

Fanfare Band

Two Saints

Stijn Roels

Alla marcia e fiero (♩ = 100)

B♭ Soprano Saxophone 1
B♭ Soprano Saxophone 2 (opt.)
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
E♭ Comet
B♭ Flugel Horn 1
B♭ Flugel Horn 2
B♭ Flugel Horn 3
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 3
F Horn 2 /
F Horn 4 (opt.)
Trombone 1
Trombone 2
Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Mallet Percussion
Percussion 1
Percussion 2

B♭ S. Sax. 1 /
B♭ S. Sax. 2 (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

The image shows a page of a musical score for 'Two Saints - 2', page 5. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include: B♭ S. Sax. 1 / B♭ S. Sax. 2 (opt.), E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 3, F Hn. 2 / F Hn. 4 (opt.), Tbn. 1, Tbn. 2, Tbn. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score features various musical notations such as dynamics (mp, cresc., mf, f), articulation (trills, accents), and performance instructions (Mute!). A large, diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the center of the page.

9

B♭ S. Sax. 1 /
B♭ S. Sax. 2 (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

9

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

B \flat S. Sax. 1 /
B \flat S. Sax. 2 (opt.)

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat B. Sax.

E \flat Cnt.

B \flat Fl. Hn. 1

B \flat Fl. Hn. 2

B \flat Fl. Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

E \flat Bs.

B \flat Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

B♭ S. Sax. 1 /
B♭ S. Sax. 2 (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Musical score for 'Two Saints - 5', page 17. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The woodwind section includes B♭ Saxophones, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Bass Saxophone, E♭ Contralto, B♭ Flute/Horn, and F Horn. The brass section includes B♭ Trumpets, B♭ Trombones, B♭ Baritone, B♭ Euphonium, E♭ Basses, and B♭ Basses. The percussion section includes Timpani, Mallet Percussion, and two general Percussion parts. The score features various dynamics such as *mp*, *mf*, *f*, *cresc.*, and *mf*, along with performance instructions like 'Mute!' and 'All'. A large diagonal watermark 'BRONSHHEIM MUSIC' is overlaid across the score.

B♭ S. Sax. 1 /
B♭ S. Sax. 2 (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

B♭ S. Sax. 1 /
B♭ S. Sax. 2 (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

This is a page of a musical score for a concert band. It contains 25 measures of music. The score is divided into two systems. The first system includes parts for B♭ Saxophones, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Bass Saxophone, E♭ Clarinet, B♭ Flute/Horn, B♭ Trumpets, F Horns, and Tubas. The second system includes parts for B♭ Trumpets, F Horns, Tubas, B♭ Baritone Saxophones, E♭ Basses, B♭ Basses, Timpani, Mallet Percussion, and Percussion. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "BRONSHHEIM MUSIC" is overlaid across the center of the page. The page number "25" appears at the top left and middle left of the score.

B♭ S. Sax. 1 /
B♭ S. Sax. 2 (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

This musical score page contains staves for various instruments. The saxophone section (top) includes B♭ Soprano Saxophones 1 and 2 (opt.), E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, and E♭ Bass Saxophone. The woodwind section includes E♭ Clarinet, B♭ Flute Horns 1, 2, and 3, B♭ Trumpets 1, 2, and 3, F Horns 1, 2, and 3 (with cues for Trombones), and F Horn 2 / F Horn 4 (opt.). The brass section includes B♭ Baritone Horns 1 and 2, B♭ Euphonium, E♭ Basses, and B♭ Basses. The percussion section includes Timpani, Mallet Percussion, Percussion 1, and Percussion 2. The score features dynamic markings such as *ff* and *marcato*, and includes triplet rhythms in the saxophone and percussion parts. A large diagonal watermark 'BRONSHHEIM MUSIC' is overlaid across the page.

B♭ S. Sax. 1 /
B♭ S. Sax. 2 (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

The image shows a page of a musical score for 'Two Saints - 9', page 33. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include saxophones (B♭ and E♭), flutes/horns (B♭ and F), trumpets (B♭), trombones (B♭), baritone (B♭), euphonium (B♭), basses (E♭ and B♭), timpani, mallet percussion, and two other percussion parts. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *ff*. A large, diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the center of the page. The page number '33' appears at the top left and middle left. A 'Solo' marking is present above the first saxophone staff. The score concludes with '(Sim.)' markings above the timpani and second percussion staves.

37

B♭ S. Sax. 1 /
B♭ S. Sax. 2 (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

37

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

This is a page of a musical score for 'Two Saints - 10'. It features 20 staves for various instruments. The score is divided into two systems, each starting at measure 37. The first system includes staves for B♭ Saxophones, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Bass Saxophone, E♭ Contralto, B♭ Flute/Horn, B♭ Trumpets, F Horns, and Tubas. The second system includes staves for B♭ Baritone, B♭ Euphonium, E♭ Basses, B♭ Basses, Timpani, Mallet Percussion (Glockenspiel), and other Percussion. The music is written in a key with one flat (B♭ major or E♭ minor) and a common time signature. Dynamics include *pp*, *f*, and *p*. A large diagonal watermark 'BRONSHHEIM MUSIC' is overlaid across the page.