

The Battle of Trafalgar

Dedicated to Admiral Lord Collingwood

Fullscore Fanfare

Dur.: 18'

Johann Bernhard Logier
arr.: Jo Vliex

The Commanders reflecting on the events of the Battle. Combined Fleets

Adagio $\text{♩} = 46$

Introduction

English Fleet

The score is a full orchestral arrangement for fanfare. It features a variety of instruments: Soprano Sax Bb, Alto Sax 1 Eb, Alto Sax 2 Eb, Tenor Sax Bb, Baritone Sax Eb, Flugelhorn 1 Bb, Flugelhorn 2 Bb, Flugelhorn 3 Bb, Horn 1 F, Horn 2 F, Horn 3 F, Horn 4 F, Eb Cornet, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bass Trombone C, Baritone Bb, Euphonium Bb, Bass Tuba Eb, Bass Tuba Bb, Bass Tuba C, Timpani, Snare Drum, and Cymbals/Bass Drum. The score is divided into three main sections: 'The Commanders reflecting on the events of the Battle. Combined Fleets' (Adagio, 46 bpm), 'Introduction', and 'English Fleet'. Dynamics range from *pp* to *ff*. A large 'BRONSHEIM MUSIC' watermark is visible across the score.

1 Combined Fleet

Andante Agitato

This page of the musical score for 'The Battle of Trafalgar' includes the following instruments and parts:

- S. Sx. Bb
- A. Sx. 1 Eb
- A. Sx. 2 Eb
- T. Sx. Bs
- B. Sx. Es
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- Es Cnt.
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. Bb
- Euph. Bb
- B. Tba. Eb
- B. Tba. Bb
- Bs. Tuba C
- Timp.
- S. Dr.
- Cymps. B. Dr.

The score features dynamic markings such as *pp*, *p*, *mp*, *ff*, and *f*. A large diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the page.

2 Signal of the Enemy 3

This page of the musical score for 'The Battle of Trafalgar' features 23 staves. The instruments and parts are: S. Sax. Bb, A. Sax. 1 Eb, A. Sax. 2 Es, T. Sax. Bs, B. Sax. Es, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F, Es. Cnt., Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. Bb, Euph. Bb, B. Tba. Eb, B. Tba. Bb, Bs. Tuba C, Timp., S. Dr., and Cymb. B. Dr. The score is in 2/4 time with a key signature of two flats. It begins with a *ff* dynamic and includes a section titled 'Signal of the Enemy' starting at measure 11. The score concludes with a *pp* dynamic. A large 'BRONSHEIM MUSIC' watermark is overlaid diagonally across the page.

Music on board their Fleet (at a distance)

This page of the musical score includes the following instruments and parts:

- S. Sx. Bb
- A. Sx. 1 Eb
- A. Sx. 2 Eb
- T. Sx. Bs
- B. Sx. Es
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- Es Cnt.
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. Bb
- Euph. Bb
- B. Tba. Eb
- B. Tba. Bb
- Bs. Tuba C
- Timp.
- S. Dr.
- Cymb. B. Dr.

The score features dynamic markings such as *ppp* in the Horn 2 F, Horn 2 F, and B \flat Tpt. 1 parts. A large diagonal watermark reading "Bronshheim MUSIC" is overlaid across the page.

This page of the musical score for 'The Battle of Trafalgar' includes the following instruments and parts:

- S. Sax. Bb
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- Es. Cnt.
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. Bb
- Euph. Bb
- B. Tba. Eb
- B. Tba. Bb
- Bs. Tuba C
- Timp.
- S. Dr.
- Cymb. B. Dr.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark reading 'Bronshheim Music' is overlaid across the center of the page.

4 Lord Nelson's Grand March $\text{♩} = 54$

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Musical score for Lord Nelson's Grand March, page 6. The score includes parts for S. Sax. Bb, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F, Es. Cnt., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. Bb, Euph. Bb, B. Tba. Eb, B. Tba. Bb, Bs. Tuba C, Timp., S. Dr., and Cymb. B. Dr. The score features dynamic markings such as *ff*, *p*, and *f*, and includes a large watermark reading "BRONSHHEIM MUSIC".

This page of the musical score for 'The Battle of Trafalgar' features 24 staves of music. The instruments and their parts are as follows:

- S. Sax. Bb:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*) towards the end of the page.
- A. Sax. 1 Eb:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*).
- A. Sax. 2 Eb:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*).
- T. Sax. Bb:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*).
- B. Sax. Eb:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*).
- Flghn. 1 Bb:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*).
- Flghn. 2 Bb:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*).
- Flghn. 3 Bb:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*).
- Hn. 1 F:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*).
- Hn. 2 F:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*).
- Hn. 3 F:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*).
- Hn. 4 F:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*).
- Es. Cnt.:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*).
- Bb Tpt. 1:** Starts with piano (*p*), then forte (*f*), then transitions to piano (*p*).
- Bb Tpt. 2:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*).
- Bb Tpt. 3:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*).
- Tbn. 1 C:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*).
- Tbn. 2 C:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*).
- Tbn. 3 C:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*).
- B. Tbn. C:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*).
- Bar. Bb:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*).
- Euph. Bb:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*).
- B. Tba. Eb:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*).
- B. Tba. Bb:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*).
- Bs. Tuba C:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*).
- Timp.:** Starts with fortissimo (*ff*) dynamic.
- S. Dr.:** Starts with a forte (*f*) dynamic.
- Cymb. B. Dr.:** Starts with a forte (*f*) dynamic.

A large watermark 'BRONSHEIM MUSIC' is overlaid diagonally across the score. At the bottom of the Tuba C staff, there are two notes: C - Eb and G - Bb.

Allegro con spirito $\text{♩} = 120$
6 LORD NELSON confident of Victory

This page contains the musical score for the sixth section of 'The Battle of Trafalgar', titled 'LORD NELSON confident of Victory'. The score is written for a large orchestra and includes the following parts:

- S. Sax. Bb
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- Es. Cnt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. Bb
- Euph. Bb
- B. Tba. Eb
- B. Tba. Bb
- Bs. Tuba C
- Timp.
- S. Dr.
- Cymb. B. Dr.

The score is in 3/4 time and features a variety of dynamics, including *f* (forte) and *ff* (fortissimo). It includes complex rhythmic patterns such as triplets and sixteenth-note runs. A large watermark 'ORIGINAL MUSIC' is visible across the page.

7

This page of the musical score for 'The Battle of Trafalgar' features a variety of instruments. The woodwind section includes Soprano Saxophone in Bb, Alto Saxophones 1 and 2 in Eb and E, Tenor Saxophone in Bb, Bass Saxophone in Eb, three Flutes (1 in Bb, 2 in Bb, 3 in Bb), and four Horns (1, 2, 3, and 4 in F). The brass section consists of three Trumpets (1, 2, and 3 in Bb), three Trombones (1, 2, and 3 in C), a Baritone in Bb, an Euphonium in Bb, and a Bass Tuba in C. The percussion section includes Timpani, Snare Drum, and Cymbals/Bass Drum. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large 'BRONSHEIM MUSIC' watermark is visible across the page. The first measure of the score is marked with a box containing the number '7'. The dynamics for many instruments are marked as *ff* (fortissimo).

8 Largo (recitante) $\text{♩} = 64$
Word of Command

This page of the musical score, titled "The Battle of Trafalgar - score - page 10", features the section "Word of Command" (numbered 8) in a Largo (recitante) tempo with a metronome marking of $\text{♩} = 64$. The score is written for a large orchestra and includes the following parts:

- S. Sx. Bb
- A. Sx. 1 Eb
- A. Sx. 2 Es
- T. Sx. Bs
- B. Sx. Es
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- Es Cnt.
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. Bb
- Euph. Bb
- B. Tba. Eb
- B. Tba. Bb
- Bs. Tuba C
- Timp.
- S. Dr.
- Cymb. B. Dr.

The score is marked with dynamic levels such as *mf*, *f*, *ff*, and *pp*. A large "BRONSHEIM MUSIC" watermark is visible across the page.