

Score fanfare

# Thriller

as performed by Michael Jackson

Words & Music by Rod Temperton

arranged by Steven Walker

Heavy Beat ♩ = 118

The score is for a fanfare in 4/4 time with a tempo of 118 beats per minute. It features a variety of instruments including woodwinds, brass, strings, and percussion. The music is characterized by a heavy, steady beat and a dramatic, suspenseful atmosphere. The score includes dynamic markings such as *mf*, *cresc.*, *ff*, and *dim.*, as well as performance instructions like *mf legato, stagger breathe through out* for the Baritone (T.C.) and *on xylophone* for the Xylophone/Marimba. A section marked 'A' begins in the final measure of the score.

Instrument list:  
Soprano Sax.  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Flugelhorn 1  
Flugelhorn 2  
Flugelhorn 3  
Trumpet in B♭ 1 & 3  
Trumpet in B♭ 2 & 4  
Horn in F 1 & 3  
Horn in F 2 & 4  
Trombone 1  
Trombone 2 & 3  
Baritone (T.C.)  
Bass Tuba  
Electric Bass  
Synthesizer (Synth Fal)  
The "Haunting Voice Over"  
Glockenspiel  
Vibraphone  
Xylophone/Marimba  
Bongo Drums  
Conga Drums  
Cowbell  
Drum Set

This page of the musical score for 'Thriller' includes the following parts and markings:

- S. Sx.**: Soprano Saxophone, *mf*
- A. Sx.**: Alto Saxophone, *mf*, *sol*
- T. Sx.**: Tenor Saxophone, *mf*, *sol*
- B. Sx.**: Bass Saxophone, *mf*, *sol*
- Flghn. 1, 2, 3**: Flute parts, *mf*
- B<sup>b</sup> Tpt. 1 & 3, 2 & 4**: Trumpet parts, *mf*
- Hn. 1 & 3, 2 & 4**: Horn parts, *mf*
- Tbn. 1, 2 & 3**: Trombone parts, *p*
- Bar.**: Baritone Saxophone, *p*
- B. Tba.**: Bass Trombone, *p*
- E. B.**: Euphonium, *p*
- Synth.**: Synthesizer, *mf*
- Voice Over**: Voice part, *mf*
- Glk.**: Glockenspiel, *f*, *Ped.*, *mf*
- Vib.**: Vibraphone, *f*
- Xyl/ Mar.**: Xylophone/Maracas, *f*
- Bgo. Dr.**: Bongos/Drums, *f*
- C. Dr.**: Congas/Drums, *f*
- C. Bl.**: Congas/Bells, *f*
- D. S.**: Drums, *f*

The score is marked with a large watermark: [www.Dorfsheimmusic.com](http://www.Dorfsheimmusic.com)

This page of the musical score for 'Thriller' includes the following parts and dynamics:

- S. Sx.**: *mf* to *f*
- A. Sx.**: *mf* to *f*
- T. Sx.**: *mf* to *f*
- B. Sx.**: *mf* to *f*
- Flghn. 1**: *mf* to *f*
- Flghn. 2**: *mf* to *f*
- Flghn. 3**: *mf* to *f*
- B<sup>b</sup> Tpt. 1 & 3**: *mf* to *f*
- B<sup>b</sup> Tpt. 2 & 4**: *mf* to *f*
- Hn. 1 & 3**: *mf* to *f*
- Hn. 2 & 4**: *mf* to *f*
- Tbn. 1**: *mf* to *f*
- Tbn. 2 & 3**: *mf* to *f*
- Bar.**: *mf* to *f*
- B. Tba.**: *mf* to *f*
- E. B.**: *mf* to *f*
- Synth**: *cresc.* to *f*
- Voice Over**: (No dynamics)
- Glk.**: *mf* to *f*
- Vib.**: *mf* to *f*
- Xyl/ Mar.**: *mf* to *f*
- Bgo. Dr.**: (No dynamics)
- C. Dr.**: (No dynamics)
- C. Bl.**: (No dynamics)
- D. S.**: *cresc.*

This page of the musical score for 'Thriller' includes the following parts and markings:

- Vocalists:** S. Sx., A. Sx., T. Sx., B. Sx., Voice Over, Gk., Vib.
- Woodwinds:** Flghn. 1, 2, 3; Hn. 1 & 3, 2 & 4; Tbn. 1, 2 & 3; Bar.; B. Tba.; E. B.
- Brass:** B<sup>b</sup> Tpt. 1 & 3, 2 & 4
- Other:** Synth.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A performance instruction 'G 05 New Times' is present in the Synth part. The score is marked with measure numbers 33 and 34.

This musical score page, titled "score Thriller - page 5", contains the following parts and markings:

- S. Sx.**: Solo Saxophone, starting at measure 43 with a dynamic of *f*.
- A. Sx.**: Alto Saxophone, playing sustained chords with dynamics *mf* and *f*.
- T. Sx.**: Tenor Saxophone, playing sustained chords with dynamics *mf* and *f*.
- B. Sx.**: Baritone Saxophone, playing a rhythmic eighth-note pattern.
- Flghn. 1, 2, 3**: Flute parts, each marked *soli* and *mf*.
- B<sup>b</sup> Tpt. 1 & 3, 2 & 4**: Trumpet parts, starting at measure 43 with dynamics *f* and *mf*.
- Hn. 1 & 3, 2 & 4**: Horn parts, playing sustained chords with dynamics *mf* and *f*.
- Tbn. 1, 2 & 3**: Trombone parts, playing rhythmic eighth-note patterns with dynamics *mf* and *f*.
- Bar.**: Baritone Saxophone, playing rhythmic eighth-note patterns with dynamics *mf* and *f*.
- B. Tba.**: Bass Trombone, playing rhythmic eighth-note patterns with dynamics *mf* and *f*.
- E. B.**: Euphonium, playing rhythmic eighth-note patterns.
- Synth.**: Synthesizer, marked *Synth. Fat* and *mf*, playing sustained chords.
- Voice Over**: Starting at measure 43 with a dynamic of *sfz*.
- Glk.**: Glockenspiel, starting at measure 43 with a dynamic of *mf*.
- Vib.**: Vibraphone, starting at measure 43 with a dynamic of *f*.
- Xyl/ Mar.**: Xylophone/Maracas, starting at measure 43 with a dynamic of *f*.
- Bgo. Dr.**: Bongos, playing a rhythmic eighth-note pattern.
- C. Dr.**: Congas, playing a rhythmic eighth-note pattern.
- C. Bl.**: Conga Bells, playing a rhythmic eighth-note pattern.
- D. S.**: Drums, playing a rhythmic eighth-note pattern.

This page of the musical score for 'Thriller' includes the following parts and markings:

- Vocalists:** Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.).
- Flutes:** Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), and Flute 3 (Flghn. 3).
- Trumpets:** Trumpet 1 & 3 (B<sup>b</sup> Tpt. 1 & 3) and Trumpet 2 & 4 (B<sup>b</sup> Tpt. 2 & 4).
- Horns:** Horn 1 & 3 (Hn. 1 & 3) and Horn 2 & 4 (Hn. 2 & 4).
- Tubas:** Trombone 1 (Tbn. 1) and Trombone 2 & 3 (Tbn. 2 & 3).
- Baritone:** Baritone (Bar.).
- Double Bass:** Double Bass (B. Tba.).
- Electric Bass:** Electric Bass (E. B.).
- Synthesizer:** Synthesizer (Synth.).
- Overdub:** Voice Over.
- Glenn Miller:** Glenn Miller (Glk.).
- Vibraphone:** Vibraphone (Vib.).
- Xylophone/Maracas:** Xylophone/Maracas (Xyl./ Mar.).
- Drum Kit:** Bongos (Bgo. Dr.), Cymbals (C. Dr.), Congas (C. Bl.), and Drums (D. S.).

Key musical markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as performance instructions like *div.* (divisi) and *cresc.* (crescendo). The score is written in a key signature of one flat and a 4/4 time signature.

This page of the musical score for 'Thriller' includes the following parts and markings:

- S. Sx.**: Soprano Saxophone, starting at measure 63.
- A. Sx.**: Alto Saxophone, with dynamics *f* and *fp*.
- T. Sx.**: Tenor Saxophone, with dynamics *f* and *fp*.
- B. Sx.**: Bass Saxophone, with dynamics *f* and *fp*.
- Flghn. 1, 2, 3**: Flute parts, with dynamics *ff* and 'bring out' markings.
- B<sup>b</sup> Tpt. 1 & 3, 2 & 4**: Trumpet parts, with dynamics *f*, *mp*, and *fp*.
- Hn. 1 & 3, 2 & 4**: Horn parts, with dynamics *mf*, *f*, and *ff*.
- Tbn. 1, 2 & 3**: Trombone parts, with dynamics *mf*, *f*, and *fp*.
- Bar.**: Baritone Saxophone, with dynamics *f* and *fp*, and 'bring out' markings.
- B. Tba.**: Bass Trombone, with dynamics *f* and *fp*.
- E. B.**: Euphonium, with dynamics *f* and *fp*.
- Synth.**: Synthesizer, with dynamics *f* and *mf*.
- Voice Over**: Voice part, starting at measure 63.
- Glk.**: Glockenspiel, with dynamics *f*.
- Vib.**: Vibraphone, with dynamics *ff* and 'bring out' markings.
- Xyl/ Mar.**: Xylophone/Maracas, with dynamics *f*.
- Bgo. Dr.**: Bongos/Drums, with dynamics *f*.
- C. Dr.**: Congas/Drums, with dynamics *f*.
- C. Bl.**: Cymbals/Drums, with dynamics *f*.
- D. S.**: Drums, with dynamics *f*.

This page of the musical score for 'Thriller' includes the following parts and dynamics:

- S. Sx.**: Melodic line starting at measure 73 with dynamics *f* and *ff*.
- A. Sx.**: Harmonic accompaniment with dynamics *ff cresc.* and *mf*.
- T. Sx.**: Harmonic accompaniment with dynamics *ff cresc.* and *mf*.
- B. Sx.**: Harmonic accompaniment with dynamics *cresc.* and *mf*.
- Flghn. 1, 2, 3**: Flute parts with triplets and dynamics *cresc.*, *mf*, and *sol*.
- B<sup>b</sup> Tpt. 1 & 3, 2 & 4**: Trumpet parts with dynamics *cresc.*, *f*, and *ff*.
- Hn. 1 & 3, 2 & 4**: Horn parts with dynamics *cresc.* and *mf*.
- Tbn. 1, 2 & 3**: Trombone parts with dynamics *cresc.*, *ff*, and *mf*.
- Bar.**: Baritone saxophone part with dynamics *cresc.* and *mf*.
- B. Tba.**: Bass tuba part with dynamics *cresc.* and *mf*.
- E. B.**: Euphonium part with dynamics *cresc.* and *mf*.
- Synth.**: Synthesizer part with dynamics *cresc.*, *f*, and *mf*.
- Voice Over**: Empty staff.
- Glk.**: Gong part with dynamics *f*.
- Vib.**: Vibraphone part with dynamics *cresc.*.
- Xyl/ Mar.**: Xylophone/Maracas part with dynamics *ff*.
- Bgo. Dr.**: Bongos/Drums with a rhythmic pattern.
- C. Dr.**: Congas/Drums with a rhythmic pattern.
- C. Bl.**: Conga/Bass Drum with a rhythmic pattern.
- D. S.**: Double Bass/Drums with a rhythmic pattern and dynamics *mf*.





