

# The Tempest op. 18

(Sinfonische Fantasie nach W.Shakespeare)

P.I. Tschaikowsky (1840 - 1893)  
adapt. for wind band by A. Reichling

Moderato assai  $\text{♩} = 72$

9

Piccolo

1st. Flute *p*

2nd. Flute *pp*

3rd. Flute *pp*

1st. Oboe *p*

2nd. Oboe *p*

1st. Bassoon *p*

2nd. Bassoon *p*

Clarinet in E<sub>b</sub>

1st. solo Clarinet in B<sub>b</sub> *p*

2nd. solo Clarinet in B<sub>b</sub> *p*

1st. Clarinet in B<sub>b</sub> *pp*

2nd. Clarinet in B<sub>b</sub> *pp*

3rd. Clarinet in B<sub>b</sub> *pp*

Bass Clarinet in B<sub>b</sub> *pp*

1st. Alto Saxophone *pp*

2nd. Alto Saxophone *pp*

1st. Tenor Saxophone *pp*

2nd. Tenor Saxophone *pp*

Baritone Saxophone *pp*

Moderato assai  $\text{♩} = 72$

9

1st. Horn in F *p*

2nd. Horn in F *p*

3rd. Horn in F *p*

4th. Horn in F *p*

1st. Trumpet in B<sub>b</sub> *p*

2nd. Trumpet in B<sub>b</sub> *p*

1st. Cornet in B<sub>b</sub>

2nd. Cornet in B<sub>b</sub>

1st. Trombone in C

2nd. Trombone in C

3rd. ( Bass )Trombone in C

1st. Euphonium in B<sub>b</sub>

2nd. Euphonium in B<sub>b</sub>

Tuba in C *pp*

Contrabass *p*

Moderato assai  $\text{♩} = 72$

9

Timpani *pp*

Piatti e Gran Cassa *pp*

Marimba *pp*

Vibraphone *p*

only two players alternate

only two players alternate

only two players alternate

*p ma marc.*

*p ma marc.*

Gran Cassa

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Picc.  
 1st. Fl.  
 2nd. Fl.  
 3rd. Fl.  
 1st. Ob.  
 2nd. Ob.  
 1st. Bsn.  
 2nd. Bsn.  
 E♭ Cl.  
 1st. s. Cl.  
 2nd. s. Cl.  
 1st. Cl.  
 2nd. Cl.  
 3rd. Cl.  
 B. Cl.  
 1st. Alto Sax.  
 2nd. Alto Sax.  
 1st. Ten. Sax.  
 2nd. Ten. Sax.  
 Bari. Sax.  
 1st. Hn.  
 2nd. Hn.  
 3rd. Hn.  
 4th. Hn.  
 1st. Tpt.  
 2nd. Tpt.  
 1st. Cor.  
 2nd. Cor.  
 1st. Tbn.  
 2nd. Tbn.  
 3rd. Tbn.  
 1st. Euph.  
 2nd. Euph.  
 Tba.  
 Cb.  
 Timp.  
 Pti. e G.C.  
 Mar.  
 Vib.

Musical score for a symphony orchestra, page 2. The score includes staves for Piccolo, Flutes (1st, 2nd, 3rd), Oboes (1st, 2nd), Bassoons (1st, 2nd), Clarinets (E♭, 1st, 2nd, 3rd, B♭), Saxophones (Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd, 4th), Trumpets (1st, 2nd), Cor Anglais (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium (1st, 2nd), Tuba, Cymbals, Timpani, Percussion (Pti. e G.C.), Maracas (Mar.), and Vibraphone (Vib.). The score starts at measure 17 and features various musical notations such as triplets, slurs, and dynamic markings like 'p' and 'p ma marcato'.

This musical score features 26 measures (measures 26-34) for various instruments. The instruments listed on the left are:

- Picc.
- 1st. Fl.
- 2nd. Fl.
- 3rd. Fl.
- 1st. Ob.
- 2nd. Ob.
- 1st. Bsn.
- 2nd. Bsn.
- E. Cl.
- 1st. s. Cl.
- 2nd. s. Cl.
- 1st. Cl.
- 2nd. Cl.
- 3rd. Cl.
- B. Cl.
- 1st. Alto Sax.
- 2nd. Alto Sax.
- 1st. Ten. Sax.
- 2nd. Ten. Sax.
- Bari. Sax.
- 1st. Hn.
- 2nd. Hn.
- 3rd. Hn.
- 4th. Hn.
- 1st. Tpt.
- 2nd. Tpt.
- 1st. Cor.
- 2nd. Cor.
- 1st. Tbn.
- 2nd. Tbn.
- 3rd. Tbn.
- 1st. Euph.
- 2nd. Euph.
- Tba.
- Cb.
- Timp.
- Pti. e G.C.
- Mar.
- Vib.

Measure numbers 26 and 34 are indicated at the top of the score. Performance instructions include *p marc.* for horns and *pp* for the tuba and percussion. The score includes complex rhythmic patterns and articulation for many instruments.

This musical score is for a concert band, spanning measures 36 to 44. The instrumentation includes Piccolo, Flutes (1st, 2nd, 3rd), Oboes (1st, 2nd), Bassoons (1st, 2nd), Clarinet in E-flat (E.C.), Clarinets in B-flat (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd, 4th), Trumpets (1st, 2nd), Cor Anglais (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium (1st, 2nd), Tuba, Cymbals (Cb.), and Percussion (Timp., Pti. e G.C., Mar., Vib.).

The score features a complex texture with many triplets and sixteenth-note passages, particularly in the woodwind and saxophone sections. Dynamics are marked as *pp* (pianissimo) and *pp marc.* (pianissimo marcato). Rehearsal marks are present at measure 36 and 44.

Watermark: www.bronskiemusic.com

46

Picc. *mp*

1st. Fl. *mp*

2nd. Fl. *mp*

3rd. Fl. *mp*

1st. Ob. *mp*

2nd. Ob. *mp*

1st. Bsn. *pp*

2nd. Bsn. *pp*

E. Cl. *mp*

1st. s. Cl. *mp*

2nd. s. Cl. *mp*

1st. Cl. *mp*

2nd. Cl. *mp*

3rd. Cl. *mp*

B. Cl. *mp*

1st. Alto Sax. *mp*

2nd. Alto Sax. *mp*

1st. Ten. Sax. *mp*

2nd. Ten. Sax. *mp*

Bari. Sax. *mp*

1st. Hn. *mp*

2nd. Hn. *mp*

3rd. Hn. *mp*

4th. Hn. *mp*

1st. Tpt. *mp*

2nd. Tpt. *mp*

1st. Cor. *mp*

2nd. Cor. *mp*

1st. Tbn. *mp*

2nd. Tbn. *mp*

3rd. Tbn. *mp*

1st. Euph. *mp*

2nd. Euph. *mp*

Tba. *pp*

Cb. *mp*

46

Timp. *mp*

Pti. e G.C. *mp*

Mar. *mp*

Vib. *mp*

56 58

Picc. *pp*

1st. Fl. *pp*

2nd. Fl. *p*

3rd. Fl. *pp*

1st. Ob. *pp*

2nd. Ob. *p*

1st. Bsn. *mf e sensibile*

2nd. Bsn. *mf e sensibile*

E. Cl. *pp*

1st. s. Cl. *pp*

2nd. s. Cl. *pp*

1st. Cl. *sempre pp*

2nd. Cl. *sempre pp*

3rd. Cl. *sempre pp*

B. Cl. *sempre pp*

1st. Alto Sax. *sempre pp*

2nd. Alto Sax. *sempre pp*

1st. Ten. Sax. *sempre pp*

2nd. Ten. Sax. *sempre pp*

Bari. Sax. *sempre pp*

56 58

1st. Hn. *mf e sensibile*

2nd. Hn. *mf e sensibile*

3rd. Hn. *pp*

4th. Hn. *pp*

1st. Tpt.

2nd. Tpt.

1st. Cor.

2nd. Cor.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb. *p*

56 58

Timp.

Pti. e G.C. *pp*

Mar.

Vib.

accel. . . . .

68 68 74

Picc. *p* *pp* *p*

1st. Fl. *pp* *p*

2nd. Fl. *pp* *p*

3rd. Fl. *p*

1st. Ob. *p* *pp*

2nd. Ob. *p* *pp*

1st. Bsn. *p* *pp*

2nd. Bsn. *p* *pp*

E. Cl. *p* *pp* *p*

1st. s. Cl. *pp* *p*

2nd. s. Cl. *pp* *p*

1st. Cl. *p*

2nd. Cl. *p*

3rd. Cl. *p*

B. Cl. *p*

1st. Alto Sax. *p* *pp*

2nd. Alto Sax. *p* *pp*

1st. Ten. Sax. *p* *pp*

2nd. Ten. Sax. *p* *pp*

Bari. Sax. *p* *pp*

68 68 74 *muta F in G* *accel. . . . .*

1st. Hn. *p* *pp* *p*

2nd. Hn. *p* *pp* *p*

3rd. Hn. *p* *pp* *p*

4th. Hn. *p* *pp* *p*

1st. Tpt. *p*

2nd. Tpt. *p*

1st. Cor. *p*

2nd. Cor. *p*

1st. Tbn. *p*

2nd. Tbn. *p*

3rd. Tbn. *p*

1st. Euph. *p* *pp*

2nd. Euph. *p* *pp*

Tba. *p* *pp*

Cb. *p*

68 68 74 *muta F in G* *pppp* *accel. . . . .*

Timp. *pppp*

Pti. e G.C. *pppp*

Mar. *p*

Vib. *p*

83

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

E. Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

1st. Ten. Sax.

2nd. Ten. Sax.

Bari. Sax.

83

Allegro moderato ♩ = 120

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

1st. Cor.

2nd. Cor.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

83

Allegro moderato ♩ = 120

91

Pti. e G.C.

Mar.

Vib.



Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

1st. Ten. Sax.

2nd. Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

1st. Cor.

2nd. Cor.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

93

95

Timp.

Pti. e G.C.

Mar.

Vib.

104 104

accel. . . . .

Picc.

1st. Fl. *mp* *p* *mp* *mf* *f*

2nd. Fl. *mp* *p* *mp* *mf* *f*

3rd. Fl. *mf* *f*

1st. Ob. *mp* *p* *mp* *mf* *f*

2nd. Ob. *mp* *p* *mp* *mf* *f*

1st. Bsn. *mp* *p* *mp* *mf* *f*

2nd. Bsn. *mp* *p* *mp* *mf* *f*

E. Cl. *mp* *p* *mp* *mf* *f*

1st. s. Cl. *mp* *p* *mp* *mf* *f*

2nd. s. Cl. *mp* *p* *mp* *mf* *f*

1st. Cl. *p* *mp* *mf* *f*

2nd. Cl. *p* *mp* *mf* *f*

3rd. Cl. *p* *mp* *mf* *f*

B. Cl. *p* *mp* *mf* *f*

1st. Alto Sax. *p* *mp* *mf* *f*

2nd. Alto Sax. *p* *mp* *mf* *f*

1st. Ten. Sax. *p* *mp* *mf* *f*

2nd. Ten. Sax. *p* *mp* *mf* *f*

Bari. Sax. *p* *mp* *mf* *f*

104 104

accel. . . . .

1st. Hn. *mp* *mf* *f*

2nd. Hn. *mp* *mf* *f*

3rd. Hn. *p* *mp* *mf* *f*

4th. Hn. *p* *mp* *mf* *f*

1st. Tpt. *mf* *f*

2nd. Tpt. *mf* *f*

1st. Cor. *mf* *f*

2nd. Cor. *mf* *f*

1st. Tbn. *mf* *f*

2nd. Tbn. *mf* *f*

3rd. Tbn. *mf* *f*

1st. Euph. *p* *mp* *mf* *f*

2nd. Euph. *p* *mp* *mf* *f*

Tba. *p* *mp* *mf* *f*

Cb. *pizz.* *arco* *mp* *mf* *f*

104 104

accel. . . . .

Timp.

Pti. e G.C.

Mar.

Vib.