

# The Mighty River

Peter Boris Koval

*Dedicated to Juan River, soloist in the first performance*

**Andante** ♩ = 70

Solo Euphonium C

Piccolo C

Flute 1-2 C

Oboe 1-2 C

English Horn F

Bassoon 1-2 C

Clarinet Eb

Clarinet 1 Bb

Clarinet 2-3 Bb

Alto Clarinet Eb

Bass Clarinet Bb

Alto Sax 1 Eb

Alto Sax 2 Eb

Tenor Sax Bb

Baritone Sax. Eb

Trumpet 1 Bb

Trumpet 2-3 Bb

F Horn 1-2 F

F Horns 3-4

Trombone 1-2 C

Bass Trombone C

Euphonium C

Tuba C

String Bass (ad lib)

Timpani G: C: F

Xylophone

Percussion 1

Percussion 2

score The Mighty River - page 3

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Soloist C

Picc. C

Fl. 1-2 C *loco* 1st. *mf*

Ob. 1-2 C 1st. *mf*

E. Hn. F

Bsn. 1-2 C 1st only *mf*

Cl. Eb

Cl. 1 Bb *mf* Cue 1st Bsn.

Cl. 2-3 Bb

A. Cl. Eb

B. Cl. Bb *mf*

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. Bb

B. Sx. Eb

Tr. 1 Bb *mf* Cue 1st Oboe (straight mute)

Tpt. 2-3 Bb *mf*

Hn. 1-2 F *mp* 3rd.

Hns. 3-4 *mp* Cue Horns 1-2 3rd.

Tbn. 1-2 C *mp* Cue 4th Horn

B. Tbn. C *mp*

Euph. C

Tuba C *mp*

Str. Bass

Timp.

Xylo.

Perc. 1 *mp*

Perc. 2



score The Mighty River - page 5

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Musical score for 'The Mighty River' page 5, featuring various instruments including Soloist C, Picc. C, Fl. 1-2 C, Ob. 1-2 C, E. Hn. F, Bsn. 1-2 C, Cl. Eb, Cl. 1 Bb, Cl. 2-3 Bb, A. Cl. Eb, B. Cl. Bb, A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. Bb, B. Sx. Eb, Tr. 1 Bb, Tpt. 2-3 Bb, Hn. 1-2 F, Hns. 3-4, Tbn. 1-2 C, B. Tbn. C, Euph. C, Tuba C, Str. Bass, Timp., Xylo., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *mf*, and *mp*, and performance instructions like 'Cue Non-Solo Euph.' and 'G to Bb :D to Eb'. A large watermark 'BRONSTEIN MUSIC' is overlaid diagonally across the page.

score The Mighty River - page 6

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This page of the musical score for 'The Mighty River' includes the following parts and markings:

- Soloist C:** Bass clef, starting with a rest.
- Picc. C:** Treble clef, starting with a rest.
- Fl. 1-2 C:** Treble clef, starting with a rest. Markings: *f*, *a 2*.
- Ob. 1-2 C:** Treble clef, starting with a rest. Markings: *f*.
- E. Hn. F:** Treble clef, starting with a rest.
- Bsn. 1-2 C:** Bass clef, starting with a rest. Markings: *f*, *a 2*.
- Cl. Eb:** Treble clef, starting with a rest. Markings: *f*.
- Cl. 1 Bb:** Treble clef, starting with a rest. Markings: *f*.
- Cl. 2-3 Bb:** Treble clef, starting with a rest. Markings: *f*.
- A. Cl. Eb:** Treble clef, starting with a rest. Markings: *f*.
- B. Cl. Bb:** Treble clef, starting with a rest. Markings: *f*.
- A. Sx. 1 Eb:** Treble clef, starting with a rest. Markings: *f*.
- A. Sx. 2 Eb:** Treble clef, starting with a rest. Markings: *f*.
- T. Sx. Bb:** Treble clef, starting with a rest. Markings: *f*.
- B. Sx. Eb:** Treble clef, starting with a rest. Markings: *f*.
- Tr. 1 Bb:** Treble clef, starting with a rest. Markings: *f*.
- Tpt. 2-3 Bb:** Treble clef, starting with a rest. Markings: *f*.
- Hn. 1-2 F:** Treble clef, starting with a rest. Markings: *f*.
- Hns. 3-4:** Treble clef, starting with a rest. Markings: *f*, *a 2*.
- Tbn. 1-2 C:** Bass clef, starting with a rest. Markings: *f*.
- B. Tbn. C:** Bass clef, starting with a rest. Markings: *f*.
- Euph. C:** Bass clef, starting with a rest. Markings: *f*, *mf*.
- Tuba C:** Bass clef, starting with a rest. Markings: *f*, *pizz.*.
- Str. Bass:** Bass clef, starting with a rest. Markings: *f*.
- Timp.:** Bass clef, starting with a rest. Markings: *f*.
- Xylo.:** Treble clef, starting with a rest. Markings: *f*.
- Perc. 1:** Percussion, starting with a rest. Markings: *Cowbell f*, *Sus. Cym.*
- Perc. 2:** Percussion, starting with a rest. Markings: *mp*, *f*.



score The Mighty River - page 8

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Soloist C

Picc. C

Fl. 1-2 C

Ob. 1-2 C

E. Hn. F

Bsn. 1-2 C

Cl. E $\flat$

Cl. 1 B $\flat$

Cl. 2-3 B $\flat$

A. Cl. E $\flat$

B. Cl. B $\flat$

A. Sx. 1 E $\flat$

A. Sx. 2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Tr. 1 B $\flat$

Tpt. 2-3 B $\flat$

Hn. 1-2 F

Hns. 3-4

Tbn. 1-2 C

B. Tbn. C

Euph. C

Tuba C

Str. Bass

Timp.

Xylo.

Perc. 1

Perc. 2

Cue Non-Solo Euph.

*mp*, *f*, *ff*, *mf*, *a 2*

The musical score for page 8 of 'The Mighty River' features a Soloist C part and a large woodwind section. The Soloist C part begins with a melodic line in bass clef, marked with a dynamic of *f*. The woodwind section includes Piccolo C, Flutes 1-2 C, Oboes 1-2 C, English Horn F, Bassoons 1-2 C, Clarinets in E-flat, B-flat, and A-flat, Saxophones in E-flat and B-flat, Trumpets in B-flat, Horns in F, Trombones in C, Euphonium C, and Tuba C. The percussion section includes Str. Bass, Timp., Xylo., Perc. 1, and Perc. 2. The score is marked with dynamics such as *mp*, *f*, *ff*, and *mf*, and includes a 'Cue Non-Solo Euph.' instruction. A large watermark 'STONSHHEIM MUSIC' is overlaid diagonally across the page.

score The Mighty River - page 9

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Soloist C

Picc. C

Fl. 1-2 C

Ob. 1-2 C

E. Hn. F

Bsn. 1-2 C

Cl. Eb

Cl. 1 Bb

Cl. 2-3 Bb

A. Cl. Eb

B. Cl. Bb

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. Bb

B. Sx. Eb

Tr. 1 Bb

Tpt. 2-3 Bb

Hn. 1-2 F

Hns. 3-4

Tbn. 1-2 C

B. Tbn. C

Euph. C

Tuba C

Str. Bass

Timp.

Xylo.

Perc. 1

Perc. 2



score The Mighty River - page 10

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Soloist C *f*

Picc. C *f*

Fl. 1-2 C *f*

Ob. 1-2 C *f* a2

E. Hn. F *f*

Bsn. 1-2 C *f*

Cl. Eb *f*

Cl. 1 Bb *f*

Cl. 2-3 Bb

A. Cl. Eb

B. Cl. Bb

A. Sx. 1 Eb *f*

A. Sx. 2 Eb *f*

T. Sx. Bb *f*

B. Sx. Eb *mp* *f* *mf*  
Cue Non-Solo Euph.

Tr. 1 Bb *mp* *f* *f*

Tpt. 2-3 Bb *mp* *f*

Hn. 1-2 F *f* *mf*

Hns. 3-4 *f* *mf*

Tbn. 1-2 C *mp* *f* *mf*

B. Tbn. C *f* *mf*

Euph. C *mp* *f* *mf* *f*

Tuba C *mp* *f* pizz. *mf* arco

Str. Bass *f* *mf*

Timp. *f* *mf*

Xylo. *f* *mf*

Perc. 1 Cowbell *f* *mf*

Perc. 2 *f* *mf*

score The Mighty River - page 11

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Musical score for 'The Mighty River' page 11, featuring various instruments including Soloist C, Picc. C, Fl. 1-2 C, Ob. 1-2 C, E. Hn. F, Bsn. 1-2 C, Cl. Eb, Cl. 1 Bb, Cl. 2-3 Bb, A. Cl. Eb, B. Cl. Bb, A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. Bb, B. Sx. Eb, Tr. 1 Bb, Tpt. 2-3 Bb, Hn. 1-2 F, Hns. 3-4, Tbn. 1-2 C, B. Tbn. C, Euph. C, Tuba C, Str. Bass, Timp., Xylo., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f* and *a 2*.