

TSCHAIKOVSKY MEMORIES

arr. Willy Hautvast

Andante (♩=84)

The musical score is arranged for a full brass and woodwind ensemble. It consists of 15 staves, each representing a different instrument or group of instruments. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The score begins with a rest for the first measure, followed by a series of chords and melodic lines. Dynamics range from *ff* (fortissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'www.bronsheimmusic.com' is visible across the score.

Instrument parts listed on the left:

- Soprano Saxophone
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Flügelhorn Eb
- Flügelhorn 1
- Flügelhorn 2&3
- Trumpet 1
- Trumpet 2&3
- Horn 1 F
- Horn 2&3 F
- Trombone 1 C
- Trombone 2&3 C
- Euphonium C
- Bass C
- Timpani
- Percussion

16

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

23

S.Sax. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Flüg.Eb *mf*

Flüg.1 *mf*

Flüg.2&3 *mf*

Tpt.1 *mf*

Tpt.2&3 *mf*

Hrn.1 *mf*

Hrn.2&3 *mf*

Tbn.1 *mf*

Tbn.2&3 *mf*

Euph. *mf*

Bass *mf*

Timp.

Perc.

30

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

mf

The image shows a page of a musical score, page 30, for a large ensemble. The score is written for various instruments: Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (E-flat, 1st, 2nd & 3rd), Trumpets (1st, 2nd & 3rd), Horns (1st, 2nd & 3rd), Trombones (1st, 2nd & 3rd), Euphonium, Bass, Timpani, and Percussion. The music is in a 4/4 time signature and features a key signature of two flats (B-flat and E-flat). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in the saxophone, flute, and euphonium parts. The percussion part shows a specific pattern starting in the fifth measure, marked with a mezzo-forte (*mf*) dynamic. A large, semi-transparent watermark 'www.bronshelmmusic.com' is overlaid diagonally across the entire page.

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

Muta C

52

Sax. *p*

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb *p*

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1 *p*

Tbn.2&3 *p*

Euph.

Bass

Timp.

Perc. + Sn.dr./cymb.

58

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Saxophone section (S.Sax., A.Sax., T.Sax., B.Sax.), Flügeln (Flüg.Eb, Flüg.1, Flüg.2&3), Trompeten (Tpt.1, Tpt.2&3), Hörner (Hrn.1, Hrn.2&3), Tuben (Tbn.1, Tbn.2&3), Euphonium (Euph.), Bass, and Percussion (Perc.).

Dynamic marking: *mf*

Performance instruction: *Muta F - C*

Rehearsal mark: 3