

Full score
Fanfare band

" De Efteling "

VOGELROK

Ruud Bos
arr.: Mari van Gils

Andante (A) Allegro

Soprano Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Baritone Sax. *mf* *ad lib.* *mp*

Flugelhorn 1 *mp* *one* *mf* *Tutti*

Flugelhorn 2 *mp* *one* *mf* *Tutti*

Flugelhorn 3 *mf*

Horn in F 1&3 *mf*

Horn in F 2&4 *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Baritone C 1 *mp* *Both parts div.* *mp*

Baritone C 2 *mf* *mp*

Basses C *mf* *mp*

Timpani *mf*

Percussion 1

Percussion 2 *mf* *Gong* *B.D.* *mf*

This musical score is for the piece 'Vogelrok' and is arranged for a large ensemble. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Soprano Saxophone (S. Sx.), Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), and Flute 3 (Flghn. 3). The brass section consists of Horns 1 & 3 (Hn. 1&3), Horns 2 & 4 (Hn. 2&4), Trumpets 1, 2, and 3 (Trp. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone 1 (Bar. 1), and Bassoon (Bass. C). The percussion section includes Timpani (Timp.), Percussion 1 (perc. 1), and Percussion 2 (perc. 2). The score begins with a dynamic of *mp* and features several crescendos leading to a *mf* dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. A large watermark 'www.bronsheinmusic.com' is visible across the score.

Score for *Vogelrok*, page 3. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and percussion.

Woodwinds:
S. Sax. (Soprano Saxophone)
A. Sax. 1 & 2 (Alto Saxophones)
T. Sax. (Tenor Saxophone)
B. Sax. (Baritone Saxophone)
Flghn. 1, 2, & 3 (Flutes)

Brass:
Hn. 1&3 (Horns)
Hn. 2&4 (Horns)
Trp. 1, 2, & 3 (Trumpets)
Tbn. 1, 2, & 3 (Trombones)
Bar. 1 & 2 (Baritone/Euphonium)
Bass. C. (Bassoon)

Strings:
Timp. (Timpani)
perc. 1 (Percussion 1)
perc. 2 (Percussion 2)

Performance Markings:
The score includes dynamic markings such as *f* (forte) and *fff* (fortissimo). There are also performance instructions for percussion: *Bar chimes*, *Gong*, and *Cym. a2*. A section marker **(B)** is present at the beginning of the score.

Watermark: A large diagonal watermark reading "www.bronshheimmusik.com" is overlaid across the score.

This musical score is for the piece 'Vogelrok' and is arranged for a full orchestra. The score is divided into several systems of staves, each representing a different instrument or group of instruments. The instruments included are:

- S. Sx. (Violin I)
- A. Sx. 1 & 2 (Violin II)
- T. Sx. (Viola)
- B. Sx. (Cello)
- Flghn. 1, 2, & 3 (Flutes)
- Hn. 1&3 & 2&4 (Horns)
- Trp. 1, 2, & 3 (Trumpets)
- Tbn. 1, 2, & 3 (Trombones)
- Bar. 1 & 2 (Baritone)
- Bass. C. (Bassoon)
- Timp. (Timpani)
- perc. 1 & 2 (Percussion)

The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 3/4. It features a variety of dynamic markings such as *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like *s.d.* (sordina) and *Sus Cym.* (Sustained Cymbal). The score includes complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A large watermark 'www.bronskiemusic.com' is visible across the page.

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S. Sx. *mf* *f* *f*

A. Sx. 1 *mf* *f* *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Flghn. 1 *f* *f*

Flghn. 2 *f* *f*

Flghn. 3 *f* *f*

Hn. 1&3 *f* *a2*

Hn. 2&4 *f* *a2*

1 *f*

Trp. 2 *f*

3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

Bass. C *f*

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Timp. *f*

perc. 1 *f*

perc. 2 *f*

B.D.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds (Saxophones, Flutes, Clarinets), brass (Horns, Trumpets, Trombones), and percussion (Timpani, Snare, Bass Drum). The music is in a key with one sharp (F#) and a common time signature. The score is divided into several systems. The first system includes S. Sx., A. Sx. 1 & 2, T. Sx., B. Sx., Flghn. 1 & 2, and Flghn. 3. The second system includes Hn. 1&3, Hn. 2&4, 1, Trp. 2 & 3, Tbn. 1 & 2, Tbn. 3, Bar. 1 & 2, and Bass. C. The third system includes Timp., perc. 1, and perc. 2. The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *a2* (second ending) and *B.D.* (Bass Drum). A large watermark 'www.pronsheinmusik.com' is visible across the page.

This musical score is for the piece 'Vogelrok' and is arranged for a large ensemble. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Saxophones:** S. Sax. (Soprano Saxophone), A. Sax. 1 (Alto Saxophone), and A. Sax. 2 (Alto Saxophone). The S. Sax. and A. Sax. 1 parts begin with a forte (*f*) dynamic and feature intricate melodic lines with many slurs and accents.
- Woodwinds:** Flghn. 1, 2, and 3 (Flutes). Flghn. 1 and 2 enter with a forte (*f*) dynamic, playing a rhythmic pattern. Flghn. 3 enters later with a similar pattern.
- Brass:** Hn. 1&3 (Horn 1 and 3), Hn. 2&4 (Horn 2 and 4), Trp. 2 and 3 (Trumpets), Tbn. 1, 2, and 3 (Trombones), and Bar. 1 and 2 (Baritone). The brass instruments provide harmonic support and rhythmic patterns, often with accents and slurs.
- Low Brass and Bass:** Bass. C (Bassoon) and Timp. (Timpani). The Bass. C part features a steady rhythmic accompaniment. The Timp. part has a sparse, rhythmic role.
- Percussion:** perc. 1 and perc. 2. perc. 1 plays a consistent, driving rhythmic pattern throughout the piece. perc. 2 has a more varied role, including rests and specific rhythmic figures.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *f*). A large watermark 'www.bronshenmusic.com' is visible diagonally across the page.

This musical score is for the piece 'Vogelrok' and is page 7 of the score. It features a large ensemble of instruments. The woodwind section includes Soprano Saxophone (S. Sx.), Alto Saxophone 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Flute 1, 2, and 3 (Flghn. 1, 2, 3), Horns 1 & 3 (Hn. 1&3), Horns 2 & 4 (Hn. 2&4), Trumpet 1, 2, and 3 (Trp. 1, 2, 3), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), and Baritone 1 and 2 (Bar. 1, 2). The brass section includes Bassoon 1 and 2 (Bass. C) and Trombone 1, 2, and 3. The percussion section includes Timpani (Timp.), Percussion 1 (perc. 1), and Percussion 2 (perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'p' (piano). A large watermark 'www.prosheetmusic.com' is visible across the page.