

Fullscore fanfare

We Hymn Thee

Dur.: ± 2'10

Pjotr Iljitsj Tchaikovsky
arr.: Jo Vliex

Moderato

A

Soprano Sax. Bb

Alto Sax. 1 Eb

Alto Sax. 2 Eb

Tenor Sax. Bb

Baritone Sax. Eb

Flugelhorn 1 Bb

Flugelhorn 2 Bb

Flugelhorn 3 Bb

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Cornet Eb

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bass Trombone C

Baritone Bb

Euphonium Bb

Bass Eb

Bass Bb

Bass Tuba C

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B

Andante

This page of the musical score includes the following parts and dynamics:

- S. Sx. B♭:** *ff* (measures 15-16), *p* (measures 17-18)
- A. Sx. 1 Eb:** *ff* (measures 15-16), *p* (measures 17-18)
- A. Sx. 2 Eb:** *ff* (measures 15-16), *p* (measures 17-18)
- T. Sx. B♭:** *ff* (measures 15-16), *p* (measures 17-18)
- B. Sx. Eb:** *ff* (measures 15-16), *p* (measures 17-18)
- Flghn. 1 B♭:** *ff* (measures 15-16), *p* (measures 17-18)
- Flghn. 2 B♭:** *ff* (measures 15-16), *p* (measures 17-18)
- Flghn. 3 B♭:** *ff* (measures 15-16), *p* (measures 17-18)
- Hn. 1 F:** *ff* (measures 15-16), *p* (measures 17-18)
- Hn. 2 F:** *ff* (measures 15-16), *p* (measures 17-18)
- Hn. 3 F:** *ff* (measures 15-16), *p* (measures 17-18)
- Hn. 4 F:** *ff* (measures 15-16), *p* (measures 17-18)
- Cnt. Eb:** *ff* (measures 15-16), *p* (measures 17-18)
- B♭ Tpt. 1:** *ff* (measures 15-16), *p* (measures 17-18)
- B♭ Tpt. 2:** *ff* (measures 15-16), *p* (measures 17-18)
- B♭ Tpt. 3:** *ff* (measures 15-16), *p* (measures 17-18)
- Tbn. 1 C:** *ff* (measures 15-16), *p* (measures 17-18)
- Tbn. 2 C:** *ff* (measures 15-16), *p* (measures 17-18)
- Tbn. 3 C:** *ff* (measures 15-16), *p* (measures 17-18)
- B. Tbn. C:** *ff* (measures 15-16), *p* (measures 17-18)
- Bar. B♭:** *ff* (measures 15-16), *p* (measures 17-18)
- Euph. B♭:** *ff* (measures 15-16), *p* (measures 17-18)
- Bss. Eb:** *ff* (measures 15-16), *p* (measures 17-18)
- Bss. B♭:** *ff* (measures 15-16), *p* (measures 17-18)
- B. Tba. C:** *ff* (measures 15-16), *p* (measures 17-18)

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24 **C** **D** *riten.* (1 player)

S. Sx. B♭ *mf* *pp* (1 player)

A. Sx. 1 E♭ *sf* *p* *f* *mf* *p* *pp* (1 player)

A. Sx. 2 E♭ *sf* *p* *f* *mf* *p* (1 player)

T. Sx. B♭ *sf* *p* *f* *mf* *pp* (1 player)

B. Sx. E♭ *f* *mf* *pp* (1 player)

Flghn. 1 B♭ *sf* *p* *f* *mf* *p*

Flghn. 2 B♭ *sf* *p* *f* *mf* *p*

Flghn. 3 B♭ *sf* *p* *f* *mf*

Hn. 1 F *f* *mf*

Hn. 2 F *f* *mf*

Hn. 3 F *f* *mf*

Hn. 4 F *f* *mf*

Cnt. E♭ *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

Tbn. 1 C *f* *mf*

Tbn. 2 C *f* *mf*

Tbn. 3 C *f* *mf*

B. Tbn. C *f* *mf*

Bar. B♭ *sf* *p* *f* *mf* *p*

Euph. B♭ *sf* *p* *f* *mf* *p*

Bss. E♭ *sf* *p* *f* *mf* *p*

Bss. B♭ *sf* *p* *f* *mf* *p*

B. Tba. C *sf* *p* *f* *mf* *p*

The image shows a page of a musical score for 'We Hymn Thee', page 3. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two sections, C and D, with a 'riten.' (ritardando) marking at the end. The instruments listed are: S. Sx. B♭, A. Sx. 1 E♭, A. Sx. 2 E♭, T. Sx. B♭, B. Sx. E♭, Flghn. 1 B♭, Flghn. 2 B♭, Flghn. 3 B♭, Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F, Cnt. E♭, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. B♭, Euph. B♭, Bss. E♭, Bss. B♭, and B. Tba. C. The score includes various dynamic markings such as *sf*, *p*, *f*, *mf*, and *pp*, along with crescendo and decrescendo hairpins. A large 'BRONSHHEIM MUSIC' watermark is visible across the page.