

The Mandarin's Son

-Overture-

Dur.: ± 7'30

Tempo di marcia poco maestoso $\text{♩} = 108$

1 player solo

à def. bassoon 2

1 player

à def. bassoon 2

The Mandarin's Son - score - page 2

16 17 18 19 20 21 22 23 24 25 26 27 28

A

Picc. C *ff*

Fl. 1 C *ff*

Fl. 2 C *ff*

Ob. 1 C *mf* *f* *ff*

Ob. 2 C *mf* *f* *ff*

Bsn. 1 C *mf* *f* *ff*

Bsn. 2 C *mf* *f* *ff*

Es. Cl. *ff*

B. Cl. 1 *mf* *f* *ff*

B. Cl. 2 *p* *mf* *f* *ff*

B. Cl. 3 *p* *mf* *f* *ff*

B. Cl. B. *f* *ff*

A. Sax. 1 Eb *mf* *f* *ff*

A. Sax. 2 Eb *mf* *f* *ff*

T. Sax. B. *p* *mf* *f* *ff*

B. Sax. Eb *f* *ff*

Hrn. 1 2 F *mf* *f* *ff*

Hrn. 3 4 F *mf* *f* *ff*

B. Tpt. 1 *f* *ff*

B. Tpt. 2 *f* *ff*

B. Tpt. 3 *f* *ff*

Tbn. 1 C *f* *ff*

Tbn. 2 C *f* *ff*

Tbn. 3 C *f* *ff*

B. Tbn. C *mf* *f* *ff*

Bar. C *mf* *f* *ff*

Tuba C *p* *f* *ff*

Cb. C *p* *f* *ff*

Timp. *mf* *f* *ff*

Triangle

Cybs. B. Dr. *mf*

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The Mandarin's Son - score - page 3

B

29 30 31 32 33 34

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. B♭
à def. bassoon 1

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. B♭

B. Sax. Eb
à def. bassoon 2

Hrn. 1 2 F

Hrn. 3 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. C

Tuba C

Cb. C

Timp.

Triangle

Cymb.

B. Dr.

The Mandarin's Son - score - page 5

Allegro Vivace ♩ = 138 Allegro non troppo ♩ = 112

This page of the musical score contains parts for the following instruments:

- Picc. C
- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- Es. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl. Bb
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Hn. 1. 2 F
- Hn. 3. 4 F
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. C
- Tuba C
- Cb. C
- Timp.
- Triangle
- Cymb. B. Dr.

The score includes various musical notations such as dynamics (mf, f, ff, p, pp), crescendos, and performance instructions like 'solo' and '1 player solo'. The tempo changes from Allegro Vivace (♩ = 138) to Allegro non troppo (♩ = 112) at measure 47. A large watermark 'WWW.BROOKMUSIC.COM' is visible across the page.

F Pochissimo piu mosso

115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

Es. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Hn. 1 2 F

Hn. 3 4 F

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. C

Tuba C

Cb. C

Timp.

Triangle

Cymb. B. Dr.

p *f* *pp* *mf* *sf* *all* *à 2* *à 3* *def. bassoon 2* *play*

mf

The Mandarin's Son - score - page 10

G Meno mosso Molto ritenuto Allegro

This page of the musical score for 'The Mandarin's Son' contains measures 132 through 150. The score is arranged for a full orchestra and includes the following parts:

- Picc. C:** Piccolo Clarinet
- Fl. 1 C, Fl. 2 C:** Flutes
- Ob. 1 C, Ob. 2 C:** Oboes
- Bsn. 1 C, Bsn. 2 C:** Bassoons
- Es. Cl.:** E-flat Clarinet
- B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl. B.:** Bass Clarinets
- A. Sx. 1 Eb, A. Sx. 2 Eb:** Alto Saxophones
- T. Sx. Bb, B. Sx. Eb:** Tenor and Baritone Saxophones
- Hn. 1 2 F, Hn. 3 4 F:** Horns
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3:** Baritone Trumpets
- Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C:** Trombones
- Bar. C:** Baritone
- Tuba C:** Tuba
- Cb. C:** Contrabass
- Timp.:** Timpani
- Triangle:** Triangle
- Cymb. B. Dr.:** Cymbals and Drums

The score features various dynamic markings such as *ff*, *f*, *mf*, *pp*, and *p*. Performance instructions include *Meno mosso*, *Molto ritenuto*, and *Allegro*. Specific directions for the bassoon section include *poco marcato 1 player solo* and *à det. bassoon 1*. The score concludes with a *pp* dynamic marking.