

Slow Down

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arr. Leon Vliex

Allegro ♩ = 120

As performed by Douwe Bob

The musical score is arranged for a fanfare ensemble. It features the following instruments and parts:

- Saxophones:** Soprano Sax. B \flat , Alto Sax. 1+2 E \flat , Tenor Sax. B \flat , Baritone Sax. E \flat . The Baritone Sax. part includes a *solo* section and a *mp* section.
- Horns:** Flugelhorn 1 B \flat (with *solo* and *mp* markings), Flugelhorn 2 B \flat , Flugelhorn 3 B \flat , Horn 1.2. F, Horn 3.4. F (with *mp* marking), and Cornet E \flat .
- Trumpets:** Trumpet 1 B \flat , Trumpet 2 B \flat , and Trumpet 3 B \flat .
- Trombones:** Trombone 1 C, Trombone 2 C, and Trombone 3 C (all with *mp* markings).
- Other Brass:** Baritone B \flat and Euphonium B \flat .
- Low Brass:** Bass E \flat and Bass B \flat (both with *mp* markings).
- Percussion:** Drum Set and Percussion (with *maracas* and *mp* markings).
- Glockenspiel:** Glockenspiel.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). A large watermark 'www.bronsheimmusic.com' is visible across the page.

This musical score page includes the following parts and markings:

- S. Sx. B \flat** : Saxophone in B-flat, mostly silent.
- A. Sx. 1+2 E \flat** : Alto Saxophones in E-flat, playing a melodic line with *mp* dynamic.
- T. Sx. B \flat** : Tenor Saxophone in B-flat, mostly silent.
- B. Sx. E \flat** : Baritone Saxophone in E-flat, playing a melodic line with *all* dynamic.
- Flghn. 1 B \flat** : First Flute in B-flat, playing a melodic line with *mp* dynamic.
- Flghn. 2 B \flat** : Second Flute in B-flat, mostly silent.
- Flghn. 3 B \flat** : Third Flute in B-flat, mostly silent.
- Hn. 1.2. F**: First and Second Horns in F, playing a rhythmic accompaniment.
- Hn. 3.4. F**: Third and Fourth Horns in F, playing a rhythmic accompaniment.
- Cnt. E \flat** : Clarinet in E-flat, mostly silent.
- B \flat Tpt. 1, 2, 3**: Three Trumpets in B-flat, mostly silent.
- Tbn. 1 C, 2 C, 3 C**: Three Trombones in C, playing a rhythmic accompaniment.
- Bar. B \flat** : Baritone in B-flat, mostly silent.
- Euph. B \flat** : Euphonium in B-flat, mostly silent.
- Bss. E \flat , Bss. B \flat** : Basses in E-flat and B-flat, playing a rhythmic accompaniment.
- D. S.**: Drums, playing a rhythmic pattern with *tamburine mp* marking.
- Perc.**: Percussion, playing a rhythmic pattern.
- Glk.**: Glockenspiel, mostly silent.

Musical score for page 15, featuring various instruments and dynamic markings. The score is arranged in a multi-staff format. The instruments listed on the left are: S. Sax. B♭, A. Sax. 1+2 E♭, T. Sax. B♭, B. Sax. E♭, Flghn. 1 B♭, Flghn. 2 B♭, Flghn. 3 B♭, Hn. 1.2. F, Hn. 3.4. F, Cnt. E♭, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. B♭, Euph. B♭, Bss. E♭, Bss. B♭, D. S., Perc., and Glk. The score is divided into two systems. The first system (measures 1-4) includes dynamic markings *mp* for S. Sax. B♭, A. Sax. 1+2 E♭, Cnt. E♭, B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3. The second system (measures 5-8) includes dynamic markings *mf* for S. Sax. B♭, A. Sax. 1+2 E♭, T. Sax. B♭, B. Sax. E♭, Flghn. 1 B♭, Flghn. 2 B♭, Flghn. 3 B♭, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. B♭, Euph. B♭, Bss. E♭, Bss. B♭, D. S., Perc., and Glk. The Glk. part in the first system is marked *gl. sp.* and *mp*. A large watermark "www.bronshheimmusic.com" is visible diagonally across the page.

This page of a musical score, page 21, features a variety of instruments. The woodwinds include Soprano Saxophone (S. Sx. B \flat), Alto Saxophone 1+2 (A. Sx. 1+2 E \flat), Tenor Saxophone (T. Sx. B \flat), Bass Saxophone (B. Sx. E \flat), Flute 1 (Flghn. 1 B \flat), Flute 2 (Flghn. 2 B \flat), Flute 3 (Flghn. 3 B \flat), Horns 1 & 2 (Hn. 1.2. F), Horns 3 & 4 (Hn. 3.4. F), Clarinet in E \flat (Cnt. E \flat), Trumpets 1, 2, and 3 (B \flat Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1 C, 2 C, 3 C), Baritone (Bar. B \flat), and Euphonium (Euph. B \flat). The brass section includes Basses in E \flat (Bss. E \flat) and B \flat (Bss. B \flat). The percussion section consists of Drums (D. S.), Percussion (Perc.), and Gong (Glk.). The score is written in a key signature of one sharp (F#) and a common time signature. Dynamic markings such as *mf* and *f* are used throughout. A large watermark for 'www.bronsheimmusic.com' is visible across the page.