

# The Marching Band

Hilbrand Zuidema

Conductor in C

$\text{♩} = 108$

Fluit Pico Hobo Solo Klarinet

1 Klarinet Es Klar Soprn sax

1 Tromp Bugel

2 Klarinet Bug Trp Alts Hrn

3 Klarinet Bug Trp Alts Hrn

3 Althoorn Hoorn

1 Trombone

2 Trombone

3 Trombone

Euphonium Tenorsax

Besbas Esbas

Bes Esbas Baskla Barisax

Kleine trom

Grote trom

7

Fluit Pico Hobo Solo Klarinet

Musical staff for Fluit Pico Hobo Solo Klarinet, featuring a melodic line with eighth and sixteenth notes and a slur over a phrase.

1 Klarinet Es Klar Soprn sax

Musical staff for 1 Klarinet Es Klar Soprn sax, featuring a melodic line with eighth notes and a slur.

1 Tromp Bugel

Musical staff for 1 Tromp Bugel, featuring a melodic line with eighth notes and a slur.

2 Klarinet Bug Trp Alts Hrn

Musical staff for 2 Klarinet Bug Trp Alts Hrn, featuring a melodic line with eighth notes and a slur.

3 Klarinet Bug Trp Alts Hrn

Musical staff for 3 Klarinet Bug Trp Alts Hrn, featuring a melodic line with eighth notes and a slur.

3 Althoorn Hoorn

Musical staff for 3 Althoorn Hoorn, featuring a melodic line with eighth notes and a slur.

1 Trombone

Musical staff for 1 Trombone, featuring a rhythmic line with eighth notes.

2 Trombone

Musical staff for 2 Trombone, featuring a rhythmic line with eighth notes.

3 Trombone

Musical staff for 3 Trombone, featuring a rhythmic line with eighth notes.

Euphonium Tenorsax

Musical staff for Euphonium Tenorsax, featuring a melodic line with eighth notes and a slur.

Besbas Esbas

Musical staff for Besbas Esbas, featuring a rhythmic line with eighth notes.

Bes Esbas Baskla Barisax

Musical staff for Bes Esbas Baskla Barisax, featuring a rhythmic line with eighth notes.

Kleine trom

Musical staff for Kleine trom, featuring a rhythmic line with eighth notes and a triplet.

Grote trom

Musical staff for Grote trom, featuring a rhythmic line with eighth notes.

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Fluit Pico Hobo Solo Klarinet

Musical staff for Flute Piccolo, Oboe Solo, and Clarinet. It features a melodic line with eighth and sixteenth notes, some with slurs and accents.

1 Klarinet Es Klar Soprn sax

Musical staff for the first Clarinet in E-flat, Clarinet in B-flat, and Soprano Saxophone. It follows a similar melodic pattern to the first staff.

1 Tromp Bugel

Musical staff for the first Trumpet in B-flat. It plays a melodic line with slurs and accents.

2 Klarinet Bug Trp Alts Hrn

Musical staff for the second Clarinet in B-flat, Trumpet in A-flat, and Alto Horn. It features a sustained melodic line.

3 Klarinet Bug Trp Alts Hrn

Musical staff for the third Clarinet in B-flat, Trumpet in A-flat, and Alto Horn. It features a sustained melodic line.

3 Althoorn Hoorn

Musical staff for the three Alto Horns. It features a sustained melodic line.

1 Trombone

Musical staff for the first Trombone. It plays a rhythmic accompaniment of eighth notes.

2 Trombone

Musical staff for the second Trombone. It plays a rhythmic accompaniment of eighth notes.

3 Trombone

Musical staff for the third Trombone. It plays a rhythmic accompaniment of eighth notes.

Euphonium Tenorsax

Musical staff for Euphonium and Tenor Saxophone. It features a sustained melodic line.

Besbas Esbas

Musical staff for Baritone Saxophone and Bass Saxophone. It plays a rhythmic accompaniment of eighth notes.

Bes Esbas Baskla Barisax

Musical staff for Baritone Saxophone, Bass Saxophone, and Baritone Clarinet. It plays a rhythmic accompaniment of eighth notes.

Kleine trom

Musical staff for the small drum. It features a rhythmic pattern with a triplet of eighth notes.

Grote trom

Musical staff for the large drum. It features a simple rhythmic accompaniment.

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Fluit Pico Hobo Solo Klarinet

1 Klarinet Es Klar Soprn sax

1 Tromp Bugel

2 Klarinet Bug Trp Alts Hrn

3 Klarinet Bug Trp Alts Hrn

3 Althoorn Hoorn

1 Trombone

2 Trombone

3 Trombone

Euphonium Tenorsax

Besbas Esbas

Bes Esbas Baskla Barisax

Kleine trom

Grote trom

The musical score is written for a large ensemble. It features 17 measures of music. The instruments are arranged in 14 staves. The top staff is for Flute/Piccolo, Clarinet in E-flat, or Solo Clarinet. The second staff is for Clarinet in E-flat, Clarinet, or Soprano Saxophone. The third staff is for Trumpet or Bugle. The fourth and fifth staves are for Clarinet/Bugle/Trumpet/Alto Horn. The sixth staff is for Alto Horn. The seventh, eighth, and ninth staves are for Trombone. The tenth staff is for Euphonium or Tenor Saxophone. The eleventh staff is for Baritone/Euphonium. The twelfth staff is for Baritone Saxophone, Clarinet, or Baritone Saxophone. The thirteenth staff is for Small Trombone, and the fourteenth staff is for Large Trombone. The music is in 2/4 time with a key signature of one flat. A large watermark 'www.bronshheimmusic.com' is visible across the page.

22

Fluit Pico Hobo Solo Klarinet

1 Klarinet Es Klar Soprn sax

1 Tromp Bugel

2 Klarinet Bug Trp Alts Hrn

3 Klarinet Bug Trp Alts Hrn

3 Althoorn Hoorn

1 Trombone

2 Trombone

3 Trombone

Euphonium Tenorsax

Besbas Esbas

Bes Esbas Baskla Barisax

Kleine trom

Grote trom

The image shows a page of a musical score for a brass and woodwind ensemble. It features 14 staves, each with a specific instrument label on the left. The notation includes various note values, rests, and articulation marks. A large, semi-transparent watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page. The page number '5' is in the top right corner, and the measure number '22' is in a box at the start of the first staff.

27

Fluit Pico Hobo Solo Klarinet

1 Klarinet Es Klar Soprn sax

1 Tromp Bugel

2 Klarinet Bug Trp Alts Hrn

3 Klarinet Bug Trp Alts Hrn

3 Althoorn Hoorn

1 Trombone

2 Trombone

3 Trombone

Euphonium Tenorsax

Besbas Esbas

Bes Esbas Baskla Barisax

Kleine trom

Grote trom

The image shows a page of a musical score for a band. It contains 14 staves of music, each labeled with an instrument. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff, labeled 'Fluit Pico Hobo Solo Klarinet', starts with a box containing the number '27'. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark 'WWW.BRONSHEIMMUSIC.COM' is overlaid across the center of the page.

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Fluit Pico Hobo Solo Klarinet

1 Klarinet Es Klar Sopransax

1 Tromp Bugel

2 Klarinet Bug Trp Alts Hrn

3 Klarinet Bug Trp Alts Hrn

3 Althoorn Hoorn

1 Trombone

2 Trombone

3 Trombone

Euphonium Tenorsax

Besbas Esbas

Bes Esbas Baskla Barisax

Kleine trom

Grote trom



37

2.

Fluit Pico Hobo Solo Klarinet

1 Klarinet Es Klar Soprn sax

1 Tromp Bugel

2 Klarinet Bug Trp Alts Hrn

3 Klarinet Bug Trp Alts Hrn

3 Althoorn Hoorn

1 Trombone

2 Trombone

3 Trombone

Euphonium Tenorsax

Besbas Esbas

Bes Esbas Baskla Barisax

Kleine trom

Grote trom



42

Fluit Pico Hobo Solo Klarinet

1 Klarinet Es Klar Soprn sax

1 Tromp Bugel

2 Klarinet Bug Trp Alts Hrn

3 Klarinet Bug Trp Alts Hrn

3 Althoorn Hoorn

1 Trombone

2 Trombone

3 Trombone

Euphonium Tenorsax

Besbas Esbas

Bes Esbas Baskla Barisax

Kleine trom

Grote trom

48

Fluit Pico Hobo Solo Klarinet

1 Klarinet Es Klar Soprn sax

1 Tromp Bugel

2 Klarinet Bug Trp Alts Hrn

3 Klarinet Bug Trp Alts Hrn

3 Althoorn Hoorn

1 Trombone

2 Trombone

3 Trombone

Euphonium Tenorsax

Besbas Esbas

Bes Esbas Baskla Barisax

Kleine trom

Grote trom

The musical score is written for a variety of instruments. The top staves (Fluit Pico, Klarinet, Tromp, and Alts Hrn) feature complex rhythmic patterns with frequent triplets. The middle staves (Althoorn, Trombone, and Euphonium) play sustained notes. The bottom staves (Besbas, Baskla, and trombones) provide a steady bass line with some triplet patterns in the Kleine trom part.