

The Oyen Side

Leon Vliex

Allegro

Part 5 from "Ossensia"

Flute C

Oboe C

Bassoon C

Clarinet Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Clarinet Alto Eb

Clarinet Bass Bb

Sax Alto 1/2 Eb

Sax Tenor Bb

Sax Baritone Eb

Horn 1/3 F

Horn 2/4 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone C

Bass Tuba C

Timpani

Percussion 1

Percussion 2

Percussion 3

The Oyen Side - page 2

11 12 13 14 15 16 17 18 19 20

Flute C

Oboe C

Bassoon C

Clarinet Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Clarinet Alto Eb

Clarinet Bass Bb

Sax Alto 1/2 Eb

Sax Tenor Bb

Sax Baritone Eb

Horn 1/3 F

Horn 2/4 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone C

Bass Tuba C

Timpani

Percussion 1

Percussion 2

Percussion 3

f

mf

mf

21 22 23 24 25 26 27 28 29 30

Flute C *mp*

Oboe C *mp*

Bassoon C *mp*

Clarinet Eb

Clarinet 1 Bb *mp*

Clarinet 2 Bb *mp*

Clarinet 3 Bb *mp*

Clarinet Alto Eb

Clarinet Bass Bb *mp*

Sax Alto 1/2 Eb *mp*

Sax Tenor Bb *mp*

Sax Baritone Eb *mp*

Horn 1/3 F

Horn 2/4 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone C *mp*

Bass Tuba C *mp*

Timpani

Percussion 1

Percussion 2 *mp* marimba soft/med. st.

Percussion 3

This page contains the musical score for measures 40 through 49 of 'The Oyen Side'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a large 'DRAFT' watermark.

Instrument List:

- Flute C
- Oboe C
- Bassoon C
- Clarinet Eb
- Clarinet 1 Bb
- Clarinet 2 Bb
- Clarinet 3 Bb
- Clarinet Alto Eb
- Clarinet Bass Bb
- Sax Alto 1/2 Eb
- Sax Tenor Bb
- Sax Baritone Eb
- Horn 1/3 F
- Horn 2/4 F
- Trumpet 1 Bb
- Trumpet 2 Bb
- Trumpet 3 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone C
- Bass Tuba C
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

Measure Numbers: 40, 41, 42, 43, 44, 45, 46, 47, 48, 49.

Dynamic Markings:

- f* (forte)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- soft/med. st.* (soft/medium strength)

Performance Indications:

- Accents (>) are placed over many notes throughout the score.
- Slurs are used to group notes in several parts.
- Rehearsal marks are present at the beginning of measures 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged vertically, with the Flute and Oboe at the top, followed by Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Bass Tuba, Timpani, and Percussion at the bottom. The music is in 4/4 time, as indicated by the common time signature. The key signature is one flat (B-flat major or D minor). The score covers measures 59 through 68. Measures 59-64 contain complex woodwind and brass passages with many beamed notes and accents. Measures 65-68 show a transition with more sustained notes and some dynamic markings like 'p' (piano). A large, diagonal watermark reading 'MusicalScoreShare.com' is overlaid across the center of the page.

69 70 71 72 73 74 75 76

Flute C

Oboe C

Bassoon C

Clarinet Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Clarinet Alto Eb

Clarinet Bass Bb

Sax Alto 1/2 Eb

Sax Tenor Bb

Sax Baritone Eb

Horn 1/3 F

Horn 2/4 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone C

Bass Tuba C

Timpani

Percussion 1

Percussion 2

Percussion 3

mp

mf

f

kl.sp. soft/med. st.

77 78 79 80 81 82 83 84 85

Flute C *f*

Oboe C *f*

Bassoon C *f*

Clarinet Eb *f*

Clarinet 1 Bb *f*

Clarinet 2 Bb *mf*

Clarinet 3 Bb *mf*

Clarinet Alto Eb

Clarinet Bass Bb

Sax Alto 1/2 Eb *f*

Sax Tenor Bb *mf*

Sax Baritone Eb *mf*

Horn 1/3 F *mf*

Horn 2/4 F *mf*

Trumpet 1 Bb *f*

Trumpet 2 Bb *f*

Trumpet 3 Bb *f*

Trombone 1 C *f*

Trombone 2 C *f*

Trombone 3 C *f*

Baritone C *f*

Bass Tuba C *mf*

Timpani *mf*

Percussion 1 *mf*

Percussion 2 *mf*

Percussion 3 *f* xylo. hard st.

86 87 88 89 90 91 92 93 94

Flute C

Oboe C

Bassoon C

Clarinet Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Clarinet Alto Eb

Clarinet Bass Bb

Sax Alto 1/2 Eb

Sax Tenor Bb

Sax Baritone Eb

Horn 1/3 F

Horn 2/4 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone C

Bass Tuba C

Timpani

Percussion 1

Percussion 2

Percussion 3

Dynamic markings: *f*, *mf*, *mp*.

Articulation: >

Phrasing: slurs.