

# SONG OF RESIGNATION

Gecomponeerd t.g.v. het 70 jarig jubileum van Christelijke muziek vereniging Eendracht, Winterswijk.

Leon Vliex

*Larghetto* 7

Soprano Sax. *p*

Alto Sax.

Tenor Sax.

Baritone Sax.

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn in F 1/3 *p*

Horn in F 2/4 *p*

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Baritone Bb *p*

Euphonium Bb *p*

Bass Eb *p*

Bass Bb *p*

Timpani *pp*

Percussion 1

Percussion 2 triangle *p*

Mallets 1 vibraphone *mp*

Mallets 2



This musical score is for a waltz titled "Valse" with a tempo of approximately 60 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Strings:** S. Sax., A. Sax., T. Sax., B. Sax., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1/3, Hn. 2/4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Bar., Euph., Bass Eb, Bass Bb.
- Percussion:** Timp., Perc. 1, Perc. 2, Mal. 1, Mal. 2.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions such as *tr* (trills) and *b.d.* (basso continuo). The percussion parts include specific instructions for the pair of cymbals (*mf pair of cymb.*).

This page contains a musical score for a symphony orchestra and vocal ensemble. The score is arranged in a standard format with staves for each instrument and voice part. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes. The instrumental parts include strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes 1, 2, 3, Clarinets 1 & 2, Bassoons, Horns 1/3 and 2/4, Trumpets 1, 2, 3, Trombones 1, 2, 3, Baritone, Euphonium, Bass Eb, Bass Bb), and percussion (Timpani, Percussion 1 & 2, Mallets 1 & 2). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *f*, and *ff*. A large watermark "www.Dronshheimmusic.com" is overlaid diagonally across the page.

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S. Sx. *ff*

A. Sx. *ff*

T. Sx.

B. Sx.

Flghn. 1 *ff*

Flghn. 2 *ff*

Flghn. 3

Hn. 1/3

Hn. 2/4

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

B. Tbn.

Bar. *ff* *p*

Euph. *ff* *p*

Bass Eb *ff* *p* *p*

Bass Bb *ff* *p* *p*

Timp.

Perc. 1

Perc. 2

Mal. 1

Mal. 2

60

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
Flghn. 1  
Flghn. 2  
Flghn. 3  
Hn. 1/3  
Hn. 2/4  
Bs Tpt. 1  
Bs Tpt. 2  
Bs Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Bar.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Mal. 1  
Mal. 2

*p*  
*mp*  
*p*  
*p*

72

S. Sx. *p mp*

A. Sx. *p mp*

T. Sx. *p*

B. Sx. *mp*

Flghn. 1 *mp*

Flghn. 2 *mp*

Flghn. 3 *mp*

Hn. 1/3

Hn. 2/4 *mp*

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

B. Tbn.

Bar.

Euph. *mp*

Bass Eb

Bass Bb *mp*

Timp.

Perc. 1

Perc. 2

Mal. 1

Mal. 2

84

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mf*

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3 *mp*

Hn. 2/4 *mp*

Bs. Tpt. 1 *mf*

Bs. Tpt. 2 *mf*

Bs. Tpt. 3 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mp*

B. Tbn. *mp*

Bar.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mp*

Perc. 1

Perc. 2

Mal. 1

Mal. 2 *mp* tub. bells

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

Fghn. 1 *mf*

Fghn. 2 *mf*

Fghn. 3 *mf*

Hn. 1/3

Hn. 2/4

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. *mf*

Euph. *mf*

Bass Eb

Bass Bb *mf*

Timp.

Perc. 1

Perc. 2

Mal. 1 *mf* *klsp*

Mal. 2 *mf*

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
Flghn. 1  
Flghn. 2  
Flghn. 3  
Hn. 1/3  
Hn. 2/4  
Bs Tpt. 1  
Bs Tpt. 2  
Bs Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Bar.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Mal. 1  
Mal. 2

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*

s.d.  
b.d.

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