

TOLLITE HOSTIAS - (MARCHE SOLENNELLE)

Maestoso $\text{♩} = 108$

From Christmas Oratorio Op.12

9

Eb Soprano Cornet
 Solo Cornets 1-2
 Solo Cornets 3-4
 Ripieno Cornet
 Cornets 2
 Cornets 3
 Flugelhorn
 Solo Horn
 Horn 1
 Horn 2
 Baritones
 Trombone 1
 Trombone 2
 Bass Trombone
 Euphoniums
 Eb Bass
 Bb Bass
 Timpani

Score for page 2 of 17, featuring various instruments including Eb Sop., Solo C. 1-2, Solo C. 3-4, Rip. C., Crn. 2, Crn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bar., Trb. 1, Trb. 2, Bas Trb., Euph., Eb Bas., Bb Bas., and Timp. The score includes dynamics such as *f* and *ff*.

This musical score page, numbered 3, features a large, diagonal watermark reading "Bronshheim Music". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Eb Sop. C.**: Soprano Cornet in E-flat, playing a melodic line.
- Solo C. 1-2** and **Solo C. 3-4**: Solo Cornets in E-flat, with the first two starting a chordal texture marked *f* (forte) in the third measure.
- Rip. C.**: Riposte Cornet in E-flat, playing a rhythmic accompaniment.
- Crn. 2** and **Crn. 3**: Second and Third Cornets in E-flat, playing a rhythmic accompaniment.
- Fgl.**: Flugelhorn in E-flat, playing a rhythmic accompaniment.
- Solo Hrn.**: Solo Horn in E-flat, playing a rhythmic accompaniment.
- Hrn. 1**: First Horn in E-flat, playing a rhythmic accompaniment.
- Hrn. 2**: Second Horn in E-flat, which is silent throughout this page.
- Bar.**: Baritone in E-flat, playing a rhythmic accompaniment.
- Trb. 1** and **Trb. 2**: First and Second Trombones in E-flat, which are silent throughout this page.
- Bas Trb.**: Bass Trombone in E-flat, which is silent throughout this page.
- Euph.**: Euphonium in E-flat, playing a chordal accompaniment.
- Eb Bas.**: E-flat Bass in E-flat, playing a rhythmic accompaniment.
- Bb Bas.**: B-flat Bass in E-flat, playing a rhythmic accompaniment.
- Timp.**: Timpani in E-flat, which is silent throughout this page.

25

Score for rehearsal mark 25, page 4. The score includes parts for Eb Sop., Solo C. 1-2, Solo C. 3-4, Rip. C., Crn. 2, Crn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bar., Trb. 1, Trb. 2, Bas Trb., Euph., Eb Bas., Bb Bas., and Timp. The music is in G major and 4/4 time. A large watermark 'Bronshheim Music' is overlaid diagonally across the page.

This musical score page features 17 staves for various instruments and voices. The instruments listed on the left are: Eb Sop. C., Solo C. 1-2, Solo C. 3-4, Rip. C., Crn. 2, Crn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bar., Trb. 1, Trb. 2, Bas Trb., Euph., Eb Bas., Bb Bas., and Timp. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark reading "Bronshheim Music" is oriented diagonally across the page. The music includes dynamic markings such as *f* (forte) and hairpins indicating crescendos and decrescendos. The timpani part at the bottom features a prominent *f* dynamic marking.

This page of a musical score contains 16 staves for various instruments. The key signature is one sharp (F#) and the time signature is common time (C). The instruments and their parts are as follows:

- Eb Sop. C.**: Melodic line starting with a rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Solo C. 1-2** and **Solo C. 3-4**: Harmonic accompaniment with chords and single notes.
- Rip. C.**: Melodic line with eighth notes and quarter notes.
- Crn. 2** and **Crn. 3**: Rests throughout the page.
- Fgl.**: Melodic line with a long note at the start, followed by eighth notes.
- Solo Hrn.**: Melodic line with a long note at the start, followed by eighth notes.
- Hrn. 1**: Melodic line with eighth notes and quarter notes.
- Hrn. 2**: Melodic line with eighth notes and quarter notes.
- Bar.**: Harmonic accompaniment with chords.
- Trb. 1**: Melodic line with quarter notes and eighth notes.
- Trb. 2**: Melodic line with quarter notes and eighth notes.
- Bas Trb.**: Melodic line with quarter notes and eighth notes.
- Euph.**: Harmonic accompaniment with chords.
- Eb Bas.**: Melodic line with quarter notes and eighth notes.
- Bb Bas.**: Melodic line with quarter notes and eighth notes.
- Timp.**: Rests throughout the page.

Dynamic markings include *f* (forte) in the Eb Sop. C., Solo C. 1-2, Solo C. 3-4, Bas Trb., Eb Bas., and Bb Bas. staves.

This musical score page features 17 staves for various instruments. The instruments listed on the left are: Eb Sop. C., Solo C. 1-2, Solo C. 3-4, Rip. C., Crn. 2, Crn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bar., Trb. 1, Trb. 2, Bas Trb., Euph., Eb Bas., Bb Bas., and Timp. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark reading "BRONSHHEIM MUSIC" is oriented diagonally across the page. The music begins with a rest in the first measure, followed by a series of notes. A dynamic marking of *ff* (fortissimo) is placed below the first measure of each staff. At the bottom of the page, a dynamic marking *ff* is followed by a wedge-shaped hairpin that tapers to the right, ending with another *ff* marking.

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This page of a musical score contains 16 staves for various instruments and voice parts. The key signature is one sharp (F#) and the time signature is common time (C). The parts are: Eb Sop. C., Solo C. 1-2, Solo C. 3-4, Rip. C., Crn. 2, Crn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bar., Trb. 1, Trb. 2, Bas Trb., Euph., Eb Bas., Bb Bas., and Timp. The score includes a large diagonal watermark reading "Bronshheim Music". The music concludes with a dynamic marking of *f* (forte) at the bottom right.