

Taras Bulba
(Overture)

Mykola Lysenko (1842 -1912)
adapt. A. Reichling

Maestoso $\text{♩} = 84$

5

Piccolo

1st. Flute

2nd. Flute

1st. Oboe

2nd. Oboe

Cor Anglais

1st. Bassoon

2nd. Bassoon

Clarinet in E_♭

1st. solo Clarinet in B_♭

2nd. solo Clarinet in B_♭

1st. Clarinet in B_♭

2nd. Clarinet in B_♭

3rd. Clarinet in B_♭

Bass Clarinet in B_♭

1st. Alto Saxophone

2nd. Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Maestoso $\text{♩} = 84$

5

1st. Horn in F

2nd. Horn in F

3rd. Horn in F

4th. Horn in F

1st. Trumpet in B_♭

2nd. Trumpet in B_♭

3rd. Trumpet in B_♭

1st. Flugelhorn

2nd. Flugelhorn

1st. Trombone in C

2nd. Trombone in C

3rd. Trombone in C

Bass Trombone

1st. Euphonium in B_♭

2nd. Euphonium in B_♭

Tuba in C

Contrabass

Maestoso $\text{♩} = 84$

5

Timpani

Glockenspiel

Snare Drum

Triangle

Bass Drum + Cymbals

11 [12] rit. [19] a tempo ♩ = 84

Picc.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

C. A.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax. (c. angl.)

2nd. Alto Sax.

Ten. Sax. (Fag. 2)

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt. con sord. open

2nd. Tpt. con sord. open

3rd. Tpt.

1st. Flug.

2nd. Flug.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

B. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb. arco pizz. arco

12 rit. [19] a tempo ♩ = 84

Timp. pp

Glock. pp

S. D.

Tri.

B. Dr. + Cymb.

31 Allegro ♩ = 136

Picc.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

C. A.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Flug.

2nd. Flug.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

B. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

Timp.

Glock.

S. Dr.

Tri.

B. Dr. + Cymb.

35 40

Picc.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

C. A.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

35 40

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Flug.

2nd. Flug.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

B. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

35 40

Timp.

Glock.

S. D.

Tri.

B.Dr. + Cymb.

mf, *mp*, *sf*, *p*, *f*, *arco*, *pizz.*, *cymbals*

46 49 53

Picc.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

C. A.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax. (C. angl.)

Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Flug.

2nd. Flug.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

B. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

Timp.

Glock.

S. D.

Tri.

B. Dr. + Cymb.

ff, *mp*, *f*, *p*, *ob.*

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings such as *mp*, *mf*, *p*, and *f*. Rehearsal marks are placed at measures 57, 61, and 69. The instruments listed on the left side of the page are: Picc., 1st. Fl., 2nd. Fl., 1st. Ob., 2nd. Ob., C. A., 1st. Bsn., 2nd. Bsn., Eb Cl., 1st. s. Cl., 2nd. s. Cl., 1st. Cl., 2nd. Cl., 3rd. Cl., B. Cl., 1st. Alto Sax., 2nd. Alto Sax. (C. angl.), Ten. Sax., Bari. Sax., 1st. Hn., 2nd. Hn., 3rd. Hn., 4th. Hn., 1st. Tpt., 2nd. Tpt., 3rd. Tpt., 1st. Flug., 2nd. Flug., 1st. Tbn., 2nd. Tbn., 3rd. Tbn., B. Tbn., 1st. Euph., 2nd. Euph., Tba., Cb., Timp., Glock., S. D., Tri., and B. Dr. + Cymb. The score includes various musical notations such as notes, rests, and articulation marks. A large watermark "www.bronshheimmusic.com" is visible across the page.

72

Picc.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

C. A.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

77

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Flug.

2nd. Flug.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

B. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

77

Timp.

Glock.

S. D.

Tri.

B. Dr. + Cymb.

cymb.

susp. cymb.

ff

f

p

p

This musical score page contains two systems of music, with measures 89 and 94 clearly marked. The instruments listed on the left include:

- Woodwinds:** Piccolo (Picc.), 1st and 2nd Flutes (Fl.), 1st and 2nd Oboes (Ob.), Cor Anglais (C. A.), 1st and 2nd Bassoons (Bsn.), Eb Clarinet (Eb Cl.), 1st and 2nd Soprano Clarinets (s. Cl.), 1st and 2nd Clarinets (Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st Alto Sax.), 2nd Alto Saxophone (2nd Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** 1st, 2nd, 3rd, and 4th Horns (Hn.), 1st, 2nd, 3rd, and Bass Trombones (Tbn.), 1st and 2nd Euphoniums (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Glockenspiel (Glock.), Snare Drum (S. D.), Triangle (Tri.), and Snare Drum with Cymbal (B. Dr. + Cymb.).

The score includes various musical notations such as dynamics (e.g., *sf*, *mp*, *mf*, *f*, *p*), articulation (*marcato*), and performance instructions. A large watermark "WWW.BRONSHHEIMMUSIC.COM" is visible across the page.

This page of a musical score is for a large orchestra, starting at measure 96 and ending at measure 100. The instruments listed on the left are:

- Picc.
- 1st. Fl.
- 2nd. Fl.
- 1st. Ob.
- 2nd. Ob.
- C. A.
- 1st. Bsn.
- 2nd. Bsn.
- E♭ Cl.
- 1st. s. Cl.
- 2nd. s. Cl.
- 1st. Cl.
- 2nd. Cl.
- 3rd. Cl.
- B. Cl.
- 1st. Alto Sax.
- 2nd. Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st. Hn.
- 2nd. Hn.
- 3rd. Hn.
- 4th. Hn.
- 1st. Tpt.
- 2nd. Tpt.
- 3rd. Tpt.
- 1st. Flug.
- 2nd. Flug.
- 1st. Tbn.
- 2nd. Tbn.
- 3rd. Tbn.
- B. Tbn.
- 1st. Euph.
- 2nd. Euph.
- Tba.
- Cb.
- Timp.
- Glock.
- S. D.
- Tri.
- B. Dr. + Cymb.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). Rehearsal marks are present at measures 96 and 100. A large watermark "WWW.PRENSEHEIMMUSIC.COM" is overlaid diagonally across the page.

accelerando

104 **104** **108**

Picc. *mf*

1st. Fl. *mf*

2nd. Fl. *mf*

1st. Ob. *mf*

2nd. Ob. *mf*

C. A. *mf*

1st. Bsn. *sff* *p* *mf* *mp*

2nd. Bsn. *sff* *p* *mf* *mp*

E♭ Cl. *mf*

1st. s. Cl. *mf*

2nd. s. Cl. *mf*

1st. Cl. *mp*

2nd. Cl. *mp*

3rd. Cl. *mp*

B. Cl. *sff* *p* *mf* *mp*

1st. Alto Sax. *mp*

2nd. Alto Sax. *mf*

Ten. Sax. *mp*

Bari. Sax. *sff* *p* *mp*

accelerando

104 **108**

1st. Hn. *sff* *mp*

2nd. Hn. *sff* *mp*

3rd. Hn. *sff* *mp*

4th. Hn. *sff* *mp*

1st. Tpt. *sff* *p* *mf*

2nd. Tpt. *sff* *p* *mf*

3rd. Tpt. *sff* *mf*

1st. Flug. *ff*

2nd. Flug. *ff*

1st. Tbn. *sff*

2nd. Tbn. *sff*

3rd. Tbn. *sff*

B. Tbn. *sff* *p*

1st. Euph. *sff* *p*

2nd. Euph. *sff* *p*

Tba. *sff* *p* *mp*

Cb. *sff* *p* *mp*

accelerando

104 **108**

Timp. *sff* *p*

Glock.

S. D. *mp* *sff*

Tri. *mf*

B. Dr. + Cymb. *ff*