

### Quadro Primo

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute, Oboe, Clarinet, Saxophone, Trumpet, and Timpani. The notation includes notes, rests, and dynamic markings such as *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). Performance instructions like *violento e marcantissimo* and *impetuoso* are also present. The score is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. A large, diagonal watermark reading "www.bionissimo.it" is overlaid across the page.

7

Picc. *mf*

Fl. *mf* *quasi pizz.*

Fl. *mf* *quasi pizz.*

Ob. 1 *mf* *a 2*

E♭ Cl. *cresc.* *ff*

Cl. *cresc.* *molto cresc.* *ff* *quasi pizz.* *mf*

Cl. *cresc.* *molto cresc.* *ff* *quasi pizz.* *mf*

Cl. *cresc.* *molto cresc.* *ff* *quasi pizz.* *mf*

B. Cl. *ff* *cresc.* *molto cresc.* *ff* *quasi pizz.* *mf*

Bsn. *ff* *a 2* *quasi pizz.* *mf*

Alto Sax. *ff* *cresc.* *molto cresc.* *ff* *quasi pizz.* *mf*

Alto Sax. *ff* *cresc.* *molto cresc.* *ff*

Ten. Sax. *ff* *cresc.* *molto cresc.* *ff*

Bari. Sax. *ff* *cresc.* *molto cresc.* *ff* *quasi pizz.* *mf*

Band. *f*

Hn. 1 *ff*

Tpt. *ff* *molto cresc.* *ff* *a 2*

Tpt. *ff* *molto cresc.* *ff* *a 2*

Bar. Hn. *ff* *cresc.* *molto cresc.* *ff*

Euph. *ff* *cresc.* *molto cresc.* *ff*

Tba. *molto cresc.* *ff* *arco* *pizz.* *sempre molto marcato i pizz.*

Cb. *molto cresc.* *ff* *arco* *pizz.* *sempre molto marcato i pizz.*

Timp. *molto cresc.* *ff* *p*

Perc. *G. CASSA* *mf* *ff* *p*

Perc.

Perc.

14

Pic.

Fl.

Fl.

Ob. 1

E♭ Cl.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Band

Hn. 1

Tpt.

Tpt.

Bar. Hn.

Euph.

Tba.

Cb.

Timp.

Perc.

Perc.

Perc.

23

Picc.

Fl.

Fl.

Ob. 1

Es. Cl.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Band.

Hn. 1

Tpt.

Tpt.

Bar. Hn.

Euph.

Tba.

Cb.

Timp.

Perc.

Perc.

Perc.

31

Picc. *ff*

Fl. *f* *ff*

Fl. *f* *ff*

Ob. 1 *f* *ff*

E♭ Cl. *f* *ff* *sf*

Cl. *f* *ff* *sf*

Cl. *f* *ff* *sf*

Cl. *f* *ff* *sf*

B. Cl. *f* *ff* *sf*

Bsn. *f* *ff*

Alto Sax. *f* *ff* *sf*

Alto Sax. *f* *ff* *sf*

Ten. Sax. *f* *ff* *sf*

Bari. Sax. *f* *ff* *sf*

Band

Hn. 1 *ff*

Tpt. *ff*

Tpt. *ff*

Bar. Hn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Cb. *sf* *f* *ff*

Timp. *sfz*

Perc. *G. CASSA sfz*

Perc. *sfz*

Perc. *sfz*

39

Picc.

Fl.

Fl.

Ob. 1

E♭ Cl.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Band

Hr. 1

Tpt.

Tpt.

Bar. Hr.

Euph.

Tba.

Cb.

Timp.

Perc.

Perc.

Perc.

*f* *ff* *sfz* *f* *ff*

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flutes, Oboe 1, E♭ Clarinet, Clarinets, Bass Clarinet, Bassoon, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1, Trumpets, Baritone Horn, Euphonium, Tuba, and Contrabass. The percussion section includes Timpani and three types of Percussion. The score is in 2/4 time and features various dynamics and articulations. A large watermark 'www.bronsheim.com' is visible across the page.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Saxophones (Sax.), and Percussion (Perc.). The score includes dynamic markings such as *sf* (sforzando), *f* (forte), and *ff* (fortissimo). A watermark for "www.bronzeimusic.com" is visible across the page. The score is for a piece in 2/4 time, with a key signature of one sharp (F#). The page number 45 is in the top left corner.

*(Musical score page 57)*



59

Picc.

Fl.

Fl.

Ob. 1

Es Cl.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Band.

Hn. 1

Tpt.

Tpt.

Bar. Hn.

Euph.

Tba.

Cb.

Timp.

Perc.

Perc.

Perc.

*liberamente*

*Meno*

*p*

