

# View On Copenhagen

1. NYHAVN

Johan Nijis

Deciso ♩ = 92

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time, *ff*.
- Flute:** Treble clef, 4/4 time, *ff*.
- Oboe:** Treble clef, 4/4 time, *ff*.
- Bassoon:** Bass clef, 4/4 time, *ff*.
- E♭ Clarinet:** Treble clef, 4/4 time, *ff*.
- 1st B♭ Clarinet:** Treble clef, 4/4 time, *ff*.
- 2nd B♭ Clarinet:** Treble clef, 4/4 time, *ff*.
- 3rd B♭ Clarinet:** Treble clef, 4/4 time, *ff*.
- B♭ Bass Clarinet:** Bass clef, 4/4 time, *ff*.
- 1st E♭ Alto Saxophone:** Treble clef, 4/4 time, *ff*.
- 2nd E♭ Alto Saxophone:** Treble clef, 4/4 time, *ff*.
- B♭ Tenor Saxophone:** Bass clef, 4/4 time, *ff*.
- E♭ Baritone Saxophone:** Bass clef, 4/4 time, *ff*.
- 1st B♭ Trumpet:** Treble clef, 4/4 time, *ff*.
- 2nd B♭ Trumpet:** Treble clef, 4/4 time, *ff*.
- 3rd B♭ Trumpet:** Treble clef, 4/4 time, *ff*.
- F Horn 1:** Treble clef, 4/4 time, *ff*.
- F Horn 2:** Treble clef, 4/4 time, *ff*.
- Trombone 1:** Bass clef, 4/4 time, *ff*.
- Trombone 2:** Bass clef, 4/4 time, *ff*.
- Euphonium:** Bass clef, 4/4 time, *ff*.
- Bass Tuba:** Bass clef, 4/4 time, *ff*.
- Timpani:** Bass clef, 4/4 time, *ff*.
- Percussion 1:** Percussion clef, 4/4 time, includes snare drum and Hand cymbals, *ff*.
- Percussion 2:** Percussion clef, 4/4 time, includes Glockenspiel, *ff*.
- Mallet percussion:** Treble clef, 4/4 time, *ff*.

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Bass Tuba

Timpani

Percussion 1

Percussion 2

Mallet percussion

Allegro posato ♩ = 132

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Bass Tuba

Timpani

Percussion 1

Percussion 2

Mallet percussion

Piccolo

Flute

Oboe

Bassoon

E $\flat$  Clarinet

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Bass Tuba

Timpani

Percussion 1

Percussion 2

Mallet percussion

The image shows a page of a musical score for a symphony, page 4. It features 21 staves for various instruments. The instruments listed are: Piccolo, Flute, Oboe, Bassoon, E $\flat$  Clarinet, 1st B $\flat$  Clarinet, 2nd B $\flat$  Clarinet, 3rd B $\flat$  Clarinet, B $\flat$  Bass Clarinet, 1st E $\flat$  Alto Saxophone, 2nd E $\flat$  Alto Saxophone, B $\flat$  Tenor Saxophone, E $\flat$  Baritone Saxophone, 1st B $\flat$  Trumpet, 2nd B $\flat$  Trumpet, 3rd B $\flat$  Trumpet, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Euphonium, Bass Tuba, Timpani, Percussion 1, Percussion 2, and Mallet percussion. The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature (C). A large, semi-transparent watermark reading 'BRONSHEIM MUSIC' is overlaid diagonally across the page.

Piccolo

Musical staff for Piccolo, showing rests and a final note marked *f*.

Flute

Musical staff for Flute, showing rests and a final note marked *f*.

Oboe

Musical staff for Oboe, featuring a melodic line starting at *mf* and reaching *f*.

Bassoon

Empty musical staff for Bassoon.

E♭ Clarinet

Empty musical staff for E♭ Clarinet, with a final note marked *f*.

1st B♭ Clarinet

Musical staff for 1st B♭ Clarinet, featuring a melodic line marked *f*.

2nd B♭ Clarinet

Musical staff for 2nd B♭ Clarinet, featuring a melodic line marked *f*.

3rd B♭ Clarinet

Musical staff for 3rd B♭ Clarinet, featuring a melodic line marked *f*.

B♭ Bass Clarinet

Musical staff for B♭ Bass Clarinet, featuring a rhythmic line marked *f*.

1st E♭ Alto Saxophone

Musical staff for 1st E♭ Alto Saxophone, featuring a melodic line marked *f*.

2nd E♭ Alto Saxophone

Empty musical staff for 2nd E♭ Alto Saxophone, with a final note marked *f*.

B♭ Tenor Saxophone

Musical staff for B♭ Tenor Saxophone, featuring a rhythmic line marked *f*.

E♭ Baritone Saxophone

Empty musical staff for E♭ Baritone Saxophone, with a final note marked *f*.

1st B♭ Trumpet

Empty musical staff for 1st B♭ Trumpet, with a final note marked *f*.

2nd B♭ Trumpet

Empty musical staff for 2nd B♭ Trumpet, with a final note marked *f*.

3rd B♭ Trumpet

Empty musical staff for 3rd B♭ Trumpet, with a final note marked *f*.

F Horn 1

Musical staff for F Horn 1, featuring a melodic line marked *mf* and *f*.

F Horn 2

Empty musical staff for F Horn 2, with a final note marked *f*.

Trombone 1

Musical staff for Trombone 1, featuring a rhythmic line marked *f*.

Trombone 2

Empty musical staff for Trombone 2, with a final note marked *f*.

Euphonium

Empty musical staff for Euphonium, with a final note marked *f*.

Bass Tuba

Empty musical staff for Bass Tuba, with a final note marked *f*.

Timpani

Empty musical staff for Timpani, with a final note marked *f*.

Percussion 1

Empty musical staff for Percussion 1, with a final note marked *f*.

Percussion 2

Empty musical staff for Percussion 2, with a final note marked *f*.

Mallet percussion

Empty musical staff for Mallet percussion, with a final note marked *f*.

BRONSHEIM MUSIC watermark

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Bass Tuba

Timpani

Percussion 1

Percussion 2

Mallet percussion

*ff*

*ff*

*ff*

*ff*

Piccolo

Flute

Oboe

Bassoon

E $\flat$  Clarinet

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Bass Tuba

Timpani

Percussion 1

Percussion 2

Mallet percussion

Musical score for measures 66-70. The score is written for a full symphony orchestra. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat), Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat), Horns (F), Trombones, Euphonium, Bass Tuba, Timpani, and Percussion (1, 2, Mallet). Dynamics include *ff*, *p*, and *mf*. Performance instructions include 'cue Tbn 1', 'cue Tbn 2', 'triangle', and 'S.C. (soft mallets)'. The score is marked with a large 'BRONSTEIN MUSIC' watermark.

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Bass Tuba

Timpani

Percussion 1

Percussion 2

Mallet percussion

*mf*

*f*



Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Bass Tuba

Timpani

Percussion 1

Percussion 2

Mallet percussion

The musical score for page 86 features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, and Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Bass Tuba) sections are primarily playing sustained notes with dynamic markings of *ff* and *mf*. The percussion section includes Timpani, Percussion 1, Percussion 2, and Mallet percussion (bass drum and xylophone), all marked with *ff*. The score is written in a standard orchestral format with multiple staves per instrument.

Piccolo

Flute

Oboe

Bassoon

E $\flat$  Clarinet

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Bass Tuba

Timpani

Percussion 1

Percussion 2

Mallet percussion