

Alla Marcia (♩ = 112)

A

The musical score is for a march titled "Vítězný Návrat" (Victorious Return) by Václav Vackár, op. 153, arranged by Louis Neefs. The tempo is Alla Marcia (♩ = 112). The score is for a large band, including Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E♭, Clarinet in B♭ 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Horn in F 1-3, Horn in F 2-4, Cornet/Flugelhorn 1, 2, & 3, Trumpet in B♭ 1, 2, & 3, Trombone 1, 2, & 3, Bass Trombone, Euphonium 1 & 2, Bass Tuba 1 & 2, Snare Drum, and BD + Cymbals. The score is marked with a large 'A' at the beginning of the first system. The music is in 2/4 time and features a variety of dynamics (f, p, mf, sfz) and articulations (accents, staccato, marcato). A large watermark "Bronsheim Music" is diagonally across the page.

Score

Vítězný Návrat
"Victorious Return"

Score for "Victorious Return" (Vítězný Návrat), featuring a large ensemble of instruments and voices. The score is marked with a large "Bronstein Music" watermark.

The instruments listed on the left include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- E♭ CL
- B♭ CL 1
- B♭ CL 2
- B♭ CL 3
- A. CL
- B. CL
- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Hn. 1-3
- Hn. 2-4
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph. 1
- Euph. 2
- B. Tba. 1
- B. Tba. 2
- S. Dr.
- BD + Cym.

The score includes various musical notations such as dynamics (e.g., *f*, *p*, *sf*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *en dehors*, *en dedans*). The score is divided into measures, with a large "4" indicating the page number at the bottom.

Score

Vítězný Návrat
"Victorious Return"

Score for "Vítězný Návrat" / "Victorious Return". The score is marked with a large "B" at the top right. A large diagonal watermark "Bronstein Music" is overlaid across the score.

The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Hr. 1-3
- Hr. 2-4
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph. 1
- Euph. 2
- B. Tba. 1
- B. Tba. 2
- S. Dr.
- BD + Cym.

The score is divided into two main sections by a double bar line. The first section is marked with a large "B" at the top right. The second section is marked with a large "C" at the top right. The score includes various musical notations, including dynamics (f, p), articulation (accents, slurs), and performance instructions (e.g., "div. (1 solo clar)").

Score

Vítězný Návrat
"Victorious Return"

TRIO

C

Score for "Victorious Return" (Vítězný Návrat), featuring a Trio section. The score is written for a large ensemble, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Horns (Hn. 1-3, Hn. 2-4), Contrabass (Cnt. 1, Cnt. 2, Cnt. 3), Trombones (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), Euphoniums (Euph. 1, Euph. 2), Baritone Trombones (B. Tba. 1, B. Tba. 2), Snare Drum (S. Dr.), and Bass Drum + Cymbal (BD + Cym.).

The score is marked with dynamics such as *f* (forte), *p* (piano), and *div.* (divisi). The Trio section begins at measure 44, marked with a 'C' time signature. A large watermark "Bronstein Music" is visible across the score.

Score

Vítězný Návrat
"Victorious Return"

Picc. *mp sfz sfz f mp sfz sfz f*

Fl. 1 *mp sfz sfz f mp sfz sfz f*

Fl. 2 *mp sfz sfz f mp sfz sfz f*

Ob. 1 *mp sfz sfz f mp sfz sfz f*

Ob. 2 *mp sfz sfz f mp sfz sfz f*

Bsn. 1 *mp f mp sfz sfz f*

Bsn. 2 *mp f mp sfz sfz f*

Es Cl. *mp sfz sfz f mp sfz sfz f*

B♭ Cl. 1 *mp sfz sfz f mp sfz sfz f*

B♭ Cl. 2 *mp sfz sfz f mp sfz sfz f*

B♭ Cl. 3 *mp sfz sfz f mp sfz sfz f*

A. Cl. *mp sfz sfz f mp sfz sfz f*

B. Cl. *mp sfz sfz f mp sfz sfz f*

A. Sax. 1 *mp sfz sfz f mp sfz sfz f*

A. Sax. 2 *mp sfz sfz f mp sfz sfz f*

T. Sax. 1 *mp sfz sfz f mp sfz sfz f*

T. Sax. 2 *mp sfz sfz f mp sfz sfz f*

B. Sax. *fp sfz sfz f fp sfz sfz f*

Hn. 1-3 *sfz sfz mp f sfz sfz mp f*

Hn. 2-4 *sfz sfz mp f sfz sfz mp f*

Cnt. 1 *mp sfz sfz mp sfz sfz f*

Cnt. 2 *sfz sfz sfz sfz f*

Cnt. 3 *sfz sfz sfz sfz f*

B♭ Tpt. 1 *mp sfz sfz f mp sfz sfz f*

B♭ Tpt. 2 *sfz sfz f sfz sfz f*

B♭ Tpt. 3 *sfz sfz f sfz sfz f*

Tbn. 1 *sfz sfz f sfz sfz mp f*

Tbn. 2 *sfz sfz f sfz sfz mp f*

Tbn. 3 *sfz sfz f sfz sfz mp f*

B. Tbn. *sfz sfz f sfz sfz mp f*

Euph. 1 *mp f mp f*

Euph. 2 *mp f mp f*

B. Tba. 1 *sfz sfz f sfz sfz f*

B. Tba. 2 *sfz sfz f sfz sfz f*

S. Dr. *fp sfz sfz f fp sfz sfz f*

BD + Cym. *fp p fp p f fp p fp f*

Score

Vítězný Návrat
"Victorious Return"

This is a full orchestral score for the piece "Vítězný Návrat" (Victorious Return). The score is written for a large symphony orchestra, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation with various dynamics and articulations. The score is divided into measures, with a large watermark "BRONSHHEIM MUSIC" overlaid diagonally across the page.

Instrument List:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Hn. 1-3
- Hn. 2-4
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph. 1
- Euph. 2
- B. Tba. 1
- B. Tba. 2
- S. Dr.
- BD + Cym.

Dynamic Markings: *mp*, *sfz*, *ff*, *fz*, *f*, *fp*, *p*.

Score

Vítězný Návrat

L'istesso tempo (♩ = 112) "Victorious Return"

D Leggiero

Score for "Vítězný Návrat" (Victorious Return), L'istesso tempo (♩ = 112), Leggiero.

The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Hr. 1-3
- Hr. 2-4
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph. 1
- Euph. 2
- B. Tba. 1
- B. Tba. 2
- S. Dr.
- BD + Cym.

The score is marked with a large "D" and "Leggiero". The tempo is L'istesso tempo (♩ = 112). The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions (e.g., "a def. clar. 2", "a def. clar. 3", "a def. horns").

Vítězný Návrat "Victorious Return"

10

Vítězný Návrat
"Victorious Return"

Score

E

Score for "Victorious Return" (Vítězný Návrat), page 11.

The score is written for a large symphony orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Hn. 1-3
- Hn. 2-4
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph. 1
- Euph. 2
- B. Tba. 1
- B. Tba. 2
- S. Dr.
- BD + Cym.

The score is marked with a large "BRONSHHEIM MUSIC" watermark.