

VIELLE PRIÈRE BOUDDHIQUE

FOR SOLO-TENOR, CHOIR AND WIND ORCHESTRA

LILI BOULANGER
ARR. STEFAN DE HOOGT

FULL SCORE CONCERT BAND

Largo $\text{♩} = 46$

Flute 3 (doubl. Piccolo)

Flute 1/2

Oboe 1/2

English Horn

Bassoon 1

Bassoon 2

Contrabassoon

Clarinet in E

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Bass Sax

Horn in F 1/2

Horn in F 3/4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Euphonium

Bass Tuba

Contrabass

Timpani

Percussion

Celesta

Harp 1

Harp 2

Soprano

Alto

Choir

Tenor

Bass

Que tou - te cho - se qui te - qui - se sans en - ce - min, sans ob - sta - cle sur mon -

Flute 3
Fl. 1/2
Ob. 1/2
E. Ha.
Bsn. 1
Bsn. 2
C. Bsn.
B. Cl.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Ba. Sax.
Hrn. 1/2
Hrn. 3/4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
B. Tbn.
Cb.
Timp.
Perc.
Cel.
Hp. 1
Hp. 2
S.
A.
T.
B.

tant la dou leur et at - tci - gnant tant le bon leur puis - se

Bronche fermée

pp

mf

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Flute 3
Fl. 1/2
Ob. 1/2
E. Ha.
Bsn. 1
Bsn. 2
C. Bsn.
B. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.
C. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Ba. Sax.
Hr. 1/2
Hr. 3/4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
B. Tbn.
Cb.
Timp.
Perc.
Cel.
Hp. 1
Hp. 2
S.
A.
T.
B.

se mou - voir li - bre - ment cha - cu - ne dans la voi - e qui lui est des - tiné

B

Flute 3

Fl. 1, 2

Ob. 1, 2

E. Ha.

Bas. 1

Bas. 2

C. Ba.

B. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Ba. Sax.

Ha. 1/2

Ha. 3/4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

B. Tbn.

Cb.

Timp.

Perc.

Cel.

Hp. 1

Hp. 2

S.

A.

T.

B.

Que tou - tes les cré - a - tu - res et par - tout, tous les es - prits et tous ceux qui sont nés sans en - ce -

Flute 3
Fl. 1/2
Ob. 1/2
E. Ha.
Bsn. 1/2
C. Ba.
E. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Ba. Sax.
Hr. 1/2
Hr. 3/4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
B. Tbn.
Cb.
Timp.
Perc.
Cel.
Hp. 1
Hp. 2
S.
A.
T.
B.

mis, sans ob - sta - cles, sur mon - tant le dou - leur et at - tci - gnant le bon - heur. puis - se

This page contains a musical score for page 38, featuring a variety of instruments. The score is organized into systems, with each instrument or group of instruments on its own staff. The instruments listed include:

- Flute 3
- Fl. 1/2
- Ob. 1/2
- E. Fla.
- Bsn. 1/2
- C. Bsn.
- B. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Ba. Sax.
- Hr. 1/2
- Hr. 3/4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- B. Tbn.
- Cb.
- Timp.
- Perc.
- Cel.
- Hp. 1
- Hp. 2
- S.
- A.
- T.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. A large watermark, "www.bronshheimmusic.com", is overlaid diagonally across the page.

Flute 3
Fl. 1/2
Ob. 1/2
E. Fla.
Bsn. 1/2
C. Bsn.
F. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Ba. Sax.
Hr. 1/2
Hr. 3/4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
B. Tbn.
Cb.
Timp.
Perc.
Ctd.
Hp. 1
Hp. 2
S.
A.
T.
B.

mes. Que tous les hom mes, les A - ry - en, et les non A - ry - en, tous les dieux et

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Flute 1
Fl. 1/2
Ob. 1
Ob. 2
E. Ha.
Bsn. 1/2
C. Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bc. Sax.
Ha. 1/2
Ha. 3/4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
B. Tbn.
Cb.
Timp.
Perc.
Cel.
Hp. 1
Hp. 2
S.
A.
T.
B.

Lyrics:
tous les ha - mains et ceux qui sont de - chus sans en - ce - dre, sans ob -