

## TARENTELLA

Solo Flute and Solo Clarinet and Band

Presto ma non troppo

(10)

Bb Clarinet 1

Bass Clarinet *pp*

Baritone Sax *pp*

(20)

Bb Cl. 1

B. Cl.

A. Sax

T. Sax

B. Sax

(30)

Bb Cl. 1

B. Cl.

B. Sax

sol. Fl.

Solo Cl.

Euph.

40

B. Cl.

B. Sax

solo Fl.

Solo Cl.

Marcato

50

B. Cl.

B. Sax

solo Fl.

Solo Cl.

60

B. Cl.

B. Sax

solo Fl.

Solo Cl.

70

B. Cl.

B. Sax

solo Fl.

Solo Cl.

B. Cl.

B. Sax

solo Fl.

Solo Cl.

=

Fls. ⑧

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

solo Fl.

Solo Cl.

Eup.

Tuba

St. Bass

*Brinshain Music*

90

Picc.

Fls.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

solo Fl.

Solo Cl.

Trp. 1-2

Hrn. 1-2

Trb. 1-2

Euph.

Tuba

St. Bass

Timp.

Bronshain Music

Picc.

Fls.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

solo Fl.

Solo Cl.

Trp. 1-2

Hrn. 1-2

Trb. 1-2

Euph.

Tuba

St. Bass

Timp.

5

(100)

*Bronstein MUSIC*

Picc.

Fls. *mf p*

Ob.

Bsn.

Eb Cl. *mf p*

Bb Cl. 1 *mf p*

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

solo Fl.

Solo Cl. *mf p*

Trp. 1-2

Hrn. 1-2

Trb. 1-2

Euph.

Tuba

St. Bass

Timp.

The music consists of multiple staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Picc., Fls. (marked *mf p*), Ob., Bsn., Eb Cl. (marked *mf p*), Bb Cl. 1 (marked *mf p*), Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax, T. Sax, B. Sax, solo Fl., Solo Cl. (marked *mf p*), Trp. 1-2, Hrn. 1-2, Trb. 1-2, Euph., Tuba, St. Bass, and Timp. The music is written in a standard musical notation with stems, heads, and rests. Dynamics such as *mf p* and *dim.* are indicated throughout the score. A large, diagonal watermark reading "BronxReim Music" is overlaid across the page.

B

Picc.

Fls.

Ob.

Bsn.

Eb Cl. *pp* *s>f* *s>f*

Bb Cl. 1 *pp* *s>f* *p* *s>f* *p*

Bb Cl. 2 *pp* *s>f* *p* *s>f* *p*

Bb Cl. 3 *pp* *s>f* *p* *s>f* *p*

B. Cl. *pp* *s>f* *l.* *p* *s>f* *l.* *p*

A. Sax *pp* *s>f* *s>f*

T. Sax *pp* *s>f* *s>f*

B. Sax *pp* *s>f* *s>f*

sol. Fl. *s>f* *p* *s>f* *p*

Solo Cl. *s>f* *p* *s>f* *p*

Trp. 1-2

Hrn. 1-2

Trb. 1-2

Euph.

Tuba *s>f* *s>f*

St. Bass *s>f* *p* *s>f* *p*

Timp.

The musical score page shows a section labeled 'B' at the top right. The key signature is A major (no sharps or flats). The time signature is common time. The page number is 7, and the rehearsal mark is 120. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Solo Flute, Solo Clarinet, Trombone 1-2, Horn 1-2, Trombone 1-2, Euphonium, Tuba, Double Bass, and Timpani. The music consists of five measures of rhythmic patterns primarily featuring eighth and sixteenth notes. Dynamics include *pp*, *s>f*, *p*, and *l.* Measure 1: Eb Cl. (s>f), Bb Cl. 1 (s>f), Bb Cl. 2 (s>f), Bb Cl. 3 (s>f), B. Cl. (s>f), A. Sax (s>f), T. Sax (s>f), B. Sax (s>f), sol. Fl. (s>f), Solo Cl. (s>f). Measure 2: Eb Cl. (s>f), Bb Cl. 1 (s>f), Bb Cl. 2 (s>f), Bb Cl. 3 (s>f), B. Cl. (s>f), A. Sax (s>f), T. Sax (s>f), B. Sax (s>f), sol. Fl. (s>f), Solo Cl. (s>f). Measure 3: Eb Cl. (s>f), Bb Cl. 1 (s>f), Bb Cl. 2 (s>f), Bb Cl. 3 (s>f), B. Cl. (s>f), A. Sax (s>f), T. Sax (s>f), B. Sax (s>f), sol. Fl. (s>f), Solo Cl. (s>f). Measure 4: Eb Cl. (s>f), Bb Cl. 1 (s>f), Bb Cl. 2 (s>f), Bb Cl. 3 (s>f), B. Cl. (s>f), A. Sax (s>f), T. Sax (s>f), B. Sax (s>f), sol. Fl. (s>f), Solo Cl. (s>f). Measure 5: Eb Cl. (s>f), Bb Cl. 1 (s>f), Bb Cl. 2 (s>f), Bb Cl. 3 (s>f), B. Cl. (s>f), A. Sax (s>f), T. Sax (s>f), B. Sax (s>f), sol. Fl. (s>f), Solo Cl. (s>f).



Picc.

Fls.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

solo Fl.

Solo Cl.

Trp. 1-2

Hrn. 1-2

Trb. 1-2

Euph.

Tuba

St. Bass

Timp.

9

(140)

*Bronchheim Music*

This musical score page shows a complex arrangement for a large orchestra. The instrumentation includes Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Solo Flute, Solo Clarinet, Trombones 1-2, Horns 1-2, Trombone 1-2, Euphonium, Tuba, Double Bass, and Timpani. The page is numbered 9 and marked with measure 140. The music features various dynamics such as *p*, *fp*, *pp*, and *pizz.* The solo flute and clarinet parts are highlighted with dynamic markings *fp* and *pp*. The bassoon and double bass parts are marked with *p* and *pizz.* The overall style is classical or symphonic.

150

C