

Song and Dance

Jo Stijnen

Andante $\text{♩} = 74$

Flute *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2-3 *mp* *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Sax. 1-2 *mp* *mf*

B♭ Tenor Sax. *mf*

E♭ Baritone Sax. *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2-3 *mf*

F Horn 1-2 *mp* *mf*

Trombone 1-2 *mp* *mf*

Euphonium *mp* *mf*

Bass *mp* *mf*

Timpani *mp* *mf*

Mallets *mf* glock.

Drum Set *mf*

Percussion *mf* conga

7 9

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Bs.

Timp.

Mlts.

D. S.

Perc.

mf

mf

mf

mf

14 19 **Allegro** (♩ = c. 108)

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1-2

T. Sax.

B. Sax. *p*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Bs. *p*

Timp. 14

Mlts.

D. S. 14 *p* Low tom

Perc. 14 *p* floor tom

Song and Dance

23

27

Fl. *mf* *f*

Ob.

Bsn. *f*

B^b Cl. 1 *f*

B^b Cl. 2-3 *f*

A. Cl. *f*

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B^b Tpt. 1 *mf* *f*

B^b Tpt. 2-3 *mf* *f*

Hn. 1-2 *p* *cresc.* *f*

Tbn. 1-2 *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Bs. *cresc.* *f*

Timp. *mf* *f*

Mlts. *mf* *f* xylo

D. S. *cresc.* *f*

Perc. *cresc.* *f*

43

51

This musical score is for the piece "Song and Dance" and covers measures 43 to 51. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2-3 (B♭ Cl. 2-3)
- Alto Clarinet (A. Cl.)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone 1-2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2-3 (B♭ Tpt. 2-3)
- Horn 1-2 (Hn. 1-2)
- Trombone 1-2 (Tbn. 1-2)
- Euphonium (Euph.)
- Bass (Bs.)
- Timpani (Timp.)
- Mallets (Mlts.)
- Drum Set (D. S.)
- Percussion (Perc.)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. A watermark "www.broncheimusic.com" is visible across the page. The Percussion part includes a tambourine starting at measure 51.

Song and Dance

78 *leggiero*

Fl. *mf*

Ob. *leggiero*
mf

Bsn. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2-3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2-3 *mf*

Hn. 1-2 *mf* all

Tbn. 1-2 *mf*

Euph. *mf*

Bs. *mf*

Timp. *mf*

Mlts. *mf* glock.

D. S. *mf*

Perc. *mf*

86 1. (optional picc)

Fl. *mp* *f* *all*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

A. Cl. *f*

B. Cl. *mp* *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *mp* *straight mute*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *f*

Tbn. 1-2 *mp* *straight mute*

Euph. *f*

Bs. *B Bass Clarinet* *f*

Timp. *mp*

Mlts. *xylo* *mp*

D. S. *f*

Perc. *woodblock* *p*