Solo Cor. *mp* *ff* *div.*

Rep. Cor. *p* *mf* *ff*

2. Cor. *mp* *mf* *ff* *div.*

3. Cor. *mf* *ff*

Flhn. (opt.) *ff*

Solo Hn. *p*

1. Hn. *p*

2. Hn. *p*

1. Trbne. F poco rit.

2. Trbne.

B. Trbne.

1. Bar. *mf* *ff*

2. Bar. *mf* *ff*

1. Euph. *mp* *ff*

2. Euph. *mp* *mf* *ff*

Eb Bs. *mp* *mf*

Bb Bs. *mp* *mf*

Timp. F poco rit. *ff*

Gls. *mp*

Perc. Susp. Cymb. (20') *p*

61 $\text{♩} = 52$ **G** with a big sound **H**

Solo-Flnh. *mp*

Sop. Cor.

Solo Cor. *tutti* *p*

Rep. Cor.

2. Cor. *tutti* *p*

3. Cor. *div.* *tutti*

Flnh. (opt.)

Solo Hn. *ff* *p*

1. Hn. *ff*

2. Hn. *ff*

1. Trbne. $\text{♩} = 52$ **G** with a big sound **H** *ff*

2. Trbne. *ff*

B. Trbne. *ff*

1. Bar. *ff* *p*

2. Bar. *ff* *p*

1. Euph. *ff* *mp*

2. Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. $\text{♩} = 52$ **G** with a big sound **H**

Gls. *f*

Perc. *f*

I **J**

Solo-Flnh. *mf* *mp*

Sop. Cor.

Solo Cor. *pp*

Rep. Cor. *pp*

2. Cor. *pp*

3. Cor. 1 player *p*

Flnh. (opt.)

Solo Hn. *ad lib.* *p* *p*

1. Hn. *p* *p*

2. Hn. *p*

I **J**

1. Trbne. *p*

2. Trbne. *p*

B. Trbne. *p*

1. Bar. *mp* *p*

2. Bar. *mp* *p*

1. Euph. *p* *mp* *p*

2. Euph. *p* *mp* *p*

Eb Bs. *p* *mp* *p*

Bb Bs. *p* *mp* *p*

I **J**

Timp.

Gisp.

Perc. *pp* *poco* Susp. Cymb. (12')

80 **K**

Solo-Flhn. *p*

Sop. Cor. *mp* mute

Solo Cor. *mp* 1 player cup mute

Rep. Cor. *mp* 1 player cup mute

2. Cor. *mp* 1 player cup mute

3. Cor. *mp* 1 player cup mute

Flhn. (opt.)

Solo Hn. *p*

1. Hn.

2. Hn. *p* **K**

1. Trbne.

2. Trbne.

B. Trbne.

1. Bar.

2. Bar.

1. Euph. *mp*

2. Euph.

Eb Bs.

Bb Bs.

Timp. **K**

Gdsp. *mp*

Perc.

83 rit.

Solo-Flhn. *pp*

Sop. Cor. open *pp*

Solo Cor. open *pp*

Rep. Cor. open *pp*

2. Cor. open *pp*

3. Cor. open *pp*

Flhn. (opt.)

Solo Hn. *pp*

1. Hn. *pp*

2. Hn.

1. Trbne. rit. *pp*

2. Trbne. *pp*

B. Trbne. (ad lib.) *pp*

1. Bar. *pp*

2. Bar. *pp*

1. Euph. *pp*

2. Euph. *pp*

Eb Bs. *p* *pp*

Bb Bs. *p* *pp*

Timp. rit. *p* *pp*

Glsp. *pp*

Perc.