

# SIR DUKE

Stevie Wonder  
arranged by Christiaan Janssen

Bright,  $\text{♩} = 100$

Soprano Sax. 1  
Soprano Sax. 2  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Baritone Sax.  
E-flat Cornet  
Bugel 1  
Bugel 2  
Bugel 3  
Trumpets 1  
Trumpets 2  
Trumpets 3  
Horns 1-3 in F  
Horns 2-4 in F  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone C  
Euphonium C  
Bass Tubas C  
Bass Guitar  
Drum Set  
Shaker

9 **A**

This musical score is for a large ensemble, likely a concert band or orchestra. It features 18 staves of music, each with a specific instrument or section label on the left. The instruments listed are: S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., E-flat Cnt., Bgl. 1, Bgl. 2, Bgl. 3, Tpts. 1, Tpts. 2, Tpts. 3, Hns. 1-3, Hns. 2-4, Tbn. 1, Tbn. 2, Tbn. 3, Bar. Euph., B.Tbs., Bass, D. S., and Shaker. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two main sections by a double bar line. The first section starts at measure 9 and ends at measure 16. The second section starts at measure 17 and ends at measure 24. Dynamics are indicated by 'f' (forte) and 'ff' (fortissimo). The score includes various musical notations such as notes, rests, slurs, and accents. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page.

17 **B** 

S. Sax. 1 *mf* *f*

S. Sax. 2 *mf* *f*

A. Sax. 1 *mf* *sol* *Gliss* *f*

A. Sax. 2 *mf* *sol* *Gliss* *f*

T. Sax. *mf* *Gliss* *f*

B. Sax. *mf*

E-flat Cnt. *f*

Bgl. 1 *f*

Bgl. 2 *sol* *mf* *Gliss* *f*

Bgl. 3 *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1-3

Hns. 2-4 *a2*

Tbn. 1 *sol* *mf* *Gliss* *f*

Tbn. 2 *mf* *sol* *mf* *Gliss* *f*

Tbn. 3 *mf* *sol* *mf* *Gliss* *f*

Bar. Euph. *mf*

B. Tbs. *mf*

Bass *mf*

D. S. *mf*

Shaker *mf*