

Symphonie concertante

adapt. for Oboe, Clarinet, Horn, Bassoon and wind band

W.A. Mozart

adapt. A. Reichling

Allegro

The musical score consists of two systems of staves. The top system features solo instruments: Oboe, Clarinet in B♭, Horn in F, and Bassoon. The bottom system features woodwind instruments: Flutes, Oboes, Clarinets, Bassoons, and various saxophones. The bassoon in the top system begins with a dynamic of *f*, followed by a dynamic of *p*. The bass clarinet in the bottom system begins with a dynamic of *f*, followed by a dynamic of *p*. The alto, tenor, and baritone saxophones in the bottom system begin with a dynamic of *f*.

Allegro

The musical score consists of two systems of staves. The top system features horns: 1st. Horn in F and 2nd. Horn in F. The bottom system features brass instruments: Contrabass and Timpani. The contrabass in the bottom system begins with a dynamic of *f*, followed by a dynamic of *p*.

8

solo - Ob.

solo - Cl.

solo - Hn.

solo - Bsn.

1st. Fl. *p*

2nd. Fl. *p*

1st. Ob. *p*

2nd. Ob. *p*

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st. Fl. *p*

2nd. Fl. *p*

1st. Ob. *p*

2nd. Ob. *f* *p*

Bsn. *p*

1st. Cl. *p*

2nd. Cl. *p*

3rd. Cl. *p*

B. Cl. *p*

Alto Sax.

Ten. Sax.

Bari. Sax.

8

1st. Hn. *p*

2nd. Hn. *p*

Cb. *p*

Timp. *p*

14

solo - Ob.

solo - Cl.

solo - Hn.

solo - Bsn.

1st. Fl. *f*

2nd. Fl. *f*

1st. Ob. *f*

2nd. Ob. *f*

Bsn. *f*

1st. Cl. *f*

2nd. Cl. *f*

3rd. Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

14

1st. Hn. *f*

2nd. Hn. *f*

Cb. *f*

Timp. *f*

19

solo - Ob.

solo - Cl.

solo - Hn.

solo - Bsn.

1st. Fl. *p* *mf* *f*

2nd. Fl. *p* *f*

1st. Ob. *p* *mf* *f*

2nd. Ob. *p* *f*

Bsn. *p*

1st. Cl. *p* *mf* *f*

2nd. Cl. *p* *mf* *f*

3rd. Cl. *p* *mf* *f*

B. Cl. *p*

Alto Sax. *p* *mf* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p*

1st. Hn. *p* *mf* *f*

2nd. Hn. *p* *mf* *f*

Cb. *p* *mf* *f*

Tim. *p* *mf* *f*

25

solo - Ob.

solo - Cl.

solo - Hn.

solo - Bsn.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

Cb.

Tim.

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31

32

solo - Ob.

solo - Cl.

solo - Hn.

solo - Bsn.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

p

mp

p

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31

32

1st. Hn.

2nd. Hn.

Cb.

Timp.

p

p

p

31

32

39

solo - Ob.

solo - Cl.

solo - Hn.

solo - Bsn.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

Cb.

Tim.

This musical score page contains four systems of music. The first system includes parts for solo Oboe, Solo Clarinet, Solo Horn, and Solo Bassoon. The second system includes parts for 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The third system includes parts for 1st Horn, 2nd Horn, Cello, and Timpani. The fourth system continues with parts for 1st Horn, 2nd Horn, Cello, and Timpani. Measure 39 begins with a dynamic of *f*. Various dynamics are marked throughout the score, including *p dolce* and *f*.

45

solo - Ob.

solo - Cl.

solo - Hn.

solo - Bsn.

1st. Fl.

2nd. Fl.

1st. Ob. *p*

2nd. Ob. *p*

Bsn.

1st. Cl. *p*

2nd. Cl. *p*

3rd. Cl. *p*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax.

Bari. Sax. *p*

45

1st. Hn. *p*

2nd. Hn. *p*

Cb. *p*

Tim. *p*

This page contains musical notation for a large ensemble, likely an orchestra and band. The instrumentation listed includes solo woodwinds (Oboe, Clarinet, Bassoon, Horn), flutes, oboes, bassoon, brass instruments (Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bassoon, Trombone, Cello, Bass), and timpani. The music is divided into measures, with measure 45 starting with solo woodwind entries and progressing through various combinations of instruments. Dynamics such as piano (p) and forte are indicated throughout the score.

51

solo - Ob.

solo - Cl.

solo - Hn.

solo - Bsn.

1st. Fl. *mp*

2nd. Fl. *mp*

1st. Ob. *mp*

2nd. Ob. *mp*

Bsn. *p*

1st. Cl. *mp*

2nd. Cl. *p*

3rd. Cl. *mf* *p*

B. Cl. *p*

Alto Sax. *mf*

Ten. Sax.

Bari. Sax. >>

1st. Hn. *p*

2nd. Hn. *p*

Cb. *p*

Tim. *p*

58

60

solo - Ob.

solo - Cl.

solo - Hn.

solo - Bsn.

mp

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

58

60

1st. Hn.

2nd. Hn.

Cb.

Timp.

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