

# Thanks Be To God

Felix Mendelssohn Bartholdy  
arr. Willem Flisijn

Allegro (M.M. ♩ = c. 120)

The musical score is arranged for a brass band and includes the following parts:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani

The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. Dynamics include *f* (forte) and *sf* (sforzando). A large 'BRONSHEIM MUSIC' watermark is visible across the score.

This musical score is for a brass band and includes the following parts:

- Sop. Cnt. E♭
- Solo Cnt. B♭
- Rpn Cnt. B♭
- 2nd Cnt. B♭
- 3rd Cnt. B♭
- Flghn. B♭
- Solo Hn. E♭
- 1st Hn. E♭
- 2nd Hn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Tbn. B♭
- 2nd Tbn. B♭
- B. Tbn.
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Tmp.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A large watermark reading "BRONSHHEIM MUSIC" is overlaid diagonally across the page.

A

Sop. Cnt. E♭  
 Solo Cnt. B♭  
 Rpn Cnt. B♭  
 2nd Cnt. B♭  
 3rd Cnt. B♭  
 Flghn. B♭  
 Solo Hn. E♭  
 1st Hn. E♭  
 2nd Hn. E♭  
 1st Bar. B♭  
 2nd Bar. B♭  
 1st Tbn. B♭  
 2nd Tbn. B♭  
 B. Tbn.  
 Euph. B♭  
 Bss. E♭  
 Bss. B♭  
 Tmp.

This musical score is for a fullscore brassband performance of 'Thanks Be To God', page 4. The score is written for the following instruments:

- Sop. Cnt. E♭
- Solo Cnt. B♭
- Rpn Cnt. B♭
- 2nd Cnt. B♭
- 3rd Cnt. B♭
- Flghn. B♭
- Solo Hn. E♭
- 1st Hn. E♭
- 2nd Hn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Tbn. B♭
- 2nd Tbn. B♭
- B. Tbn.
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Tmp.

The score includes various musical notations such as clefs, key signatures (B-flat major), time signatures, and dynamic markings. The *ff* (fortissimo) marking is prominently used in the lower brass parts, including the 1st Baritone, 1st Trombone, and both Basses. The snare drum part is indicated by a series of horizontal lines, suggesting a steady rhythmic accompaniment.

This musical score is for a brass band and includes the following parts:

- Sop. Cnt. E♭
- Solo Cnt. B♭
- Rpn Cnt. B♭
- 2nd Cnt. B♭
- 3rd Cnt. B♭
- Flghn. B♭
- Solo Hn. E♭
- 1st Hn. E♭
- 2nd Hn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Tbn. B♭
- 2nd Tbn. B♭
- B. Tbn. B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Tmp.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A large watermark reading "BRONSHHEIM MUSIC" is overlaid diagonally across the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated in the lower brass parts.

**B**

Sop. Cnt. E♭

Solo Cnt. B♭

Rpn Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghn. B♭

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Tbn. B♭

2nd Tbn. B♭

B. Tbn. B♭

Euph. B♭

Bss. E♭

Bss. B♭

Tmp.

The image displays a page of a musical score for a brass band, titled "Thanks Be To God - Fullscore Brassband - page - 7". The score is written for various instruments, including Soprano Cornet in E-flat, Solo Cornet in B-flat, Repetition Cornet in B-flat, 2nd and 3rd Cornets in B-flat, Flugelhorn in B-flat, Solo Horn in E-flat, 1st and 2nd Horns in E-flat, 1st and 2nd Baritone in B-flat, 1st and 2nd Trombone in B-flat, Bass Trombone, Euphonium in B-flat, Basses in E-flat and B-flat, and Timpani. The music is in 4/4 time and features a large, diagonal watermark reading "BRONSHEIM MUSIC". The score consists of 16 staves, each with a specific instrument label on the left. The notation includes various note values, rests, and dynamic markings.

Sop. Cnt. E♭

Solo Cnt. B♭

Rpn Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghn. B♭

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Tbn. B♭

2nd Tbn. B♭

B. Tbn.

Euph. B♭

Bss. E♭

Bss. B♭

Tmp.

*sf*

*ff*

*ff sf*

*ff sf*



C

Sop. Cnt. E♭

Solo Cnt. B♭

Rpn Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghn. B♭

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Tbn. B♭

2nd Tbn. B♭

B. Tbn. B♭

Euph. B♭

Bss. E♭

Bss. B♭

Tmp.

The musical score is arranged in a standard brass band format with the following parts and dynamics:

- Sop. Cnt. E♭:** Dynamics *f* and *ff*.
- Solo Cnt. B♭:** Dynamics *f* and *ff*.
- Rpn Cnt. B♭:** Dynamics *f* and *ff*.
- 2nd Cnt. B♭:** Dynamics *f* and *ff*.
- 3rd Cnt. B♭:** Dynamics *f* and *ff*.
- Flghn. B♭:** Dynamics *sf* and *ff*.
- Solo Hn. E♭:** Dynamics *sf* and *ff*.
- 1st Hn. E♭:** Dynamics *sf* and *ff*.
- 2nd Hn. E♭:** Dynamics *sf* and *ff*.
- 1st Bar. B♭:** Dynamics *sf* and *ff*.
- 2nd Bar. B♭:** Dynamics *sf* and *ff*.
- 1st Tbn. B♭:** Dynamics *sf* and *ff*.
- 2nd Tbn. B♭:** Dynamics *sf* and *ff*.
- B. Tbn. B♭:** Dynamics *sf* and *ff*.
- Euph. B♭:** Dynamics *sf* and *ff*.
- Bss. E♭:** Dynamics *sf* and *ff*.
- Bss. B♭:** Dynamics *sf* and *ff*.
- Tmp.:** Dynamics *ff*.