

# Tintagel

Music by Arnold Bax  
Arranged by André Reichling

**Very moderate Tempo** *Broad and stately* ♩ = 68

7

Piccolo

1st. Flute

2nd. Flute

3rd. Flute

1st. Oboe

2nd. Oboe

English Horn

1st. Bassoon

2nd. Bassoon

Contrabassoon

Clarinet in E<sub>♭</sub>

1st. solo Clarinet in B<sub>♭</sub>

2nd. solo Clarinet in B<sub>♭</sub>

1st. Clarinet in B<sub>♭</sub>  
*two players only, alternate*

2nd. Clarinet in B<sub>♭</sub>  
*two players only, alternate*

3rd. Clarinet in B<sub>♭</sub>

Bass Clarinet in B<sub>♭</sub>

1st. Alto Saxophone

2nd. Alto Saxophone

1st. Tenor Saxophone

2nd. Tenor Saxophone

Baritone Saxophone

**Very moderate Tempo** *Broad and stately* ♩ = 68

7

1st. Horn in F

2nd. Horn in F

3rd. Horn in F

4th. Horn in F

1st. Trumpet in B<sub>♭</sub>

2nd. Trumpet in B<sub>♭</sub>

3rd. Trumpet in B<sub>♭</sub>

1st. Cornet in B<sub>♭</sub>

2nd. Cornet in B<sub>♭</sub>

1st. Trombone in C

2nd. Trombone in C

3rd. ( Bass ) Trombone in C

1st. Euphonium in B<sub>♭</sub>

2nd. Euphonium in B<sub>♭</sub>

Tuba in C

Contrabass

**Very moderate Tempo** *Broad and stately* ♩ = 68

H + F1s

7

Timpani

Piatti e Gran Cassa

Glockenspiel

Vibraphone

Harp

This page of a musical score is for a large orchestra. It contains 45 staves, each labeled with an instrument or section. The instruments listed are: Picc., 1st. Fl., 2nd. Fl., 3rd. Fl., 1st. Ob., 2nd. Ob., Eng. Hn., 1st. Bsn., 2nd. Bsn., Cbsn., Eb Cl., 1st. s. Cl., 2nd. s. Cl., 1st. Cl., 2nd. Cl., 3rd. Cl., B. Cl., 1st. Alto Sax., 2nd. Alto Sax., 1st. Ten. Sax., 2nd. Ten. Sax., Bari. Sax., 1st. Hn., 2nd. Hn., 3rd. Hn., 4th. Hn., 1st. Tpt., 2nd. Tpt., 3rd. Tpt., 1st. Cor., 2nd. Cor., 1st. Tbn., 2nd. Tbn., 3rd. Tbn., 1st. Euph., 2nd. Euph., Tba., Cb., Timp., Pti. e G.C., Glock., Vib., and Hp. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *ff marc.*. There are also rehearsal marks labeled 11 and 17. A large watermark "WWW.BRONZE.COM" is visible across the page.

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

Eng. Hn.

1st. Bsn.

2nd. Bsn.

Cbsn.

E♭ Cl.

1st. S. Cl.

2nd. S. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

1st. Ten. Sax.

2nd. Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Cor.

2nd. Cor.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

Timp.

Pti. e G. C.

Glock.

Vib.

Hp.

*p subito*

*mf*

*f*

*arco*

*pizz.*

*220*

36 *poco sostenuto* 30 *Very quiet* (♩ = 72)

Picc. *f*

1st. Fl. *f* *mp cantabile*

2nd. Fl. *f* *mp cantabile*

3rd. Fl. *f* *mp cantabile*

1st. Ob. *f*

2nd. Ob. *f*

Eng. Hn. *f*

1st. Bsn. *f*

2nd. Bsn. *f*

Cbsn. *f*

E♭ Cl. *f*

1st. S. Cl. *f* *mp cantabile*

2nd. S. Cl. *f* *mp cantabile*

1st. Cl. *f* *mp cantabile*

2nd. Cl. *f* *mp cantabile*

3rd. Cl. *f* *mp cantabile*

B. Cl. *f* *mp cantabile*

1st. Alto Sax. *f* *mp cantabile*

2nd. Alto Sax. *f* *mp cantabile*

1st. Ten. Sax. *f* *mp cantabile*

2nd. Ten. Sax. *f* *mp cantabile*

Bari. Sax. *f* *mp cantabile*

*poco sostenuto* 30 *Very quiet* (♩ = 72)

1st. Hn. *f*

2nd. Hn. *f*

3rd. Hn. *f*

4th. Hn. *f*

1st. Tpt. *f*

2nd. Tpt. *f*

3rd. Tpt. *f*

1st. Cor. *f* *mp cantabile*

2nd. Cor. *f* *mp cantabile*

1st. Tbn. *f*

2nd. Tbn. *f*

3rd. Tbn. *f*

1st. Euph. *f*

2nd. Euph. *f*

Tba. *f*

Cb. *f*

*poco sostenuto* 30 *Very quiet* (♩ = 72)

Timp. *f*

Pti. e G. C. *f*

Glock. *f*

Vib. *f*

Hp. *f*

This page of a musical score contains the following instruments and parts:

- Picc.
- 1st. Fl.
- 2nd. Fl.
- 3rd. Fl.
- 1st. Ob.
- 2nd. Ob.
- Eng. Hn.
- 1st. Bsn.
- 2nd. Bsn.
- Cbsn.
- E♭ Cl.
- 1st. S. Cl.
- 2nd. S. Cl.
- 1st. Cl.
- 2nd. Cl.
- 3rd. Cl.
- B. Cl.
- 1st. Alto Sax.
- 2nd. Alto Sax.
- 1st. Ten. Sax.
- 2nd. Ten. Sax.
- Bari. Sax.
- 1st. Hn.
- 2nd. Hn.
- 3rd. Hn.
- 4th. Hn.
- 1st. Tpt.
- 2nd. Tpt.
- 3rd. Tpt.
- 1st. Cor.
- 2nd. Cor.
- 1st. Tbn.
- 2nd. Tbn.
- 3rd. Tbn.
- 1st. Euph.
- 2nd. Euph.
- Tba.
- Cb.
- Timp.
- Pti. e G. C.
- Glock.
- Vib.
- Hp.

The score includes various musical notations such as notes, rests, and dynamics. Performance instructions include *mf*, *f*, *p*, *p subito*, and *pizz.*. Rehearsal marks 35 and 43 are present at the top of the page.





68

Picc. *p very precise*

1st. Fl. *p very precise*

2nd. Fl. *pp*

3rd. Fl. *pp*

1st. Ob. *plaintive and winful*  
*p mf p*

2nd. Ob.

Eng. Hn.

1st. Bsn. *pp*

2nd. Bsn.

Cbsn. *pp*

E♭ Cl. *pp*

1st. s. Cl. *p very precise*  
*mf mf dolce*

2nd. s. Cl. *p very precise*  
*mf pp*

1st. Cl. *pp*

2nd. Cl. *pp*

3rd. Cl. *pp*

B. Cl. *pp*

1st. Alto Sax.

2nd. Alto Sax.

1st. Ten. Sax.

2nd. Ten. Sax.

Bari. Sax.

68

1st. Hn. *open*  
*p open*

2nd. Hn. *p*

3rd. Hn. *p*

4th. Hn. *p*

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Cor. *open*  
*mf open*

2nd. Cor. *mf*

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph. *p cantabile*  
*mf*

2nd. Euph. *p cantabile*  
*mf*

(C. Bsn.)

Tba.

Cb. *pp*

68 *with finger nails*

Timp. *pp* *change E to D*

Pti. e G. C. *pppp*

Glock. *ppp*

Vib. *ppp*

Hp. *p* \* *pp* \*



