

# Trick- or -treat

( halloween portrait)

Johan Nijs

Maestoso ♩ = 80

accel. . . . .

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Melodic line with slurs and accents.
- Flute:** Melodic line with slurs and accents.
- Oboe:** Melodic line with slurs and accents.
- Bassoon:** Melodic line with slurs and accents.
- E♭ Clarinet:** Melodic line with slurs and accents.
- 1st B♭ Clarinet:** Melodic line with slurs and accents.
- 2nd B♭ Clarinet:** Melodic line with slurs and accents.
- 3rd B♭ Clarinet:** Melodic line with slurs and accents.
- B♭ Bass Clarinet:** Melodic line with slurs and accents.
- 1st E♭ Alto Saxophone:** Melodic line with slurs and accents.
- 2nd E♭ Alto Saxophone:** Melodic line with slurs and accents.
- B♭ Tenor Saxophone:** Melodic line with slurs and accents.
- E♭ Baritone Saxophone:** Melodic line with slurs and accents.
- 1st B♭ Trumpet:** Melodic line with slurs and accents.
- 2nd B♭ Trumpet:** Melodic line with slurs and accents.
- 3rd B♭ Trumpet:** Melodic line with slurs and accents.
- F Horn 1:** Harmonic support with slurs and accents.
- F Horn 2:** Harmonic support with slurs and accents.
- F Horn 3:** Harmonic support with slurs and accents.
- Trombone 1:** Harmonic support with slurs and accents.
- Trombone 2:** Harmonic support with slurs and accents.
- Trombone 3:** Harmonic support with slurs and accents.
- Euphonium:** Harmonic support with slurs and accents.
- Bass Tuba:** Harmonic support with slurs and accents.
- Timpani:** Percussion part with slurs and accents.
- Percussion 1:** Slapstick part with slurs and accents.
- Percussion 2:** Slapstick part with slurs and accents.
- Mallet percussion:** Glockenspiel part with slurs and accents.

Dynamic markings include *ff* (fortissimo) and *ff* S.C. (soft mallets). The score includes a watermark for [www.bronsheimmusic.com](http://www.bronsheimmusic.com).

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass Tuba

Timpani

Percussion 1

Percussion 2

Mallet percussion

The musical score for page 10 is arranged in a standard orchestral format. It features 22 staves, each corresponding to a specific instrument or percussion part. The score is written in a key signature of two flats (Bb and Eb) and a time signature of 6/8. The tempo is marked 'Allegro' with a metronome marking of ♩. = 112. The page number '10' is prominently displayed in a box at the top center. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass Tuba, Timpani, Percussion 1, Percussion 2, and Mallet percussion. The score includes various musical notations such as rests, notes, and dynamic markings. A large, diagonal watermark 'www.bronshheimmusic.com' is overlaid across the center of the page. The instruction 'yell and shout' is written above the first few measures of many staves, indicating a specific performance technique. Dynamic markings like 'mf' (mezzo-forte) are used throughout the score to indicate volume levels.

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass Tuba

Timpani

Percussion 1

Percussion 2

Mallet percussion

The image shows a page of a musical score for a large ensemble. The page is numbered 18 in the top left and 3 in the top right. The score is arranged in a system of staves, each labeled with an instrument. The instruments listed are: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass Tuba, Timpani, Percussion 1, Percussion 2, and Mallet percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'gliss.' (glissando). A large, semi-transparent watermark 'WWW.BRONSHHEIMMUSIC.COM' is overlaid diagonally across the page.

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass Tuba

Timpani

Percussion 1

Percussion 2

Mallet percussion

The musical score for page 35 is arranged in a standard orchestral format. It features 25 staves, each corresponding to a specific instrument or section. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass Tuba, Timpani, Percussion 1, Percussion 2, and Mallet percussion (Xylophone). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). Performance instructions like 'gliss.' and 'cue thne 1' are present. A large watermark 'WWW.BRONSHENMUSIC.COM' is overlaid diagonally across the page.













10  
Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass Tuba

Timpani

Percussion 1

Percussion 2

Mallet percussion

The musical score for page 88 is a full orchestral score. It begins with a Piccolo part in the first staff, followed by Flute, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass Tuba, Timpani, Percussion 1, Percussion 2, and Mallet percussion. The score is written in a key signature of two flats (B♭ major or D♭ minor) and a 4/4 time signature. Dynamic markings include *f* (forte) and *ff* (fortissimo). The score is watermarked with 'WWW.BRONZEMUSIC.COM'.