

# Un Rêve

Fullscore wind band

Leon Vliex

Lento  $\text{♩} = 60$

Piccolo

Flute 1.2

English Horn

Oboe

English Horn

Bassoon

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Sax 1.2

Tenor Sax

Baritone Sax

Horn 1.3. F

Horn 2.4. F

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Baritone (Violoncello)

Tuba (String Bass)

Timpani

Drum Set

Percussion

Glockenspiel

susp. cymb.

*p*

*pp*

This page of the musical score includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1.2.**: Flute 1 and 2
- Oboe E. Hn.**: Oboe and English Horn
- Bsn.**: Bassoon
- E♭ Cl.**: E-flat Clarinet
- B♭ Cl. 1, 2, 3**: Bass Clarinet 1, 2, and 3
- B. Cl.**: Baritone Clarinet
- A. Sx. 1.2.**: Alto Saxophone 1 and 2
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Hn. 1.3., 2.4.**: Horns 1, 2, 3, and 4
- B♭ Tpt. 1, 2, 3**: Trumpets in B-flat 1, 2, and 3
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3
- Bar. (VC)**: Baritone (Vibraphone/Chamberlain)
- Tuba (SB)**: Tuba (Soprano/Bass)
- Timp.**: Timpani
- D. S.**: Drums (Snare)
- Perc.**: Percussion
- Glk.**: Glockenspiel

The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) throughout. A large watermark "Bronshheim MUSIC" is overlaid diagonally across the page.

Picc. Fl. 1. 2. Ob. Bsn. E♭ Cl. B♭ Cl. 1. B♭ Cl. 2. B♭ Cl. 3. B. Cl. A. Sx. 1. 2. T. Sx. B. Sx. Hn. 1. 3. Hn. 2. 4. B♭ Tpt. 1. B♭ Tpt. 2. B♭ Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. (VC) Tuba (SB) Timp. D. S. Perc. Glk.

This page of a musical score, numbered 16, contains staves for the following instruments: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1. 2.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1.), B-flat Clarinet 2 (B♭ Cl. 2.), B-flat Clarinet 3 (B♭ Cl. 3.), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sx. 1. 2.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1, 3, 2, and 4 (Hn. 1. 3., Hn. 2. 4.), B-flat Trumpets 1, 2, and 3 (B♭ Tpt. 1., B♭ Tpt. 2., B♭ Tpt. 3.), Trombones 1, 2, and 3 (Tbn. 1., Tbn. 2., Tbn. 3.), Baritone (VC), Tuba (SB), Timpani (Timp.), Double Bass (D. S.), Percussion (Perc.), and Glockenspiel (Glk.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Piccolo, Flutes, Oboe, and Bassoon parts feature melodic lines with slurs and triplets. The Trombone 3 part includes a triplet at the end of the page. A large, diagonal watermark reading 'Bronshheim Music' is overlaid across the center of the page.

Picc. *mp*

Fl. 1. 2. *mp* 1. 2.

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp* a def. Flute play

B♭ Cl. 1. *mp* a def. Sax Alto 1. play

B♭ Cl. 2. *mp* a def. Sax Alto 2. play

B♭ Cl. 3. *mp* a def. Sax Tenor 5. play

B. Cl. *mp* a def. Sax Baritone play

A. Sax. 1. 2. *mp* 1. 2.

T. Sax. *mp*

B. Sax. *mp*

Hn. 1. 3. *mp*

Hn. 2. 4. *mp*

B♭ Tpt. 1. *mp*

B♭ Tpt. 2. *mp*

B♭ Tpt. 3. *mf* *mp*

Tbn. 1. *mp* *mp*

Tbn. 2. *mp*

Tbn. 3. *mp* *mp*

Bar. (VC) *mp* (SB arco)

Tuba (SB) *mp*

Timp.

D. S.

Perc.

Glk. *mp* Vibraphone

C

Picc. [Musical staff]

Fl. 1. 2. [Musical staff]

Ob. [Musical staff]

Bsn. [Musical staff]

E♭ Cl. [Musical staff]

B♭ Cl. 1 [Musical staff]

B♭ Cl. 2 [Musical staff]

B♭ Cl. 3 [Musical staff]

B. Cl. [Musical staff]

A. Sx. 1. 2. [Musical staff]

T. Sx. [Musical staff]

B. Sx. [Musical staff]

Hn. 1. 3. [Musical staff]

Hn. 2. 4. [Musical staff]

B♭ Tpt. 1 [Musical staff]

B♭ Tpt. 2 [Musical staff]

B♭ Tpt. 3 [Musical staff]

Tbn. 1 [Musical staff]

Tbn. 2 [Musical staff]

Tbn. 3 [Musical staff]

Bar. (VC) [Musical staff]

Tuba (SB) [Musical staff]

Timp. [Musical staff]

D. S. [Musical staff]

Perc. [Musical staff]

Glk. [Musical staff]

Glockenspiel

*mp*

*f*

*mf*

*mp*

1.

Picc.  
 Fl. 1. 2.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sx. 1. 2.  
 T. Sx.  
 B. Sx.  
 Hn. 1. 3.  
 Hn. 2. 4.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar. (VC)  
 Tuba (SB)  
 Timp.  
 D. S.  
 Perc.  
 Glk.

*pp* *f*  
*pp* *f*  
*pp* *f*  
*pp* *f*  
*pp* *f*  
*pp* *f*  
*pp* *f*  
*pp* *f*  
*pp* *f*  
*pp* *f*  
*pp* *f*  
*pp* *f*  
*pp* *f*  
*pp* *f*  
*pp* *f*  
*pp* *f*  
*pp* *f*  
*pp* *f*

5  
 1. 2.  
 5  
 5  
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 5  
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 1. 2.  
 5  
 1. 3.  
 2. 4.  
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 5  
 5

Picc.

Fl. 1. 2.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1. 2.

T. Sax.

B. Sax.

Hn. 1. 3.

Hn. 2. 4.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. (VC)

Tuba (SB)

Timp.

D. S.

Perc.

Glk.

*p* ————— *f*

D

8<sup>va</sup>

This page of a musical score, page 49, features rehearsal mark D. It contains staves for various instruments including Piccolo, Flutes 1 & 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1, 2, & 3, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Baritone (VC), Tuba (SB), Timpani, Double Bass, Percussion (B.D.), and Glockenspiel. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. A large watermark 'BRONSHHEIM MUSIC' is overlaid diagonally across the page.



loco

**E**

musical score for a symphony orchestra, page 55, starting at rehearsal mark **E**. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, English Horn, Clarinets (Solo, 1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-4), Trumpets (1-3), Trombones (1-3), Baritone/Contrabassoon (VC), Tuba, Snare Drum (SB), Tam-tam, and Glockenspiel. A large diagonal watermark "BronsteinMusic" is overlaid on the page.

