

# THE LUDLOWS

love theme from the Movie *Legends of the Fall*

J. Horner (1953 - ...)  
arranged by Diana Mols

Moderato  $\text{♩} = 100$   
solo à 2 if there's no piano

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Saxophone 1, 2:** Features a melodic line starting with a *mp* dynamic.
- Alto Saxophone 1 & 2:** Rests throughout the piece.
- Tenor Saxophone:** Rests throughout the piece.
- Baritone Saxophone:** Features a melodic line starting with a *mp* dynamic. Includes the instruction "play if there's no piano".
- Brass Section:** Includes Eb Cornet, Flugelhorn 1, 2, and 3, Horn 1 + 2 F, Horn 3 + 4 F, Bb Trumpet 1 + 2, Bb Trumpet 3, Trombone 1, Trombone 2 + 3, Bass Trombone, Baritone Bb, Euphonium 1 + 2 Bb, Eb Bass, and Bb Bass. All brass instruments are marked with rests.
- Timpani:** Marked with rests and the instruction "C/B/A/G".
- Vibraphone:** Marked with rests.
- Susp. Cymbals, Bells:** Marked with rests.
- Piano/Harp:** Features a melodic line starting with a *mp* dynamic. Includes the instruction "piano solo".

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THE LUDLOWS - score

11

Soprano Saxophone 1,2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

E♭ Cornet

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn 1 + 2 F

Horn 3 + 4 F

B♭ Trumpet 1 + 2

B♭ Trumpet 3

Trombone 1

Trombone 2 + 3

Bass Trombone

Baritone B♭

Euphonium 1 + 2 B♭

E♭ Bass

B♭ Bass

Timpani

Vibraphone

Susp. Cymbals, Bells

Piano/Harp

play if there's no piano

*p*

The image shows a page of a musical score for 'THE LUDLOWS'. It features 20 staves for various instruments: Soprano Saxophone 1,2; Alto Saxophone 1; Alto Saxophone 2; Tenor Saxophone; Baritone Saxophone; E♭ Cornet; Flugelhorn 1, 2, 3; Horn 1 + 2 F; Horn 3 + 4 F; B♭ Trumpet 1 + 2; B♭ Trumpet 3; Trombone 1; Trombone 2 + 3; Bass Trombone; Baritone B♭; Euphonium 1 + 2 B♭; E♭ Bass; B♭ Bass; Timpani; Vibraphone; Susp. Cymbals, Bells; and Piano/Harp. The score includes musical notation with notes, rests, and dynamic markings like 'p' (piano). A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page. The page number '11' is at the top left, and a page number '2' is at the bottom center.

THE LUDLOWS - score

22 With movement ♩ = 104

Soprano Saxophone 1,2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

E♭ Cornet

Flugelhorn 1 *mf*

Flugelhorn 2

Flugelhorn 3

Horn 1 + 2 F *mp*

Horn 3 + 4 F *mp* 3.

B♭ Trumpet 1 + 2

B♭ Trumpet 3

Trombone 1

Trombone 2 + 3

Bass Trombone

Baritone B♭ *mp*

Euphonium 1 + 2 B♭

E♭ Bass *mp*

B♭ Bass *mp*

Timpani *mp*

Vibraphone

Susp. Cymbals, Bells

Piano/Harp *mp* Switch to Harp Harp

THE LUDLOWS - score

35

The score is arranged for the following instruments:

- Soprano Saxophone 1, 2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- E♭ Cornet
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Horn 1 + 2 F
- Horn 3 + 4 F
- B♭ Trumpet 1 + 2
- B♭ Trumpet 3
- Trombone 1
- Trombone 2 + 3
- Bass Trombone
- Baritone B♭
- Euphonium 1 + 2 B♭
- E♭ Bass
- B♭ Bass
- Timpani
- Vibraphone
- Susp. Cymbals, Bells
- Harp/Piano

Dynamic markings: *mf*

Performance instructions: 3.4., 2., 1.2., *sliss.*

THE LUDLOWS - score

48

The score is for a large ensemble. It begins at measure 48. The key signature has two sharps (F# and C#), and the time signature is 2/4. The instruments and their parts are as follows:

- Soprano Saxophone 1,2:** Starts with a melodic line, marked *mf*.
- Alto Saxophone 1 & 2:** Play a similar melodic line, marked *mf*.
- Tenor Saxophone:** Plays a rhythmic pattern, marked *mp* and *mf*.
- Baritone Saxophone:** Plays a rhythmic pattern, marked *p* and *mf*.
- E♭ Cornet:** Plays a rhythmic pattern, marked *mf*.
- Flugelhorn 1, 2, & 3:** Play a rhythmic pattern, marked *mf*.
- Horn 1 + 2 F:** Play a rhythmic pattern, marked *p* and *mf*.
- Horn 3 + 4 F:** Play a rhythmic pattern, marked *p* and *mf*.
- B♭ Trumpet 1 + 2:** Play a rhythmic pattern, marked *mf*.
- B♭ Trumpet 3:** Play a rhythmic pattern, marked *mf*.
- Trombone 1:** Plays a rhythmic pattern, marked *mf*.
- Trombone 2 + 3:** Play a rhythmic pattern, marked *mf*.
- Bass Trombone:** Plays a rhythmic pattern, marked *mf*.
- Baritone B♭:** Plays a rhythmic pattern, marked *mp* and *mf*.
- Euphonium 1 + 2 B♭:** Play a rhythmic pattern, marked *mp* and *mf*.
- E♭ Bass:** Plays a rhythmic pattern, marked *p* and *mf*.
- B♭ Bass:** Plays a rhythmic pattern, marked *p* and *mf*.
- Timpani:** Plays a rhythmic pattern, marked *p* and *mf*.
- Vibraphone:** Plays a rhythmic pattern, marked *mf*.
- Susp. Cymbals, Bells:** Play a rhythmic pattern.
- Harp/Piano:** Plays a rhythmic pattern, marked *mp* and *mf*.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). First and second endings are indicated with "1.2." and "2." above the notes.

THE LUDLOWS - score

59

The score is for a 3/4 time piece in G major. It features a variety of instruments: Soprano and Alto Saxophones 1 & 2, Tenor and Baritone Saxophones, E♭ Cornet, three Flugelhorn parts, Horn 1+2 F and Horn 3+4 F, B♭ Trumpet 1+2 and B♭ Trumpet 3, Trombone 1, Trombone 2+3, Bass Trombone, Baritone B♭, Euphonium 1+2 B♭, E♭ Bass, B♭ Bass, Timpani, Vibraphone, Susp. Cymbals/Bells, and Harp/Piano. The score includes dynamic markings such as *mf* and *mp*, and a performance instruction for the Vibraphone: "play if there's no harp".

Soprano Saxophone 1,2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

E♭ Cornet

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn 1 + 2 F

Horn 3 + 4 F

B♭ Trumpet 1 + 2

B♭ Trumpet 3

Trombone 1

Trombone 2 + 3

Bass Trombone

Baritone B♭

Euphonium 1 + 2 B♭

E♭ Bass

B♭ Bass

Timpani

Vibraphone

Susp. Cymbals, Bells

Harp/Piano

*mf*

*mp*

play if there's no harp

THE LUDLOWS - score

68

*rit.* *a tempo*

Soprano Saxophone 1,2

Alto Saxophone 1 *solo*  
*mp*

Alto Saxophone 2

Tenor Saxophone *à def. harp*  
*mp*

Baritone Saxophone *à def. horn 3*  
*mp* *p*

E♭ Cornet

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn 1 + 2 F *2.*  
*mp*

Horn 3 + 4 F *3.*  
*p*

B♭ Trumpet 1 + 2 *solo*  
*mf*

B♭ Trumpet 3

Trombone 1 *mp*

Trombone 2 + 3 *3.*  
*p*

Bass Trombone *mp* *p*

Baritone B♭

Euphonium 1 + 2 B♭ *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani *mp* *p*

Vibraphone *mp*

Susp. Cymbals, Bells

Harp/Piano *mp* *mp*

THE LUDLOWS - score

76

Soprano Saxophone 1,2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

E♭ Cornet

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn 1 + 2 F

Horn 3 + 4 F

B♭ Trumpet 1 + 2

B♭ Trumpet 3

Trombone 1

Trombone 2 + 3

Bass Trombone

Baritone B♭

Euphonium 1 + 2 B♭

E♭ Bass

B♭ Bass

Timpani

Vibraphone

Susp. Cymbals, Bells

Harp/Piano

*pp*

*p*

*mp*

solo

à def. harp

1.2.

3.4.

2.



THE LUDLOWS - score

87

Soprano Saxophone 1,2

Alto Saxophone 1 *solo*  
*mf*

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone *mp*

E♭ Cornet

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn 1 + 2 F

Horn 3 + 4 F

B♭ Trumpet 1 + 2

B♭ Trumpet 3

Trombone 1 *mp*

Trombone 2 + 3 *mp*

Bass Trombone *mp*

Baritone B♭

Euphonium 1 + 2 B♭ *1.*  
*mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani *p*

Vibraphone

Susp. Cymbals, Bells

Harp/Piano

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THE LUDLOWS - score

rit.

94

Soprano Saxophone 1,2 *mf*

Alto Saxophone 1 *solo* *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone

Baritone Saxophone *mf* *mp*

E♭ Cornet *mf* *à def. sopr. sax*

Flugelhorn 1 *mf*

Flugelhorn 2

Flugelhorn 3

Horn 1 + 2 F 1.2. *mf*

Horn 3 + 4 F

B♭ Trumpet 1 + 2 1. *mf*

B♭ Trumpet 3

Trombone 1 *mf* *mp*

Trombone 2 + 3 *mf* *mp*

Bass Trombone

Baritone B♭ *mf* *mp*

Euphonium 1 + 2 B♭

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timpani *mp* *mp*

Vibraphone *mf* *mp*

Susp. Cymbals, Bells *mf* *To Bells*

Harp/Piano *mf*