

The Golden Baton

Fullscore windband

Jo Vliex

This is a full score for a windband piece titled "The Golden Baton" by Jo Vliex. The score is written for a full windband, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into measures, with measure numbers 1 through 13 indicated at the top. The woodwind section includes Piccolo C, Flute 1+2 C, Oboe 1+2 C, Bassoon 1+2 C, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Alto Clarinet Eb, Bass Clarinet Bb, Alto Sax 1 Eb, Alto Sax 2 Eb, Tenor Sax Bb, and Baritone Sax Eb. The brass section includes Horn 1,2 F, Horn 3,4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bass Trombone C, Baritone C, and Tuba C. The percussion section includes Contrabass C, Timpani, Snare Drum, Cymbals Bass Drum, and Glockenspiel. The score features various dynamics, including fortissimo (ff), mezzo-forte (mf), and piano (p). A large watermark "www.bronsheimmusic.com" is visible across the score.

The Golden Baton - score - page 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sx.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tuba), Cymbal (Cb.), Snare Drum (Sn. Dr.), and Glockenspiel (Glk.). The music is in 2/4 time and features a variety of dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A large, diagonal watermark reading "WWW.DIAPHRAGM.COM" is overlaid across the center of the page. The score is divided into measures, with measure numbers 13, 15, 16, 17, 18, 19, 22, 23, 24, and 25 visible at the top of the staves. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and percussion in the back. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The overall style is that of a professional musical score, with clear notation and a well-organized layout.

The Golden Baton - score - page 3

26 27 28 29 30 31 32 33 34 35 1. 37 2.

Picc. C

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. Es.

B. Cl. B♭

A. Sax. 1 Es.

A. Sax. 2 Es.

T. Sax. B♭

B. Sax. Es.

Hr. 1, 2 F

Hr. 3, 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. C

Tuba C

Cb. C

Timp.

Sn. Dr.

Cymb. B. Dr.

Glk.

The Golden Baton - score - page 4

TRIO

Picc. C

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. Es

B. Cl. B♭

A. Sx. 1 Es

A. Sx. 2 Es

T. Sx. B♭

B. Sx. Es

Hn. 1,2 F

Hn. 3,4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. C

Tuba C

Cb. C

Timp.

Sn. Dr.

Cyms.

B. Dr.

Glk.

The Golden Baton - score - page 5

52 53 54 55 56 57 58 59 60 61 62 63 64

Picc. C

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. Es

B. Cl. B♭

A. Sax. 1 Es

A. Sax. 2 Es

T. Sax. B♭

B. Sax. Es

Hn. 1, 2 F

Hn. 3, 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. C

Tuba C

Cb. C

Timp.

Sn. Dr.

Cymbs.

B. Dr.

Glk.

www.bronheimmusic.com

The Golden Baton - score - page 6

65 66 67 68 69 70 71 72 73 74 75 76 77

Picc. C

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. Es

B. Cl. B♭

A. Sx. 1 Es

A. Sx. 2 Es

T. Sx. B♭

B. Sx. Es

Hn. 1,2 F

Hn. 3,4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. C

Tuba C

Cb. C

Timp.

Sn. Dr.

Cymbs.

B. Dr.

Glk.

f *ff* *mf* *f*

The Golden Baton - score - page 7

78 79 80 81 82 83 84 85 86 87 88 89

Picc. C

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. Es.

B. Cl. B♭

A. Sax. 1 Es.

A. Sax. 2 Es.

T. Sax. B♭

B. Sax. Es.

Hn. 1,2 F

Hn. 3,4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. C

Tuba C

Cb. C

Timp.

Sn. Dr.

Cymb. B. Dr.

Glk.

www.primamusic.com

The Golden Baton - score - page 8

90 Picc. C 91 92 93 94 95 96 97 98 99 100 101

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. Es.

B. Cl. B♭

A. Sx. 1 Es.

A. Sx. 2 Es.

T. Sx. B♭

B. Sx. Es.

Hn. 1,2 F.

Hn. 3,4 F.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. C

Tuba C

Cb. C

Timp.

Sn. Dr.

Cymbs.
B. Dr.

Glk.

This page contains the musical score for measures 90 through 101 of 'The Golden Baton'. The score is written for a large orchestra. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, and Saxophones) and brass (Horns, Trumpets, Trombones, Baritone, and Tuba) sections have complex melodic and harmonic parts. The percussion section (Timpani, Snare Drum, Cymbals, and Gong) provides a rhythmic foundation. The score is in 2/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings. A large, diagonal watermark reading 'www.DragonMusic.com' is overlaid across the center of the page.

The Golden Baton - score - page 9

102 103 104 105 106 107 108 109 110 111

Picc. C

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. Es.

B. Cl. B♭

A. Sx. 1 Es.

A. Sx. 2 Es.

T. Sx. B♭

B. Sx. Es.

Hn. 1,2 F

Hn. 3,4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. C

Tuba C

Cb. C

Timp.

Sn. Dr.

Cymbs.
B. Dr.

Glk.

This page of the musical score for 'The Golden Baton' contains measures 102 through 111. The instrumentation includes a wide variety of orchestral instruments. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets) and brass (Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba, Contrabass) sections are primarily playing sustained notes or chords, often with dynamic markings like accents or hairpins. The percussion section, including Timpani, Snare Drum, Cymbals, and Gong, provides a rhythmic foundation. A large, diagonal watermark 'www.pionsteinmusic.com' is visible across the center of the page.

The Golden Baton - score - page 10

112 113 114 115 116 117 118 119

Picc. C

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. Es.

B. Cl. B♭

A. Sax. 1 Es.

A. Sax. 2 Es.

T. Sax. B♭

B. Sax. Es.

Hr. 1, 2 F

Hr. 3, 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. C

Tuba C

Cb. C

Timp.

Sn. Dr.

Cymb. B. Dr.

Glk.

www.Drongsheimmusic.com