

The Golden Baton

Fullscore fanfare

Jo Vliex

This is a full score for a fanfare titled "The Golden Baton" by Jo Vliex. The score is arranged for a large brass and woodwind ensemble. The instruments included are:

- Soprano Sax. Bb
- Alto Sax. 1 Eb
- Alto Sax. 2 Eb
- Tenor Sax. Bb
- Baritone Sax. Eb
- Flugelhorn 1 Bb
- Flugelhorn 2 Bb
- Flugelhorn 3 Bb
- Horn 1.2 F
- Horn 3.4 F
- Cornet Eb
- Trumpet 1 Bb
- Trumpet 2 Bb
- Trumpet 3 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Bass Trombone C
- Baritone Bb
- Euphonium Bb
- Bass Eb
- Bass Bb
- Bass C
- Timpani
- Snare Drum
- Cymbals Bass Drum
- Glockenspiel

The score is written in 2/4 time and consists of 11 measures. It is divided into three sections by dynamic markings: *ff* (fortissimo) for measures 1-4, *mf* (mezzo-forte) for measures 5-8, and *mf* for measures 9-11. The key signature has one flat (Bb). A large watermark "www.bronsheimmusic.com" is visible across the score.

The Golden Baton - score - page 2

This page of the musical score for 'The Golden Baton' includes parts for the following instruments:

- S. Sax. B♭
- A. Sax. 1 E♭
- A. Sax. 2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1.2 F
- Hn. 3.4 F
- Cnt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Bss. C
- Timp.
- Sn. Dr.
- Cymb. B. Dr.
- Glk.

The score is marked with measures 12 through 23. Dynamic markings include *mf*, *f*, and *ff*. A large watermark 'WWW.PDFMUSIC.COM' is visible across the page.

The Golden Baton - score - page 3

This page of the musical score for 'The Golden Baton' includes the following parts:

- S. Sx. B♭
- A. Sx. 1 E♭
- A. Sx. 2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1. 2. F
- Hn. 3. 4. F
- Cnt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Bss. C
- Timp.
- Sn. Dr.
- Cymb. B. Dr.
- Glk.

The score is marked with measure numbers 24 through 34 and includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'WWW.DIAPHRAGMUSIC.COM' is visible across the page.

The Golden Baton - score - page 4

TRIO

Musical score for 'The Golden Baton' page 4, featuring a Trio section. The score includes parts for S. Sax. Bb, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1.2 F, Hn. 3.4 F, Cnt. Eb, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. Bb, Euph. Bb, Bss. Eb, Bss. Bb, Bss. C, Timp., Sn. Dr., Cymb. B. Dr., and Glk. The score spans measures 37 to 48, with dynamics ranging from ff to mp.

The Golden Baton - score - page 6

61 62 63 64 65 66 67 68 69 70 71 72 73

S. Sx. B♭

A. Sx. 1 E♭

A. Sx. 2 E♭

T. Sx. B♭

B. Sx. E♭

Flghn. 1 B♭

Flghn. 2 B♭

Flghn. 3 B♭

Hn. 1.2 F

Hn. 3.4 F

Cnt. E♭

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B♭

Euph. B♭

Bss. E♭

Bss. B♭

Bss. C

Timp.

Sn. Dr.

Cybs.
B. Dr.

Glk.

The image shows a page of a musical score for 'The Golden Baton', page 6. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: S. Sx. B♭, A. Sx. 1 E♭, A. Sx. 2 E♭, T. Sx. B♭, B. Sx. E♭, Flghn. 1 B♭, Flghn. 2 B♭, Flghn. 3 B♭, Hn. 1.2 F, Hn. 3.4 F, Cnt. E♭, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. B♭, Euph. B♭, Bss. E♭, Bss. B♭, Bss. C, Timp., Sn. Dr., Cybs. B. Dr., and Glk. The score is in 2/4 time and features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte). A large watermark 'www.bronshheimmusic.com' is visible across the page.

The Golden Baton - score - page 7

This page of the musical score for 'The Golden Baton' features 23 staves of music. The instruments are listed on the left side of the page: S. Sax. Bb, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1.2 F, Hn. 3.4 F, Cnt. Eb, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. Bb, Euph. Bb, Bss. Eb, Bss. Bb, Bss. C, Timp., Sn. Dr., Cymb. B. Dr., and Glk. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is used extensively throughout the score, particularly in the string and woodwind sections. The page number 74 is indicated at the top left, and the measure numbers 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, and 85 are marked above the staves. A large watermark 'WWW.DIAGONSHENMUSIC.COM' is overlaid diagonally across the page.

The Golden Baton - score - page 8

This page of the musical score for 'The Golden Baton' includes the following parts:

- S. Sax. B♭
- A. Sax. 1 E♭
- A. Sax. 2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1.2 F
- Hn. 3.4 F
- Cnt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Bss. C
- Timp.
- Sn. Dr.
- Cymb. B. Dr.
- Glk.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features a variety of musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. A large watermark 'www.bronshenmusic.com' is visible across the page.

The Golden Baton - score - page 9

This page of the musical score for 'The Golden Baton' includes the following parts:

- S. Sx. B♭
- A. Sx. 1 E♭
- A. Sx. 2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1. 2. F
- Hn. 3. 4. F
- Cnt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Bss. C
- Timp.
- Sn. Dr.
- Cymb. B. Dr.
- Glk.

The score is marked with measure numbers 97 through 107. A large watermark 'WWW.DIETZHEIMMUSIC.COM' is visible across the page.

The Golden Baton - score - page 10

This page of the musical score for 'The Golden Baton' includes the following parts:

- S. Sax. B♭
- A. Sax. 1 E♭
- A. Sax. 2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1.2 F
- Hn. 3.4 F
- Cnt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Bss. C
- Timp.
- Sn. Dr.
- Cymb. B. Dr.
- Glk.

The score is written in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings. A large watermark 'www.popsheimusic.com' is visible across the page.