

The Extra

Allegro Festivo - ♩ = 144

This musical score is for a brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass Tuba
- B♭ Bass Tuba
- Timpani
- Glockenspiel
- Xylophone
- Triangle
- Tambourine
- Castanets
- Snare Drum
- Cymbals (a2)
- Bass Drum

The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and includes various dynamic changes such as *mf* and *mp*. A 'solo' section is indicated for the Solo Cornet part. The score is marked with a copyright notice at the bottom.

Sop. Cnt. *mf*

S. Cnt. *mf* 1, *mf* a4

Rep. Cnt. *f*

2nd Cnt. *mf*

3rd Cnt.

Fgln.

S. Hn. *mf* *mf* *mf*

1st Hn. *mf* *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf*

B♭ Euph.

E♭ B.Tba.

B♭ B.Tba.

Timp.

Glk. *f*

Xyl. *mf*

Trgl. *mf* *f*

Tamb. *mf*

Cast. *mf*

S.Dr. *mf*

Cym. (a2) *mf*

B. Dr.

Sop. Cnt. *ff* *p* *ff*

S. Cnt. *ff* *p* *ff*

Rep. Cnt. *f* *p* *ff*

2nd Cnt. *ff* *ff*

3rd Cnt. *ff* *ff*

Fgln. *ff* *p* *ff*

S. Hn. *ff* *ff* *p*

1st Hn. *ff* *ff* *p*

2nd Hn. *ff* *ff*

1st Bar. *ff* *ff* *ff*

2nd Bar. *ff* *ff* *ff*

1st Tbn. *f* *p* *ff*

2nd Tbn. *f* *p* *ff*

B. Tbn. *ff* *p* *ff*

B \flat Euph. *ff* *p* *ff* *p*

E \flat B.Tba. *ff* *p* *ff*

B \flat B.Tba. *ff* *p* *ff*

Timp. *ff* *p* *ff*

Glk. *f* *p*

Xyl.

Trgl.

Tamb. *p* *ff*

Cast. *ff*

S.Dr. *ff*

Cym. (a2) *f* *ff* *f* *ff*

B. Dr. *f* *ff*

Muted

Sop. Cnt. *p* *p* Muted *p*

S. Cnt. *p* *p*

Rep. Cnt. *p* *p*

2nd Cnt.

3rd Cnt.

Fglhn.

S. Hn. *p* *p* *p* *p*

1st Hn. *p* *p* *p* *p*

2nd Hn.

1st Bar. *p* *p*

2nd Bar. *p* *p*

1st Tbn. Muted *p*

2nd Tbn. Muted *p*

B. Tbn.

B \flat Euph. *p*

E \flat B.Tba.

B \flat B.Tba. *p*

Timp. *p* *p*

Glk.

Xyl. *p* *p*

Trgl.

Tamb. *p*

Cast. *p* *p*

S.Dr. *p* *p*

Cym. (a2)

B. Dr.

Musical score for a brass band, page 49. The score includes parts for Soprano, Alto, Tenor, and Bass vocalists, and various brass instruments including Flugelhorn, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are marked with dynamics such as *p* (piano) and *sfz* (sforzando). The instrumental parts are marked with dynamics such as *p*, *mf* (mezzo-forte), and *sfz*. The score includes performance instructions such as "Muted" and "Open" for the brass instruments. The percussion parts include Timpani, Glockenspiel, Xylophone, and various Percussion instruments (Tambourine, Castanets, Snare Drum, Cymbals, Bass Drum).

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Fglhn. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

B \flat Euph. *ff*

E \flat B.Tba. *ff*

B \flat B.Tba. *ff*

Timp. *ff*

Glk. *ff*

Xyl. *ff*

Trgl. *ff*

Tamb. *ff*

Cast. *ff*

S.Dr. *ff*

Cym. (a2) *ff*

B. Dr. *ff*

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fgln.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ B.Tba.

B♭ B.Tba.

Timp.

Glk.

Xyl.

Trgl.

Tamb.

Cast.

S.Dr.

Cym. (a2)

B. Dr.

Sop. Cnt. *mf* *ff* *p* *ff*

S. Cnt. *ff* *p* *ff*

Rep. Cnt. *f* *p* *ff*

2nd Cnt. *mf* *ff* *p* *ff*

3rd Cnt. *ff* *ff*

Fglhn. *ff* *ff*

S. Hn. *mf* *ff* *ff*

1st Hn. *mf* *ff* *ff*

2nd Hn. *ff* *ff*

1st Bar. *mf* *ff* *ff*

2nd Bar. *mf* *ff* *ff*

1st Tbn. *f* *p* *ff*

2nd Tbn. *f* *p* *ff*

B. Tbn. *ff* *p* *ff*

B \flat Euph. *ff* *p* *ff*

E \flat B.Tba. *ff* *p* *ff*

B \flat B.Tba. *ff* *p* *ff*

Timp. *ff* *p* *ff*

Glk. *f* *p*

Xyl.

Trgl. *f* *ff*

Tamb. *p* *ff*

Cast. *ff*

S.Dr. *mf* *f* *ff* *f* *ff*

Cym. (a2) *f* *ff*

B. Dr. *f* *ff*

Sop. Cnt. *ff*

S. Cnt. *ff* *mp*

Rep. Cnt. *ff*

2nd Cnt. *ff* *mp*

3rd Cnt. *ff* *mp*

Fglhn. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

B. Tbn. *ff* *mp*

B \flat Euph. *ff* *mp*

E \flat B.Tba. *ff* *mp*

B \flat B.Tba. *ff* *mp*

Timp. *ff*

Glk.

Xyl. *ff*

Trgl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{8}{8}$

Tamb. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{8}{8}$ *mp*

Cast. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{8}{8}$ *mp*

S.Dr. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{8}{8}$ *ff*

Cym. (a2) $\frac{2}{4}$ $\frac{4}{4}$ $\frac{8}{8}$ *ff*

B. Dr. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{8}{8}$ *ff*