

Vitae Lux

Frode Alnaes

arr.: Marten van der Wal

Andante



Score for Fullscore Wind Band, including parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto 1/2, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Bb, Euphonium Bb, Bass Eb, Bass Bb, Vibraphone (Glockenspiel), Drumset, and Rhythm Egg. The score is marked Andante and includes dynamic markings such as *mp* molto legato, *ppp*, *mf* legato, *mp*, *p*, and *pp*. It also features performance instructions like "opt. solo", "solo", "Cue bar. 1", and "Cue bar. 2".

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto 1/2, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Bb (Tenorhorn Bb), Euphonium Bb (Tenortuba Bb), Bass Eb, Bass Bb, Vibraphone (Glockenspiel), Drumset, and Rhythm Egg. The score includes musical notation such as notes, rests, and dynamic markings like 'mf'. A large watermark 'www.dronsheimmusic.com' is overlaid diagonally across the page.

C

This page of the musical score contains 26 measures, starting at measure 26. The instruments and their parts are as follows:

- Piccolo:** Melodic line with accents and dynamics.
- Flute 1/2:** Melodic line with accents and dynamics.
- Oboe 1/2:** Melodic line with accents and dynamics.
- Bassoon 1/2:** Bass line with a long note and dynamics.
- Clarinet Eb:** Melodic line with accents and dynamics.
- Clarinet 1:** Melodic line with accents and dynamics.
- Clarinet 2:** Melodic line with accents and dynamics.
- Clarinet 3:** Melodic line with accents and dynamics.
- Clarinet Bass:** Bass line with dynamics.
- Sax Alto 1/2:** Harmonic accompaniment with dynamics.
- Sax Tenor:** Harmonic accompaniment with dynamics.
- Sax Baritone:** Bass line with dynamics.
- Horn 1 F:** Melodic line with accents and dynamics.
- Horn 2 F:** Melodic line with accents and dynamics.
- Horn 3 F:** Melodic line with accents and dynamics.
- Trumpet 1:** Melodic line with accents and dynamics.
- Trumpet 2:** Melodic line with accents and dynamics.
- Trumpet 3:** Melodic line with accents and dynamics.
- Trombone 1 C:** Harmonic accompaniment with dynamics.
- Trombone 2 C:** Harmonic accompaniment with dynamics.
- Trombone 3 C:** Harmonic accompaniment with dynamics.
- Baritone Bb / Tenorhorn Bb:** Harmonic accompaniment with dynamics.
- Euphonium Bb / Tenortuba Bb:** Harmonic accompaniment with dynamics.
- Bass Eb:** Bass line with dynamics.
- Bass Bb:** Bass line with dynamics.
- Vibraphone (Glockenspiel):** Melodic line with accents and dynamics.
- Drumset:** Rhythmic accompaniment with dynamics.
- Rhythm Egg:** Rhythmic accompaniment with dynamics.

The score includes a large watermark: www.dronsheinmusic.com

D

This page of the musical score, labeled 'D', contains 24 staves for various instruments. The score is written in 3/4 time and features a dynamic range from *mp* (mezzo-piano) to *f* (forte). The instruments and their parts are as follows:

- Piccolo:** Starts at measure 32, playing a melodic line with *mp cresc.* dynamics, reaching *f* by measure 34.
- Flute 1/2:** Similar to Piccolo, with *mp cresc.* dynamics, reaching *f* by measure 34.
- Oboe 1/2:** Similar to Flute, with *mp cresc.* dynamics, reaching *f* by measure 34.
- Bassoon 1/2:** Provides a bass line with *cresc.* dynamics, reaching *f* by measure 34.
- Clarinet Eb:** Similar to Flute, with *mp cresc.* dynamics, reaching *f* by measure 34.
- Clarinet 1:** Similar to Flute, with *mp cresc.* dynamics, reaching *f* by measure 34.
- Clarinet 2:** Similar to Flute, with *mp cresc.* dynamics, reaching *f* by measure 34.
- Clarinet 3:** Similar to Flute, with *mp cresc.* dynamics, reaching *f* by measure 34.
- Clarinet Bass:** Provides a bass line with *cresc.* dynamics, reaching *f* by measure 34.
- Sax Alto 1/2:** Similar to Flute, with *cresc.* dynamics, reaching *f* by measure 34.
- Sax Tenor:** Similar to Flute, with *cresc.* dynamics, reaching *f* by measure 34.
- Sax Baritone:** Similar to Flute, with *cresc.* dynamics, reaching *f* by measure 34.
- Horn 1 F:** Similar to Flute, with *mp cresc.* dynamics, reaching *f* by measure 34.
- Horn 2 F:** Similar to Flute, with *mp cresc.* dynamics, reaching *f* by measure 34, marked *simile* in measure 35.
- Horn 3 F:** Similar to Flute, with *mp cresc.* dynamics, reaching *f* by measure 34.
- Trumpet 1:** Similar to Flute, with *mp cresc.* dynamics, reaching *f* by measure 34, marked *simile* in measure 35.
- Trumpet 2:** Similar to Flute, with *mp cresc.* dynamics, reaching *f* by measure 34, marked *simile* in measure 35.
- Trumpet 3:** Similar to Flute, with *mp cresc.* dynamics, reaching *f* by measure 34, marked *simile* in measure 35.
- Trombone 1 C:** Similar to Flute, with *cresc.* dynamics, reaching *f* by measure 34.
- Trombone 2 C:** Similar to Flute, with *cresc.* dynamics, reaching *f* by measure 34.
- Trombone 3 C:** Similar to Flute, with *cresc.* dynamics, reaching *f* by measure 34.
- Baritone Bb / Tenorhorn Bb:** Similar to Flute, with *cresc.* dynamics, reaching *f* by measure 34.
- Euphonium Bb / Tenortuba Bb:** Similar to Flute, with *cresc.* dynamics, reaching *f* by measure 34.
- Bass Eb:** Similar to Flute, with *cresc.* dynamics, reaching *f* by measure 34.
- Bass Bb:** Similar to Flute, with *cresc.* dynamics, reaching *f* by measure 34.
- Vibraphone (Glockenspiel):** Similar to Flute, with *softer mallets* and *f* dynamics, reaching *f* by measure 34.
- Drumset:** Provides a rhythmic accompaniment with *cresc.* dynamics, reaching *f* by measure 34, marked *side s. dr.* and *tom-toms b. dr.* in measure 35.
- Rhythm Egg:** Provides a rhythmic accompaniment with *cresc.* dynamics, reaching *f* by measure 34.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto 1/2, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Bb / Tenorhorn Bb, Euphonium Bb / Tenortuba Bb, Bass Eb, Bass Bb, Vibraphone (Glockenspiel), Drumset, and Rhythm Egg. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large watermark 'www.bronshheimmusic.com' is oriented diagonally across the page. The page number '39' is visible at the beginning of each staff.

E

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1/2

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Bb
Tenorhorn Bb

Euphonium Bb
Tenortuba Bb

Bass Eb

Bass Bb

Vibraphone
(Glockenspiel)

Drumset

Rhythm Egg

f legato

f legato

f legato

f legato

f legato

f legato

f legato

f legato

f molto legato

ff

ff

ff

f

f

f

f molto legato

f molto legato

f molto legato

f molto legato

f legato

f legato

f molto legato

f molto legato

hi-hat +

mf

mf

F

This page of the musical score contains 24 staves for various instruments. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto 1/2, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Bb Tenorhorn Bb, Euphonium Bb Tenortuba Bb, Bass Eb, Bass Bb, Vibraphone (Glockenspiel), Drumset, and Rhythm Egg. The score includes dynamic markings such as *ff*, *f*, and *ad lib.*, as well as performance instructions like *ad lib.* and *8^{va}*. A large watermark "www.dropsheimmusic.com" is overlaid diagonally across the page.

Original ending

poco rit.

Optional ending

This page of the musical score contains 20 staves, each representing a different instrument or section. The staves are arranged vertically from top to bottom: Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto 1/2, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Bb / Tenorhorn Bb, Euphonium Bb / Tenortuba Bb, Bass Eb, Bass Bb, Vibraphone (Glockenspiel), Drumset, and Rhythm Egg. The score is divided into three sections: 'Original ending', 'poco rit.', and 'Optional ending'. The 'Original ending' section spans measures 63 to 70. The 'poco rit.' section spans measures 71 to 78. The 'Optional ending' section spans measures 79 to 82. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The percussion parts include a drumset with various rhythmic patterns and cymbal accents, and a Rhythm Egg providing a steady pulse. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page.