

The Carpenter's Choice

Johan Nijs

Gently ♩ = 69 3

Soprano Cornet Eb *mf* Cue Rep Cut

Bb Solo Cornet *mf*

Repiano Cornet Bb *mf*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Flügelhorn Bb *mf*

Solo Horn Eb *mf*

1st Horn Eb *mf*

2nd Horn Eb *mf*

1st Baritone Bb *mp*

2nd Baritone Bb *mp*

1st Trombone Bb *mp*

2nd Trombone Bb *mp*

Bass Trombone *mp*

Bb Euphonium *mf* *mp*

Eb Bass *mp*

Bb Bass *mp*

Piano/ Keyboard (optional)

Timpani *mf*

Percussion 1

Percussion 2

Mallet percussion

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Soprano Cornet Eb

Bb Solo Cornet *mf*

Repiano Cornet Bb *mf*

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Flügelhorn Bb

Solo Horn Eb *f*

1st Horn Eb *f*

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb cue Tbn3

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Piano/ Keyboard (optional) *mf*

Timpani

Percussion 1

Percussion 2 cabasa *mf*

Mallet percussion

Soprano Cornet Eb

Bb Solo Cornet

Repiano Cornet Bb

2nd Bb Cornet

3rd Bb Cornet

Flügelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Piano/ Keyboard (optional)

Timpani

Percussion 1

Percussion 2

Mallet percussion

Soprano Cornet Eb

Bb Solo Cornet

Repiano Cornet Bb

2nd Bb Cornet

3rd Bb Cornet

Flügelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Piano/ Keyboard (optional)

Timpani

Percussion 1

Percussion 2

Mallet percussion

The musical score for page 50 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet Eb, Bb Solo Cornet, Repiano Cornet Bb, 2nd Bb Cornet, 3rd Bb Cornet, Flügelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Piano/ Keyboard (optional), Timpani, Percussion 1, Percussion 2, and Mallet percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamic markings are used throughout the score, with 'f' (forte) appearing frequently in the brass and woodwind parts, and 'mf' (mezzo-forte) appearing in the horn and baritone parts. The piano part features a steady accompaniment with chords and arpeggios. The percussion parts include a rhythmic pattern for Percussion 1 and a simpler pattern for Percussion 2. A large, semi-transparent watermark reading 'BRONSHEIM MUSIC' is overlaid diagonally across the entire page.

Soprano Cornet Eb

Bb Solo Cornet

Repiano Cornet Bb

2nd Bb Cornet

3rd Bb Cornet

Flügelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Piano/ Keyboard (optional)

Timpani

Percussion 1

Percussion 2

Mallet percussion

Soprano Cornet Eb

Bb Solo Cornet

Repiano Cornet Bb

2nd Bb Cornet

3rd Bb Cornet

Flügelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Piano/ Keyboard (optional)

Timpani

Percussion 1

Percussion 2

Mallet percussion

Soprano Cornet Eb

Bb Solo Cornet

Repiano Cornet Bb

2nd Bb Cornet

3rd Bb Cornet

Flügelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Piano/ Keyboard (optional)

Timpani

Percussion 1

Percussion 2

Mallet percussion