

We will never forget...

in memory of
"Sargento Adjudante Gil Benido"

Tim Kleren

Fullscore Windband

Molto legato
♩=60

The musical score is arranged in a standard windband layout. It includes parts for Piccolo C, Flute 1-2 C, Oboe 1-2 C, Bassoon 1-2 C, Clarinet Eb, Clarinet 1 Bb, Clarinet 2-3 Bb, Bass Clarinet Bb, Alto Sax. 1-2 Eb, Tenor Sax. Eb, Baritone Sax. Eb, Trumpet 1 Bb, Trumpet 2-3 Bb, Horn 1-2 F, Horn 3-4 F, Trombone 1-2 C, Trombone 3 C, Euphonium 1-2 C, Tuba C, String Bass, Timpani, Percussion 1, Percussion 2, Mallets 1 (Vibraphone - Tam-Tam), and Mallets 2 (Glsps.- Tubular Bells). The score features various dynamics such as *mf*, *ff*, *pp*, *f*, *p*, *div.*, *arco*, and *damp*. Performance instructions include *stagger breathing*, *heroic - solo*, and *stagger breathing*. The score is marked with a tempo of ♩=60 and a 'Molto legato' articulation. A large watermark 'www.bronsheimmusic.com' is visible across the page.

Fullscore Windband

8 **8**

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. Eb

Cl. 1

Cl. 2-3

B. Cl.

A. S. 1-2

Ten. Sax.

B. Sax.

8 **8**

Trp. 1

Trp. 2-3

Hn. 1-2

Hn. 3-4

Tb. 1-2

Tb. 3

Euph. 1-2

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

8

17 20 Molto legato e pesante

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2 *CUE Sax Baritone / Bass Clarinet*
legato
mp

Cl. Eb

Cl. 1 *legato*
p *p* *mp* a2

Cl. 2-3 *legato*
p *mp*

B. Cl. *ff* *mp* *legato* a2

A. S. 1-2 *legato*
p *p* *p*

Ten. Sax. *legato*
p *p* *p*

B. Sax. *ff* *mp* *legato* a2

Trp. 1 *ff* 20

Trp. 2-3 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tb. 1-2 *ff*

Tb. 3 *ff*

Euph. 1-2 *ff* *legato* a2
mf *only CUE if you really do not have B. Clar. B. Sax or Bsn 3* *mf* 3 3

Tba. *ff* *legato*
mp *one only*

S. Bass *ff* 3

Timp. *p*

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

17

Fullscore Windband

26 28

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *p* *mf*

Cl. Eb

Cl. 1 *pp* *mf*

Cl. 2-3 *pp* *mf*

B. Cl. *pp* *mf*

A. S. 1-2 *pp* *mf*

Ten. Sax. *pp* *mf*

B. Sax. *pp* *mf*

Trp. 1

Trp. 2-3 *mf*

Hn. 1-2 *ff* *a2*

Hn. 3-4 *ff* *a2*

Tb. 1-2 *mf* *a2* *3* *mf* *3*

Tb. 3

Euph. 1-2 *3*

Tba. *play* *p* *mf*

S. Bass *arco* *p* *mf*

Timp. *mf* *mf*

Perc. 1 *Susp. Cymbal* *soft sticks* *p* *mf* *l.v.*

Perc. 2

Mlts. 1

Mlts. 2

26

36

33

Picc. *mf* like a music box

Fl. 1-2

Ob. 1-2

Bsn. 1-2 *mf* 3

Cl. Eb

Cl. 1 *mp* Solo

Cl. 2-3

B. Cl. *mf* cue Vibraphone

A. S. 1-2 *mf* cue Bassoon

Ten. Sax.

B. Sax.

36

Trp. 1

Trp. 2-3 *a2*

Hn. 1-2

Hn. 3-4

Tb. 1-2 *f* 3

Tb. 3

Euph. 1-2 *mf* cue Vibraphone

Tba. *mp* cue String Bass pizz.

S. Bass *mp* pizz.

Timp. *p*

Perc. 1

Perc. 2

Mlts. 1 *mf* Glockenspiel

Mlts. 2 *mp*

33

Fullscore Windband

40

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. Eb

Cl. 1

Cl. 2-3

B. Cl.

A. S. 1-2

Ten. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hn. 1-2

Hn. 3-4

Tb. 1-2

Tb. 3

Euph. 1-2

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

40

mf

trill

cue Vibraphone

mf

play

mf

mf

Susp. Cymbal soft sticks

pp

mf

ff

Triangle

p

Drum Set

ff

run to Tam-Tam

46 pesante e con il potere

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f* *mf*

Bsn. 1-2 *f* *mf*

Cl. Eb *f* *mf*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

A. S. 1-2 *f* *mf*

Ten. Sax. *f*

B. Sax. *f*

Trp. 1 *f* *mf*

Trp. 2-3 *f* *mf*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tb. 1-2 *f* *mf*

Tb. 3 *f*

Euph. 1-2 *f* *mf*

Tba. *f* play

S. Bass *f* argo

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tam-tam *p* *f* *p*

Mlts. 1 *ff*

Mlts. 2 *f*

46

Fullscore Windband

54

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. Eb

Cl. 1

Cl. 2-3

B. Cl.

A. S. 1-2

Ten. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hn. 1-2

Hn. 3-4

Tb. 1-2

Tb. 3

Euph. 1-2

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

51

mf

f

p

ppp

pp

mp

ff

Susp. Cymbal
soft sticks

pp

mp

lv.

54

1

2

a2