

The Stars and Stripes Forever

Concertbandscore

March

John Philip Sousa
arr. Willy Hautvast

Time: 3min.40.

Marcia (♩=116)

The score is arranged for a concert band and includes the following parts:

- Flute Piccolo
- Oboe
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd & 3rd B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1&2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd&3rd B♭ Trumpet
- 1st F Horn
- 2nd&3rd F Horn
- 1st Trombone
- 2nd&3rd Trombone
- Euphonium C
- Baritone C
- Bass C
- Percussion

The score is written in 2/4 time with a key signature of one flat (B♭). The tempo is Marcia (♩=116). The dynamic marking *ff* (fortissimo) is used throughout. The score is divided into two systems, with a repeat sign at the end of the first system. A large watermark 'www.bronsheimmusic.com' is visible across the score.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is written for 12 measures, starting at measure 6. The instruments and their parts are as follows:

- Fl./Pic.**: Flute and Piccolo part, featuring melodic lines with accents.
- Ob.**: Oboe part, playing a melodic line with accents.
- Bsn.**: Bassoon part, playing a sustained, low-register line with a long slur.
- Cl.Eb**: Clarinet in E-flat part, playing a melodic line with accents.
- Cl.1**: Clarinet 1 part, playing a melodic line with accents.
- Cl.2&3**: Clarinets 2 and 3 part, playing a rhythmic accompaniment.
- B.Cl.**: Bass Clarinet part, playing a rhythmic accompaniment.
- A.Sax.1&2**: Alto Saxophones 1 and 2 part, playing a rhythmic accompaniment.
- T.Sax.**: Tenor Saxophone part, playing a sustained, low-register line with a long slur.
- B.Sax.**: Baritone Saxophone part, playing a sustained, low-register line with a long slur.
- Tpt.1**: Trumpet 1 part, playing a melodic line with accents.
- Tpt.2&3**: Trumpets 2 and 3 part, playing a rhythmic accompaniment.
- Hrn.1**: Horn 1 part, playing a rhythmic accompaniment.
- Hrn.2&3**: Horns 2 and 3 part, playing a rhythmic accompaniment.
- Tbn.1**: Trombone 1 part, playing a rhythmic accompaniment.
- Tbn.2&3**: Trombones 2 and 3 part, playing a rhythmic accompaniment.
- Euph.**: Euphonium part, playing a sustained, low-register line with a long slur.
- Bass**: Bass part, playing a rhythmic accompaniment.
- Perc.**: Percussion part, playing a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat major or F major) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the score, indicating phrasing and dynamics. A large watermark "www.pronsheinmusic.com" is visible across the page.

FL./Pic. *p*

Ob. *p*

Bsn. *p* *f*

Cl.Eb *p* *f*

Cl.1 *p* *f*

Cl.2&3 *p* *f*

B.Cl. *p* *f*

A.Sax.1&2 *p* *f*

T.Sax. *p* *f*

B.Sax. *p* *f*

Tpt.1 *p* *f*

Tpt.2&3 *p* *f*

Hrn.1 *p* *f*

Hrn.2&3 *p* *f*

Tbn.1 *p* *f*

Tbn.2&3 *p* *f*

Euph. *p* *f*

Bass *p* *f*

Perc. *p* *f*

17

FL./Pic. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *ff* *f*

Cl.Eb *ff* *f*

Cl.1 *ff* *f*

Cl.2&3 *ff* *f*

B.Cl. *ff* *f*

A.Sax.1&2 *ff* *f*

T.Sax. *ff* *f*

B.Sax. *ff* *f*

Tpt.1 *ff* *f*

Tpt.2&3 *ff* *f*

Hrn.1 *ff* *f*

Hrn.2&3 *ff* *f*

Tbn.1 *ff* *f*

Tbn.2&3 *ff* *f*

Euph. *ff* *f*

Bass *ff* *f*

Perc. *ff* *f*

1. 2.

23

Fl./Pic.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Perc.

The image shows a page of a musical score for a large ensemble. The page is numbered '23' in the top left corner. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute/Piccolo (Fl./Pic.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone 1 and 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 and 3 (Tbn.2&3), Euphonium (Euph.), Bass, and Percussion (Perc.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark 'WWW.DRONSHEIMMUSIC.COM' is overlaid diagonally across the page.

30

Fl./Pic.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Perc.

The image shows a page of a musical score for a large ensemble, starting at measure 30. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments listed on the left are: Flute/Piccolo, Oboe, Bassoon, Clarinet in E-flat, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 and 3, Horn 1, Horns 2 and 3, Trombone 1, Trombones 2 and 3, Euphonium, Bass, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'WWW.DronsheimMusic.com' is visible across the page.

TRIO

37 1. 2.

FL./Pic. *p*

Ob. *p*

Bsn. *p*

Cl.Eb *p*

Cl.1 *p*

Cl.2&3 *p*

B.Cl. *p*

A.Sax.1&2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Perc. *p*

43

Fl./Pic.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Perc.

49

FL./Pic.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Perc.

The musical score for page 49 is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 16 staves for various instruments. The Flute/Piccolo (FL./Pic.) and Clarinet in E-flat (Cl.Eb) parts have melodic lines with long slurs. The Bassoon (Bsn.) and Clarinet in B-flat (B.Cl.) parts play a rhythmic pattern of quarter notes. The Saxophone section (A.Sax.1&2, T.Sax., B.Sax.) and Trumpet section (Tpt.1, Tpt.2&3) play sustained notes with slurs. The Horn section (Hrn.1, Hrn.2&3) also plays sustained notes. The Trombone section (Tbn.1, Tbn.2&3) plays a rhythmic pattern of eighth notes. The Euphonium (Euph.) and Bass parts play sustained notes. The Percussion (Perc.) part plays a rhythmic pattern of eighth notes.

FL./Pic.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Perc.

p

73

Fl./Pic.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

ff

ff

ff

79

Fl./Pic.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Perc.

86

Fl./Pic.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Perc.

rall. A tempo (♩=116)

92

Fl./Pic. *ff*

Ob. *ff*

Bsn. *ff*

Cl.Eb *ff*

Cl.1 *ff*

Cl.2&3 *ff*

B.Cl. *ff*

A.Sax.1&2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt.1 *ff*

Tpt.2&3 *ff*

Hrn.1 *ff*

Hrn.2&3 *ff*

Tbn.1 *ff*

Tbn.2&3 *ff*

Euph. *ff*

Bass *ff*

Perc. *ff*

98

Fl./Pic. tr

Ob.

Bsn.

Cl.Eb tr

Cl.1 tr

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

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105

Fl./Pic. trm trm trm

Ob.

Bsn.

Cl.Eb trm trm trm

Cl.1 trm trm trm

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

111

Fl./Pic.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Perc.

The image shows a page of a musical score for a large ensemble. The page is numbered 111 at the top left. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl./Pic., Ob., Bsn., Cl.Eb, Cl.1, Cl.2&3, B.Cl., A.Sax.1&2, T.Sax., B.Sax., Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, and Perc. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score consists of 11 staves, each with a different instrument. The notation includes various note values, rests, and articulation marks. A large watermark 'www.dronshheimmusic.com' is visible across the page.

117

FL./Pic. tr

Ob.

Bsn.

Cl.Eb tr

Cl.1 tr

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

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