

VALOR

FULL SCORE BRASS BAND

CONCERT MARCH

STEFAN DE HOOGT

Tempo di marcia ♩ = 108

Soprano Cornet

Solo Cornet 1/2

Solo Cornet 3/4

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1 (Snare Drum)

Percussion 2 (Cymbals, Bass Drum)

Percussion 3 (Xylophone, Glockenspiel, Tenor Drum)

Sop. Cnt.

S. Cnt. 1/2

S. Cnt. 3/4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flghn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

ff

A

Musical score for section A, featuring various instruments including woodwinds, brass, and percussion. The score is written in G major and 4/4 time. The instruments listed are:

- Sop. Cnt. (Soprano Clarinet): Rests throughout.
- S. Cnt. 1/2 (Soprano Clarinet 1/2): Melodic line starting with a *p* dynamic.
- S. Cnt. 3/4 (Soprano Clarinet 3/4): Rests throughout.
- Rep. Cnt. (Repetitive Clarinet): Rests throughout.
- 2nd Cnt. (2nd Clarinet): Rests throughout.
- 3rd Cnt. (3rd Clarinet): Rests throughout.
- Flghn. (Flute): Rests throughout.
- S. Hn. (Soprano Horn): Rests throughout.
- 1st Hn. (1st Horn): Melodic line starting with a *p* dynamic.
- 2nd Hn. (2nd Horn): Melodic line starting with a *p* dynamic.
- 1st Bar. (1st Baritone): Rests throughout.
- 2nd Bar. (2nd Baritone): Melodic line starting with a *p* dynamic.
- 1st Tbn. (1st Trombone): Rests throughout.
- 2nd Tbn. (2nd Trombone): Rests throughout.
- B. Tbn. (Bass Trombone): Rests throughout.
- 1st Euph. (1st Euphonium): Rests throughout.
- 2nd Euph. (2nd Euphonium): Rests throughout.
- E♭ Bs. (E-flat Basses): Melodic line starting with a *p* dynamic.
- B♭ Bs. (B-flat Basses): Melodic line starting with a *p* dynamic.
- Timp. (Timpani): Rests throughout.
- Perc. 1 (Percussion 1): Rhythmic pattern starting with a *p* dynamic.
- Perc. 2 (Percussion 2): Rhythmic pattern starting with a *p* dynamic.
- Perc. 3 (Percussion 3): Rests throughout.

Musical score for page 25, featuring vocal parts (Sop. Cnt., S. Cnt. 1/2, S. Cnt. 3/4, Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flghn., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Eb Bs., Bb Bs.), and percussion (Timp., Perc. 1, Perc. 2, Perc. 3). Dynamics include *p*, *f*, and *mp*.

B

This musical score is for a full orchestra and vocal soloists. It includes parts for Soprano, Alto, Tenor, Flute, Horns, Trumpets, Trombones, Euphoniums, Basses, and Percussion. The score is in a key with one sharp (F#) and a common time signature. The vocal parts (Sop. Cnt., S. Cnt. 1/2, S. Cnt. 3/4, Rep. Cnt., 2nd Cnt., 3rd Cnt.) have lyrics in German. The instrumental parts include Flute (Flghn.), Horns (S. Hn., 1st Hn., 2nd Hn.), Trumpets (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphoniums (1st Euph., 2nd Euph.), Basses (E♭ Bs., B♭ Bs.), and Percussion (Timp., Perc. 1, Perc. 2, Perc. 3). The score features various dynamics such as *mp*, *f*, *p*, *mf*, and *ff*. A large watermark "www.bronshheimmusic.com" is visible across the score.

C

41

This musical score page contains 8 staves for vocal soloists and 24 staves for the orchestra. The vocal parts include Soprano Contralto (Sop. Cnt.), Soprano Contralto 1/2 (S. Cnt. 1/2), Soprano Contralto 3/4 (S. Cnt. 3/4), Repetitor Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The orchestral parts include Flute (Flghn.), Horns (S. Hn., 1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphoniums (1st Euph., 2nd Euph.), Basses (E♭ Bs., B♭ Bs.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is in 2/4 time and features dynamic markings such as *ff*, *f*, and *fp*. A large watermark 'www.bronshemusic.com' is visible across the page.

Sop. Cnt. *ff* ³ *mp*

S. Cnt. 1/2 *ff* ³ *mp*

S. Cnt. 3/4 *ff* ³ *mp*

Rep. Cnt. *ff* ³ *mp*

2nd Cnt. *ff* *mp* *f*

3rd Cnt. *ff* *mp* *f*

Flghn. *ff* *mp* *f*

S. Hn. *ff* *mp* *f*

1st Hn. *ff* *mp* *f*

2nd Hn. *ff* *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

1st Euph. *mp* *f*

2nd Euph. *mp* *f*

E♭ Bs. *mp* *f*

B♭ Bs. *mp* *f*

Timp. *f* ³ *ff*

Perc. 1 *ff* *mp* *f*

Perc. 2 *mp* *f*

Perc. 3 Tenor Drum *ff* *mp* *f*

D

57

Musical score for orchestra and voices, measures 57-62. The score includes parts for Soprano, Alto, Tenor, and Bass voices, Flute, Horns, Trumpets, Trombones, Euphoniums, Baritone, Bass, Timpani, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *ff*, *f*, and *fp*. A large watermark "www.pronsheetmusic.com" is visible across the score.

57

Sop. Cnt. *ff*³ *fp* *f*

S. Cnt. 1/2 *ff*³ *f*

S. Cnt. 3/4 *ff*³ *f*

Rep. Cnt. *ff*³ *fp* *f*

2nd Cnt. *ff* *f*

3rd Cnt. *ff* *f*

Flghn. *ff* *f*

S. Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Perc. 3 *ff* *f*

Sop. Cnt. *ff* *mp*

S. Cnt. 1/2 *ff* *mp*

S. Cnt. 3/4 *ff* *mp*

Rep. Cnt. *ff* *mp*

2nd Cnt. *ff* *mp*

3rd Cnt. *ff* *mp*

Flghn. *ff* *mp*

S. Hn. *ff* *mp*

1st Hn. *ff* *mp*

2nd Hn. *ff* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

1st Euph. *mp*

2nd Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp. *f* *ff*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

Perc. 3 *f* *ff*

