

Someone to watch over me

Fullscore

George Gershwin
William Crake

Slowly $\text{♩} = 72$

Flöte 1
Flöte 2
Oboe
Klarinette in E
Klarinette in Bb 1
Klarinette in Bb 2
Klarinette in Bb 3
Bass-Klarinette
Alt-Sax. 1
Alt-Sax. 2
Tenor-Sax. 1
Tenor-Sax. 2
Bariton-Sax.
Fagott
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trompete in Bb 1
Trompete in Bb 2
Trompete in Bb 3
Trompete in Bb 4
Posaune 1
Posaune 2
Posaune 3
Bass-Posaune
Tenorhorn 1
Tenorhorn 2
Bariton
Tuba
Bells
Schlagzeug
E-Bass

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This page of the score includes the following instruments and parts:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. (Oboe)
- Es Kl. (English Horn)
- B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, and B. Kl. (Clarinet)
- A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. (Saxophones)
- Fg. (Fagot)
- Hrn. 1, 2, 3, and 4 (Horns)
- B♭ Trp. 1, 2, 3, and 4 (Trumpets)
- Pos. 1, 2, and 3 (Posaunes)
- B. Pos. (Baritone Posaune)
- T. Hrn. 1 and 2 (Tenor Horns)
- Bar. (Baritone)
- Tb. (Tuba)
- Bls. (Bassoon)
- Schlg. (Schlagwerk)
- E. Bs. (Euphonium)

The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *mf* (mezzo-forte) and includes various musical notations like slurs, ties, and articulation marks. A large diagonal watermark reading "www.bronsheimmusic.com" is overlaid across the score.

Musical score for page 4, measures 13-18. The score is for a symphony orchestra and includes the following instruments:

- Fl. 1
- Fl. 2
- Ob.
- Es Kl.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Fg.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- Pos. 1
- Pos. 2
- Pos. 3
- B. Pos.
- T. Hrn. 1
- T. Hrn. 2
- Bar.
- Tb.
- Bls.
- Schlg.
- E. Bs.

The score begins at measure 13. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The first few measures (13-15) feature a melodic line in the B♭ Clarinet parts (B♭ Kl. 1, 2, 3) marked *mf* (mezzo-forte). Other instruments, including the woodwinds and brass, have whole rests. From measure 16 onwards, the Percussion and Timpani (Tm.) parts become more active. The Timpani part features a rhythmic pattern of eighth notes, and the Percussion part includes various drum sounds. The B♭ Trumpet part also has some activity in measure 16. The score ends at measure 18.

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This page of a musical score contains staves for the following instruments:
Fl. 1, Fl. 2, Ob., Es Kl., B> Kl. 1, B> Kl. 2, B> Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B> Trp. 1, B> Trp. 2, B> Trp. 3, B> Trp. 4, Pos. 1, Pos. 2, Pos. 3, B. Pos., T. Hrn. 1, T. Hrn. 2, Bar., Tb., Bls., Schlg., and E. Bs.
The score is written in a key signature of three flats and begins at measure 19. Dynamic markings such as *mf* are present throughout the score.

This page of the score contains musical notation for the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- Es Kl.
- B⁺ Kl. 1
- B⁺ Kl. 2
- B⁺ Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Fg.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- B⁺ Trp. 1
- B⁺ Trp. 2
- B⁺ Trp. 3
- B⁺ Trp. 4
- Pos. 1
- Pos. 2
- Pos. 3
- B. Pos.
- T. Hrn. 1
- T. Hrn. 2
- Bar.
- Tb.
- Bls.
- Schlg.
- E. Bs.

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark 'www.bronsheimmusic.com' is overlaid across the page.

This page of a musical score, page 7, contains the following instruments and parts:

- Fl. 1: Flute 1, starting at measure 31 with a *p* dynamic.
- Fl. 2: Flute 2, starting at measure 31 with a *p* dynamic.
- Ob.: Oboe, starting at measure 31 with a *p* dynamic.
- Es Kl.: E-flat Clarinet, starting at measure 31 with a *p* dynamic.
- B \flat Kl. 1: B-flat Clarinet 1, starting at measure 31 with a *p* dynamic.
- B \flat Kl. 2: B-flat Clarinet 2, starting at measure 31 with a *p* dynamic.
- B \flat Kl. 3: B-flat Clarinet 3, starting at measure 31 with a *p* dynamic.
- B. Kl.: Bass Clarinet, starting at measure 31 with a *p* dynamic.
- A. Sax. 1: Alto Saxophone 1, starting at measure 31 with a *p* dynamic.
- A. Sax. 2: Alto Saxophone 2, starting at measure 31 with a *p* dynamic.
- T. Sax. 1: Tenor Saxophone 1, starting at measure 31 with a *p* dynamic.
- T. Sax. 2: Tenor Saxophone 2, starting at measure 31 with a *p* dynamic.
- B. Sax.: Baritone Saxophone, starting at measure 31 with a *p* dynamic.
- Fg.: Bassoon, starting at measure 31 with a *p* dynamic.
- Hrn. 1: Horn 1, starting at measure 31 with a *p* dynamic.
- Hrn. 2: Horn 2, starting at measure 31 with a *p* dynamic.
- Hrn. 3: Horn 3, starting at measure 31 with a *p* dynamic.
- Hrn. 4: Horn 4, starting at measure 31 with a *p* dynamic.
- B \flat Trp. 1: B-flat Trumpet 1, starting at measure 31 with a *p* dynamic.
- B \flat Trp. 2: B-flat Trumpet 2, starting at measure 31 with a *p* dynamic.
- B \flat Trp. 3: B-flat Trumpet 3, starting at measure 31 with a *p* dynamic.
- B \flat Trp. 4: B-flat Trumpet 4, starting at measure 31 with a *p* dynamic.
- Pos. 1: Percussion 1, starting at measure 31 with a *p* dynamic.
- Pos. 2: Percussion 2, starting at measure 31 with a *p* dynamic.
- Pos. 3: Percussion 3, starting at measure 31 with a *p* dynamic.
- B. Pos.: Bass Drum, starting at measure 31 with a *p* dynamic.
- T. Hrn. 1: Tenor Horn 1, starting at measure 31 with a *p* dynamic.
- T. Hrn. 2: Tenor Horn 2, starting at measure 31 with a *p* dynamic.
- Bar.: Baritone Horn, starting at measure 31 with a *p* dynamic.
- Tb.: Trombone, starting at measure 31 with a *p* dynamic.
- Bls.: Basses, starting at measure 31 with a *p* dynamic.
- Schlg.: Snare Drum, starting at measure 31 with a *p* dynamic.
- E. Bs.: Electric Bass, starting at measure 31 with a *p* dynamic.

The score includes various musical notations such as dynamics (*p*, *mf*), articulation marks, and a double bar line with a repeat sign at the end of the page.

This page of the musical score contains measures 37 through 42. The instrumentation includes Flutes 1 and 2, Oboe, Clarinets in E-flat and B-flat, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Bassoon, Horns 1-4, Trumpets 1-4, Percussion 1-3, Bass Drum, Tenor Drum, Baritone, Trombone, Bassoon II, Snare Drum, and Double Bass. The score features dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large watermark, 'www.bronsteinmusic.com', is overlaid diagonally across the page.

This page of a musical score, page 9, contains staves for the following instruments: Fl. 1, Fl. 2, Ob., Es Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Pos. 1, Pos. 2, Pos. 3, B. Pos., T. Hrn. 1, T. Hrn. 2, Bar., Tb., Bls., Schlg., and E. Bs. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins at measure 43. The woodwind and brass sections have various melodic lines, some marked with *mf* (mezzo-forte). The percussion section includes a snare drum (Schlg.) with a 2-measure rest and a bass drum (E. Bs.) with a steady rhythmic pattern. A large watermark "www.Dronshheimmusic.com" is overlaid diagonally across the page.

This page of a musical score, page 10, contains 25 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Pos. 1, Pos. 2, Pos. 3, B. Pos., T. Hrn. 1, T. Hrn. 2, Bar., Tb., Bls., Schlg., and E. Bs. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins at measure 49. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion part (Schlg.) features a pattern of two measures of a 2-measure rest followed by a rhythmic pattern. The woodwind and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes. The string part (E. Bs.) provides a harmonic foundation with a steady rhythm.

This page of a musical score contains 27 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Pos. 1, Pos. 2, Pos. 3, B. Pos., T. Hrn. 1, T. Hrn. 2, Bar., Tb., Bls., Schlg., and E. Bs. The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *p* (piano), *f* (forte), and *mp* (mezzo-piano). A 'Solo' marking is present for the B♭ Clarinet (Bls.) in the final measure. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page.