

The Neverending Party

Henk Hogestein

Giacoso ♩ = 120

3

Part 1

Part 2

Part 3

Part 4

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/Keyboard

Part 1

Part 2

Part 3

Part 4

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/Keyboard

Part 1

Part 2

Part 3

Part 4

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/Keyboard

This system contains measures 17 through 20. It features a first ending (1.) and a second ending (2.) starting at measure 17. The score includes parts for Part 1, Part 2, Part 3, Part 4, Timpani, Mallet percussion, Percussion 1, Percussion 2, and Piano/Keyboard. Dynamics include *f* (forte). The key signature has two flats and the time signature is 4/4.



Part 1

Part 2

Part 3

Part 4

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/Keyboard

This system contains measures 21 through 26. It includes parts for Part 1, Part 2, Part 3, Part 4, Timpani, Mallet percussion, Percussion 1, Percussion 2, and Piano/Keyboard. The key signature has two flats and the time signature is 4/4.

25

29

Part 1

Part 2

Part 3

Part 4

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/
Keyboard

Glockenspiel

≡

33

Part 1

Part 2

Part 3

Part 4

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/
Keyboard

Part 1

Part 2

Part 3

Part 4

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/
Keyboard

45

Part 1

Part 2

Part 3

Part 4

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/
Keyboard

Part 1

Part 2

Part 3

Part 4

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/Keyboard

Part 1

Part 2

Part 3

Part 4

Timpani

Mallet percussion

Percussion 1

Percussion 2

Piano/Keyboard