

"West" Rhythm

Tempo di Meringue  A



Piccolo

Flute 1 C

Flute 2 C

Oboe 1 C

Oboe 2 C

Bassoon C

Clarinet E♭

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Alto Sax 1 E♭

Alto Sax 2 E♭

Tenor Sax B♭

Baritone Sax E♭

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trombone 1 C

Trombone 2 C

Trombone 3 C

Trombone 4 C

Euphonium B♭

Bass Tuba B♭

Contrabass C

Percussion 1

Percussion 2

Drum Set

(Percussion naar behoefte aanvullen)

Quatro

mf Beating

r sh

"West" Rhythm - score - page 4

C

Score for "West" Rhythm, page 4. The score includes parts for the following instruments:

- Picc.
- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Es. Cl.
- Bb. Cl. 1
- Bb. Cl. 2
- Bb. Cl. 3
- B. Cl. Bb.
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. Bb.
- B. Sax. Eb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Tbn. 4 C
- Euph. Bb.
- Bs. Tuba Bb.
- Cb. C
- Perc. 1
- Percussion 2
- D. S.

The score features various musical notations including dynamics (mf, mp, p, f), articulation (accents, slurs), and performance instructions (solos). A large watermark "Blonshheim Music" is overlaid diagonally across the page.

"West" Rhythm - score - page 5

36 $\text{♩} = 60$

Picc. *f* *mf* 1. 2. cedez

Fl. 1 C *f* *mf*

Fl. 2 C *f* *mf*

Ob. 1 C *f* *mf*

Ob. 2 C *f* *mf*

Bsn. 1 C *f* *mf*

Es. Cl. *f* *mf* play 2nd time only

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. B♭ *f* *mf*

A. Sax. 1 Eb *f* *mf*

A. Sax. 2 Es *f* *mf*

T. Sax. B♭ *f* *mf*

B. Sax. Es *f* *mf*

Hn. 1 F *f* *mf*

Hn. 2 F *f* *mf*

Hn. 3 F *f* *mf*

Hn. 4 F *f* *mf*

B♭ Tpt. 1 *f* *mf* end of solo solo

B♭ Tpt. 2 *f* *mf* end of solo

B♭ Tpt. 3 *f* *mf* end of solo

Tbn. 1 C *f* *mf*

Tbn. 2 C *f* *mf*

Tbn. 3 C *f* *mf*

Tbn. 4 C *f* *mf*

Euph. B♭ *f* *mf*

Bs. Tuba B♭ *f* *mf*

Cb. C *f* *mf*

Perc. 1 *f* *mf* barchimes

Percussion 2 *f* *mf* maracas (shaken)

D. S. *f* *mf*

"West" Rhythm - score - page 7

65 2 E

Picc. *mp* *mf*

Fl. 1 C *mp* *mf*

Fl. 2 C *mp* *mf*

Ob. 1 C *mp* *mf*

Ob. 2 C *mp* *mf*

Bsn. 1 C *mp*

Es. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. B♭ *mp*

A. Sax. 1 Eb

A. Sax. 2 Es

T. Sax. B♭ *mf*

B. Sax. Es *mp*

Hn. 1 F *mp*

Hn. 2 F *mp*

Hn. 3 F *mp*

Hn. 4 F *mp*

B♭ Tpt. 1 *mp* to open *p* open

B♭ Tpt. 2 *mp* to open *p* open

B♭ Tpt. 3 *mp* to open *p* open

Tbn. 1 C *mp* *p*

Tbn. 2 C *mp* *p*

Tbn. 3 C *mp* *p*

Tbn. 4 C *mp* *p*

Euph. B♭ *mf*

Bs. Tuba B♭ *mp*

Cb. C *mp*

Perc. 1

Percussion 2

D. S. *mp* sticks

"West" Rhythm - score - page 8

50 **HOLD** **F** **Grandioso**
à tempo
attaque

Picc. *mf*

Fl. 1 C *mf*

Fl. 2 C *mf*

Ob. 1 C *mf*

Ob. 2 C *mf*

Bsn. 1 C *mf*

Es. Cl. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. B♭ *f*

A. Sax. 1 Eb *mf*

A. Sax. 2 Es *mf*

T. Sax. B♭ *f*

B. Sax. Es *f*

Hn. 1 F *mf*

Hn. 2 F *mf*

Hn. 3 F *mf*

Hn. 4 F *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 C *mf*

Tbn. 2 C *mf*

Tbn. 3 C *mf*

Tbn. 4 C *mf*

Euph. B♭ *f*

Bs. Tuba B♭ *mf*

Cb. C *mf*

Perc. 1

Percussion 2 *mf* maracas

D. S. *mf*

"West" Rhythm - score - page 9

This page of the musical score, titled "West" Rhythm - score - page 9, contains 28 staves of music. The instruments are listed on the left side of the page: Piccolo (Picc.), Flute 1 (Fl. 1 C), Flute 2 (Fl. 2 C), Oboe 1 (Ob. 1 C), Oboe 2 (Ob. 2 C), Bassoon 1 (Bsn. 1 C), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), B-flat Clarinet Bass (B♭ Cl. Bb), Alto Saxophone 1 E-flat (A. Sax. 1 E♭), Alto Saxophone 2 E-flat (A. Sax. 2 E♭), Tenor Saxophone Bass (T. Sax. Bb), Bass Saxophone E-flat (B. Sax. E♭), Horn 1 F (Hn. 1 F), Horn 2 F (Hn. 2 F), Horn 3 F (Hn. 3 F), Horn 4 F (Hn. 4 F), Trumpet 1 (B♭) (B♭ Tpt. 1), Trumpet 2 (B♭) (B♭ Tpt. 2), Trumpet 3 (B♭) (B♭ Tpt. 3), Trombone 1 C (Tbn. 1 C), Trombone 2 C (Tbn. 2 C), Trombone 3 C (Tbn. 3 C), Trombone 4 C (Tbn. 4 C), Euphonium B-flat (Euph. Bb), Bass Tuba B-flat (Bs. Tuba Bb), Cymbal C (Cb. C), and Percussion 1 (Perc. 1) and Percussion 2 (Percussion 2). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, diagonal watermark reading "Bronstein Music" is overlaid across the center of the page.