

Village on the River

Leon Vliex

Gecomponeerd in opdracht van fanfare Sint Lambertus, Lith.

Adagio $\text{♩} = 72$

Part 1: The Pike

The score is for a full wind band and includes the following parts:

- Flute C: *mf*, measures 1-4 with first, second, third, and fourth endings.
- Oboe C: Rest.
- Bassoon C: Rest, then *mf* in measure 4.
- Clarinet Eb: *mf*, continuous eighth-note pattern.
- Clarinet 1 Bb: *mf*, continuous eighth-note pattern.
- Clarinet 2 Bb: Rest.
- Clarinet 3 Bb: Rest.
- Bassclarinet Bb: *mf*, *8^{va}* (octave up), sustained notes.
- Alto Sax. 1.2. Eb: *mf*, sustained notes.
- Tenor Sax. Bb: *mf*, sustained notes, then *mf* in measure 4.
- Baritone Sax. Eb: *mf*, sustained notes.
- Horn 1.2. F: *mf*, sustained notes.
- Horn 3.4. F: *mf*, sustained notes.
- Trumpet 1 Bb: Rest.
- Trumpet 2 Bb: Rest.
- Trumpet 3 Bb: *mf*, sustained notes.
- Trombone 1 C: *mf*, sustained notes.
- Trombone 2 C: *mf*, sustained notes.
- Trombone 3 C: *mf*, sustained notes.
- Baritone Bb: Rest, then *mf* in measure 4.
- Euphonium: Rest, then *mf* in measure 4.
- Bass Eb: *mf*, sustained notes.
- Bass Bb: *mf*, sustained notes.
- Timpani: Rest.
- Percussion 1: Rest.
- Percussion 2: *mf*, *kl.sp* (small snare), eighth-note pattern.
- Percussion 3: *mf*, *vibraphone*, eighth-note pattern.

This page of the musical score for "Village on the River" includes the following instruments and parts:

- Fl. C:** Flute in C, playing a melodic line with slurs and accents.
- Ob. C:** Oboe in C, playing a melodic line with slurs and accents.
- Bsn. C:** Bassoon in C, playing a melodic line with slurs and accents.
- Clar. Eb:** Clarinet in E-flat, playing a melodic line with slurs and accents.
- Clar. 1 Bb:** Clarinet 1 in B-flat, playing a melodic line with slurs and accents.
- Clar. 2 Bb:** Clarinet 2 in B-flat, playing a melodic line with slurs and accents.
- Clar. 3 Bb:** Clarinet 3 in B-flat, playing a melodic line with slurs and accents.
- Basscl. Bb:** Bass Clarinet in B-flat, playing a melodic line with slurs and accents.
- Alto Sax. 1.2. Eb:** Alto Saxophone 1 and 2 in E-flat, playing a melodic line with slurs and accents.
- Ten. Sax. Bb:** Tenor Saxophone in B-flat, playing a melodic line with slurs and accents.
- Bar. Sax. Eb:** Baritone Saxophone in E-flat, playing a melodic line with slurs and accents.
- Hrn. 1.2. F:** Horn 1 and 2 in F, playing a melodic line with slurs and accents.
- Hrn. 3.4. F:** Horn 3 and 4 in F, playing a melodic line with slurs and accents.
- Trp. 1 Bb:** Trumpet 1 in B-flat, playing a melodic line with slurs and accents.
- Trp. 2 Bb:** Trumpet 2 in B-flat, playing a melodic line with slurs and accents.
- Trp. 3 Bb:** Trumpet 3 in B-flat, playing a melodic line with slurs and accents.
- Tbn. 1 C:** Trombone 1 in C, playing a melodic line with slurs and accents.
- Tbn. 2 C:** Trombone 2 in C, playing a melodic line with slurs and accents.
- Tbn. 3 C:** Trombone 3 in C, playing a melodic line with slurs and accents.
- Bar. Bb:** Baritone in B-flat, playing a melodic line with slurs and accents.
- Euph.:** Euphonium, playing a melodic line with slurs and accents.
- Bass Eb:** Bass in E-flat, playing a melodic line with slurs and accents.
- Bass Bb:** Bass in B-flat, playing a melodic line with slurs and accents.
- Timp.:** Timpani, playing a melodic line with slurs and accents.
- Perc. 1:** Percussion 1, playing a melodic line with slurs and accents.
- Perc. 3:** Percussion 3, playing a melodic line with slurs and accents.
- Perc. 3:** Percussion 3, playing a melodic line with slurs and accents.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A watermark "www.bronsheimmusic.com" is visible across the page.

This page of the musical score for "Village on the River" features a variety of instruments. The woodwinds include Flute (Fl. C), Oboe (Ob. C), Bassoon (Bsn. C), Clarinet in E-flat (Clar. Eb), Clarinet in B-flat 1 (Clar. 1 Bb), Clarinet in B-flat 2 (Clar. 2 Bb), Clarinet in B-flat 3 (Clar. 3 Bb), Bass Clarinet in B-flat (Basscl. Bb), Alto Saxophone 1 & 2 in E-flat (Alto Sax. 1.2. Eb), Tenor Saxophone in B-flat (Ten. Sax. Bb), and Baritone Saxophone in E-flat (Bar. Sax. Eb). The brass section consists of Horns 1 & 2 in F (Hrn. 1.2. F), Horns 3 & 4 in F (Hrn. 3.4. F), Trumpet 1 in B-flat (Trp. 1 Bb), Trumpet 2 in B-flat (Trp. 2 Bb), Trumpet 3 in B-flat (Trp. 3 Bb), Trombone 1 in C (Tbn. 1 C), Trombone 2 in C (Tbn. 2 C), and Trombone 3 in C (Tbn. 3 C). The low brass includes Baritone in B-flat (Bar. Bb), Euphonium (Euph.), Bass E-flat (Bass Eb), and Bass B-flat (Bass Bb). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 3 (Perc. 3), and another Percussion 3 part. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and a *loco* marking for the Bass Clarinet. A large watermark "www.bronshemmusic.com" is visible across the page.

This page of the musical score, titled "Village on the River - page 4", contains measures 12 through 16. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *f* (forte) is consistently used throughout the score. The instruments and their parts are as follows:

- Fl. C:** Measures 12-14 feature a complex, rhythmic pattern of sixteenth notes. Measure 15 is a whole rest, and measure 16 is also a whole rest.
- Ob. C:** Measures 12-14 feature a complex, rhythmic pattern of sixteenth notes. Measure 15 is a whole rest, and measure 16 is also a whole rest.
- Bsn. C:** Measures 12-14 feature a complex, rhythmic pattern of sixteenth notes. Measure 15 is a whole rest, and measure 16 is also a whole rest.
- Clar. Eb:** Measures 12-14 feature a complex, rhythmic pattern of sixteenth notes. Measure 15 is a whole rest, and measure 16 is also a whole rest.
- Clar. 1 Bb:** Measures 12-14 feature a complex, rhythmic pattern of sixteenth notes. Measure 15 is a whole rest, and measure 16 is also a whole rest.
- Clar. 2 Bb:** Measures 12-14 feature a complex, rhythmic pattern of sixteenth notes. Measure 15 is a whole rest, and measure 16 is also a whole rest.
- Clar. 3 Bb:** Measures 12-14 feature a complex, rhythmic pattern of sixteenth notes. Measure 15 is a whole rest, and measure 16 is also a whole rest.
- Basscl. Bb:** Measures 12-14 feature a complex, rhythmic pattern of sixteenth notes. Measure 15 is a whole rest, and measure 16 is also a whole rest.
- Alto Sax. 1.2. Eb:** Measures 12-14 feature a complex, rhythmic pattern of sixteenth notes. Measure 15 is a whole rest, and measure 16 is also a whole rest.
- Ten. Sax. Bb:** Measures 12-14 feature a complex, rhythmic pattern of sixteenth notes. Measure 15 is a whole rest, and measure 16 is also a whole rest.
- Bar. Sax. Eb:** Measures 12-14 feature a complex, rhythmic pattern of sixteenth notes. Measure 15 is a whole rest, and measure 16 is also a whole rest.
- Hrn. 1.2. F:** Measures 12-14 feature a complex, rhythmic pattern of sixteenth notes. Measure 15 is a whole rest, and measure 16 is also a whole rest.
- Hrn. 3.4. F:** Measures 12-14 feature a complex, rhythmic pattern of sixteenth notes. Measure 15 is a whole rest, and measure 16 is also a whole rest.
- Trp. 1 Bb:** Measures 12-14 feature a complex, rhythmic pattern of sixteenth notes. Measure 15 is a whole rest, and measure 16 is also a whole rest.
- Trp. 2 Bb:** Measures 12-14 feature a complex, rhythmic pattern of sixteenth notes. Measure 15 is a whole rest, and measure 16 is also a whole rest.
- Trp. 3 Bb:** Measures 12-14 feature a complex, rhythmic pattern of sixteenth notes. Measure 15 is a whole rest, and measure 16 is also a whole rest.
- Tbn. 1 C:** Measures 12-14 feature a complex, rhythmic pattern of sixteenth notes. Measure 15 is a whole rest, and measure 16 is also a whole rest.
- Tbn. 2 C:** Measures 12-14 feature a complex, rhythmic pattern of sixteenth notes. Measure 15 is a whole rest, and measure 16 is also a whole rest.
- Tbn. 3 C:** Measures 12-14 feature a complex, rhythmic pattern of sixteenth notes. Measure 15 is a whole rest, and measure 16 is also a whole rest.
- Bar. Bb:** Measures 12-14 feature a complex, rhythmic pattern of sixteenth notes. Measure 15 is a whole rest, and measure 16 is also a whole rest.
- Euph.:** Measures 12-14 feature a complex, rhythmic pattern of sixteenth notes. Measure 15 is a whole rest, and measure 16 is also a whole rest.
- Bass Eb:** Measures 12-14 feature a complex, rhythmic pattern of sixteenth notes. Measure 15 is a whole rest, and measure 16 is also a whole rest.
- Bass Bb:** Measures 12-14 feature a complex, rhythmic pattern of sixteenth notes. Measure 15 is a whole rest, and measure 16 is also a whole rest.
- Timp.:** Measures 12-14 feature a complex, rhythmic pattern of sixteenth notes. Measure 15 is a whole rest, and measure 16 is also a whole rest.
- Perc. 1:** Measures 12-14 feature a complex, rhythmic pattern of sixteenth notes. Measure 15 is a whole rest, and measure 16 is also a whole rest.
- Perc. 3:** Measures 12-14 feature a complex, rhythmic pattern of sixteenth notes. Measure 15 is a whole rest, and measure 16 is also a whole rest.
- Perc. 3:** Measures 12-14 feature a complex, rhythmic pattern of sixteenth notes. Measure 15 is a whole rest, and measure 16 is also a whole rest.

The score includes a large watermark "www.bronsheimmusic.com" diagonally across the page. The page number "4" is visible in the bottom right corner.

This page of the musical score, titled "Village on the River" page 5, covers measures 17 through 20. The score is written for a large ensemble of instruments. The woodwind section includes Flute (Fl. C), Oboe (Ob. C), Bassoon (Bsn. C), Clarinet in E-flat (Clar. Eb), Clarinet in B-flat 1 (Clar. 1 Bb), Clarinet in B-flat 2 (Clar. 2 Bb), Clarinet in B-flat 3 (Clar. 3 Bb), and Bass Clarinet in B-flat (Basscl. Bb). The saxophone section consists of Alto Saxophone 1 & 2 in E-flat (Alto Sax. 1.2. Eb), Tenor Saxophone in B-flat (Ten. Sax. Bb), and Baritone Saxophone in E-flat (Bar. Sax. Eb). The brass section includes Horns 1 & 2 in F (Hrn. 1.2. F) and Horns 3 & 4 in F (Hrn. 3.4. F), Trumpets 1, 2, and 3 in B-flat (Trp. 1 Bb, Trp. 2 Bb, Trp. 3 Bb), Trombones 1, 2, and 3 in C (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C), Baritone in B-flat (Bar. Bb), Euphonium (Euph.), Bass in E-flat (Bass Eb), and Bass in B-flat (Bass Bb). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and two instances of Percussion 3 (Perc. 3). The score features various musical notations such as rests, melodic lines, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is prominently used throughout, particularly in the woodwind and brass parts during measures 19 and 20. A large, diagonal watermark "www.ponsheimmusic.com" is overlaid across the center of the page.

This page of the musical score for "Village on the River" features a variety of instruments. The woodwinds include Flute (Fl. C), Oboe (Ob. C), Bassoon (Bsn. C), Clarinet in E-flat (Clar. Eb), Clarinet in B-flat 1 (Clar. 1 Bb), Clarinet in B-flat 2 (Clar. 2 Bb), Clarinet in B-flat 3 (Clar. 3 Bb), Bass Clarinet in B-flat (Basscl. Bb), Alto Saxophone in E-flat (Alto Sax. 1.2. Eb), Tenor Saxophone in B-flat (Ten. Sax. Bb), and Baritone Saxophone in E-flat (Bar. Sax. Eb). The brass section consists of Horns in F 1.2 (Hrn. 1.2. F), Horns in F 3.4 (Hrn. 3.4. F), Trumpets in B-flat 1 (Trp. 1 Bb), Trumpets in B-flat 2 (Trp. 2 Bb), Trumpets in B-flat 3 (Trp. 3 Bb), Trombones in C 1 (Tbn. 1 C), Trombones in C 2 (Tbn. 2 C), and Trombones in C 3 (Tbn. 3 C). The lower brass includes Baritone (Bar. Bb), Euphonium (Euph.), Bass in E-flat (Bass Eb), and Bass in B-flat (Bass Bb). The percussion section includes a Timpani (Timp.), Percussion 1 (Perc. 1), and two instances of Percussion 3 (Perc. 3). The score is marked with a dynamic of *mf* (mezzo-forte) and includes measures 21, 22, and 23. A large watermark "www.bronstons.com" is visible across the page.

This page of the musical score, titled "Village on the River" (page 7), contains 24 staves of music. The instruments and their parts are as follows:

- Fl. C:** Flute in C, measures 24-28.
- Ob. C:** Oboe in C, measures 24-28.
- Bsn. C:** Bassoon in C, measures 24-28.
- Clar. Eb:** Clarinet in E-flat, measures 24-28.
- Clar. 1 Bb:** Clarinet 1 in B-flat, measures 24-28.
- Clar. 2 Bb:** Clarinet 2 in B-flat, measures 24-28.
- Clar. 3 Bb:** Clarinet 3 in B-flat, measures 24-28.
- Basscl. Bb:** Bass Clarinet in B-flat, measures 24-28.
- Alto Sax. 1.2. Eb:** Alto Saxophone 1 & 2 in E-flat, measures 24-28.
- Ten. Sax. Bb:** Tenor Saxophone in B-flat, measures 24-28.
- Bar. Sax. Eb:** Baritone Saxophone in E-flat, measures 24-28.
- Hrn. 1.2. F:** Horn 1 & 2 in F, measures 24-28.
- Hrn. 3.4. F:** Horn 3 & 4 in F, measures 24-28.
- Trp. 1 Bb:** Trumpet 1 in B-flat, measures 24-28.
- Trp. 2 Bb:** Trumpet 2 in B-flat, measures 24-28.
- Trp. 3 Bb:** Trumpet 3 in B-flat, measures 24-28.
- Tbn. 1 C:** Trombone 1 in C, measures 24-28.
- Tbn. 2 C:** Trombone 2 in C, measures 24-28.
- Tbn. 3 C:** Trombone 3 in C, measures 24-28.
- Bar. Bb:** Baritone in B-flat, measures 24-28.
- Euph.:** Euphonium, measures 24-28.
- Bass Eb:** Bass in E-flat, measures 24-28.
- Bass Bb:** Bass in B-flat, measures 24-28.
- Timp.:** Timpani, measures 24-28.
- Perc. 1:** Percussion 1, measures 24-28.
- Perc. 3:** Percussion 3, measures 24-28.
- Perc. 3:** Percussion 3, measures 24-28.

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A watermark "www.bronskiemusik.com" is visible across the page.

This page of the musical score for "Village on the River" includes parts for the following instruments:

- Fl. C
- Ob. C
- Bsn. C
- Clar. Eb
- Clar. 1 Bb
- Clar. 2 Bb
- Clar. 3 Bb
- Basscl. Bb
- Alto Sax. 1.2. Eb
- Ten. Sax. Bb
- Bar. Sax. Eb
- Hrn. 1.2. F
- Hrn. 3.4. F
- Trp. 1 Bb
- Trp. 2 Bb
- Trp. 3 Bb
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. Bb
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 3
- Perc. 3 (tub. bells)

The score features dynamic markings such as *mf* and *f*, and includes musical notations like triplets and slurs. A large watermark "www.origonheimmusic.com" is visible across the page.

This page of the musical score, titled "Village on the River" (page 9), features a variety of instruments. The woodwinds include Flute (Fl. C), Oboe (Ob. C), Bassoon (Bsn. C), Clarinet in E-flat (Clar. Eb), three Clarinets in B-flat (Clar. 1 Bb, 2 Bb, 3 Bb), Bass Clarinet in B-flat (Basscl. Bb), Alto Saxophone in E-flat (Alto Sax. 1.2. Eb), Tenor Saxophone in B-flat (Ten. Sax. Bb), and Baritone Saxophone in E-flat (Bar. Sax. Eb). The brass section consists of Horns in F (Hrn. 1.2. F, Hrn. 3.4. F), three Trumpets in B-flat (Trp. 1 Bb, 2 Bb, 3 Bb), three Trombones in C (Tbn. 1 C, 2 C, 3 C), Baritone (Bar. Bb), Euphonium (Euph.), Bass E-flat (Bass Eb), and Bass B-flat (Bass Bb). The percussion includes a Timpani (Timp.), Percussion 1 (Perc. 1), and two instances of Percussion 3 (Perc. 3). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains measures 34 through 38, with specific musical notations such as slurs, accents, and dynamic markings like *mf*. A large, semi-transparent watermark "www.primusmusic.com" is overlaid diagonally across the page.

39 40 41 42 43 44 *rit.*

Fl. C
Ob. C
Bsn. C
Clar. Eb
Clar. 1 Bb
Clar. 2 Bb
Clar. 3 Bb
Basscl. Bb
Alto Sax. 1.2. Eb
Ten. Sax. Bb
Bar. Sax. Eb
Hrn. 1.2. F
Hrn. 3.4. F
Trp. 1 Bb
Trp. 2 Bb
Trp. 3 Bb
Tbn. 1 C
Tbn. 2 C
Tbn. 3 C
Bar. Bb
Euph.
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 3
Perc. 3

p
f
p
p
p

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