

Score

The Night of the Forrest

Alfred Willering

1 *Lento Misterioso*

Baritone 1

Baritone 2

Flutes

Oboe

Bassoon

B♭ Clarinet 1  
Flugel 1

B♭ Clarinet 2  
Flugel 2

B♭ Clarinet 3  
Flugel 3

B♭ Bass Clarinet

Soprano Sax.

E♭ Alto Saxophone 1 - 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 - 2

F Horn 3 - 4

C Trombone 1

C Trombone 2

C Trombone 3

Baritone Bes

Euphonium

Es Bas

Bes Bas

Timpani

Mallets 1

Mallets 2

Percussion 1

Percussion 2

*Play with Cymbal on top. Create wind effect*

*p*

*Vibrafoon*

*p*

*Tamtam*

*mp*

*Bar Chimes*

*Ocean Drum*

*Rain Maker*

*p*



9

B 1

B 2

Flutes

Oboe

Bassoon

B♭ Clar. 1  
Fl. 1

B♭ Clar. 2  
Fl. 2

B♭ Clar. 3  
Fl. 3

B♭ Bass Clar.

S. Sax.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Euph.

E b

B b

Timp.

Mlts. 1

Mal. 2

Perc. 1

Perc. 2

B.D.

This page contains the musical score for measure 13 of a symphony. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flutes, Oboe, Bassoon, B♭ Clarinet 1 (Fl. 1), B♭ Clarinet 2 (Fl. 2), B♭ Clarinet 3 (Fl. 3), and Bass Clarinet.
- Reeds:** Saxophone (S. Sax.), Alto Saxophone 1 & 2 (E♭ Alto Sax. 1 - 2), Tenor Saxophone (B♭ Ten. Sax.), and Baritone Saxophone (E♭ Bar. Sax.).
- Brass:** Trumpets 1, 2, and 3 (B♭ Trp. 1-3), Horns 1 & 2 (F Hrn. 1 - 2), Horns 3 & 4 (F Hrn. 3 - 4), Trombones 1, 2, and 3 (C Trb. 1-3), Baritone (Bar.), Euphonium (Euph.), and Tuba (E♭ and B♭).
- Percussion:** Timpani (Timp.), Mallets 1 (Mlts. 1), Mallets 2 (Mal. 2), and Percussion 1 & 2 (Perc. 1-2).

Key musical features in this measure include:

- Flutes and Oboe:** Playing a melodic line with eighth-note patterns.
- Bassoon:** Playing a sustained low note.
- Clarinet 1:** Playing a sixteenth-note figure with a '6' fingering.
- Clarinet 2 & 3:** Playing a triplet eighth-note figure with a '3' fingering. Clarinet 2 has the instruction "Flugelhorn Open".
- Saxophone:** Playing a sixteenth-note figure with a '6' fingering.
- Trumpet 1:** Enters in the final measure with a rhythmic pattern marked *mf*.
- Mallets 2:** Playing a complex rhythmic pattern in the final measure.



21

B 1  
*mp*

B 2  
*mp*

Flutes

Oboe

Bassoon  
*mp*

B $\flat$  Clar. 1  
Fl. 1  
*mp*

B $\flat$  Clar. 2  
Fl. 2  
*mp*

B $\flat$  Clar. 3  
Fl. 3  
*mp*

B $\flat$  Bass Clar.  
*mp*

S. Sax.

E $\flat$  Alto Sax. 1 - 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.  
*mp*

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2  
*mp*

F Hrn. 3 - 4  
*mp*

C Trb. 1  
*mp*

C Trb. 2  
*mp*

C Trb. 3  
*mp*

Bar.  
*mp*

Euph.  
*mp*

E  $\flat$   
*p*

B  $\flat$   
*p*

Timp.  
*p*

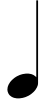
Mllts. 1  
*p*

Mal. 2  
*p*

Perc. 1

Perc. 2

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 = 144

25



B 1

B 2

Flutes

Oboe

Bassoon

B $\flat$  Clar. 1  
Fl. 1

B $\flat$  Clar. 2  
Fl. 2

B $\flat$  Clar. 3  
Fl. 3

B $\flat$  Bass Clar.

S. Sax.

E $\flat$  Alto Sax. 1 - 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Euph.

E b

B b

Timp.

Mlts. 1

Mal. 2

Perc. 1

Perc. 2

This page contains a musical score for 29 measures. The instruments and their parts are as follows:

- B 1**: Bassoon 1, rests.
- B 2**: Bassoon 2, rests.
- Flutes**: Flute part, rests until measure 29, then plays a melodic line starting with a *mf* dynamic.
- Oboe**: Oboe part, rests until measure 29, then plays a melodic line starting with a *mf* dynamic.
- Bassoon**: Bassoon part, plays a rhythmic eighth-note pattern throughout, starting with a *mf* dynamic in measure 29.
- B♭ Clar. 1 Fl. 1**: Clarinet 1, plays a rhythmic eighth-note pattern starting with a *mf* dynamic in measure 29.
- B♭ Clar. 2 Fl. 2**: Clarinet 2, plays a rhythmic eighth-note pattern starting with a *mf* dynamic in measure 29.
- B♭ Clar. 3 Fl. 3**: Clarinet 3, plays a rhythmic eighth-note pattern starting with a *mf* dynamic in measure 29.
- B♭ Bass Clar.**: Bass Clarinet, plays a rhythmic eighth-note pattern starting with a *mf* dynamic in measure 29.
- S. Sax.**: Saxophone, rests until measure 29, then plays a melodic line starting with a *mf* dynamic.
- E♭ Alto Sax. 1 - 2**: Alto Saxophone, rests until measure 29, then plays a melodic line starting with a *mf* dynamic.
- B♭ Ten. Sax.**: Tenor Saxophone, rests.
- E♭ Bar. Sax.**: Baritone Saxophone, plays a rhythmic eighth-note pattern starting with a *mf* dynamic in measure 29.
- B♭ Trp. 1**: Trumpet 1, rests.
- B♭ Trp. 2**: Trumpet 2, rests.
- B♭ Trp. 3**: Trumpet 3, rests.
- F Hrn. 1 - 2**: Horns 1 & 2, play a block chord pattern starting with a *mf* dynamic in measure 29.
- F Hrn. 3 - 4**: Horns 3 & 4, play a rhythmic eighth-note pattern starting with a *mf* dynamic in measure 29.
- C Trb. 1**: Trombone 1, plays a rhythmic eighth-note pattern starting with a *mf* dynamic in measure 29.
- C Trb. 2**: Trombone 2, rests.
- C Trb. 3**: Trombone 3, plays a rhythmic eighth-note pattern starting with a *mf* dynamic in measure 29.
- Bar.**: Baritone, plays a block chord pattern starting with a *mf* dynamic in measure 29.
- Euph.**: Euphonium, rests until measure 29, then plays a melodic line starting with a *mf* dynamic.
- E♭**: Eb Cornet, plays a rhythmic eighth-note pattern starting with a *mf* dynamic in measure 29.
- B♭**: Bb Cornet, plays a rhythmic eighth-note pattern starting with a *mf* dynamic in measure 29.
- Timp.**: Timpani, plays a rhythmic eighth-note pattern starting with a *mf* dynamic in measure 29.
- Mllts. 1**: Maracas 1, rests until measure 29, then plays a rhythmic pattern starting with a *f* dynamic in measure 29.
- Mal. 2**: Maracas 2, rests.
- Perc. 1**: Percussion 1, rests.
- Perc. 2**: Percussion 2, plays a rhythmic pattern starting with a *f* dynamic in measure 29, labeled "Drumset".



33

This page of a musical score, numbered 33, contains 24 staves for various instruments. The instruments listed on the left are: B 1, B 2, Flutes, Oboe, Bassoon, B♭ Clar. 1 Fl. 1, B♭ Clar. 2 Fl. 2, B♭ Clar. 3 Fl. 3, B♭ Bass Clar., S. Sax., E♭ Alto Sax. 1 - 2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, Bar., Euph., E♭, B♭, Timp., Mlts. 1, Mal. 2, Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf* and *f*. A large diagonal watermark reading "www.bronsheimmusic.com" is overlaid across the page.

This page of a musical score, numbered 37, contains 24 staves for various instruments. The instruments listed on the left are: B 1, B 2, Flutes, Oboe, Bassoon, B♭ Clar. 1 Fl. 1, B♭ Clar. 2 Fl. 2, B♭ Clar. 3 Fl. 3, B♭ Bass Clar., S. Sax., E♭ Alto Sax. 1 - 2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Horn. 1 - 2, F Horn. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, Bar., Euph., E♭, B♭, Timp., Mlts. 1, Mal. 2, Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The woodwind and brass sections have active parts, while the percussion section includes a complex rhythmic pattern in the bottom two staves. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page. The word 'Klar.' is written above the third clarinet staff, and 'Flugels' is written below it.