

SILENCE AND I

Alan Parsons / Eric Woolfson
arr.: Hans Pastoor

Andante $\text{♩} = 66$

Piccolo

Flute 1/2

Oboe 1/2 (à def. english horn) obl. *mf*

Bassoon 1/2

Clarinet Eb

Clarinet 1 *p*

Clarinet 2 *p*

Clarinet 3 *p*

Clarinet Bass *p*

Sax Alto 1/2

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1 *mp* à def. oboe

Trumpet 2

Trumpet 3

Trombone 1 C *p*

Trombone 2 C *p*

Trombone 3 C *p*

Baritone Bb
Tenorhorn Bb *mf*

Euphonium Bb
Tenortuba Bb *mf*

Bass C 1. player *p*

Stringbass

Mallets

Timpani

Percussion 1 cymb. h.h. d. b.d.

Percussion 2

A

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1/2

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Bb
Tenorhorn Bb

Euphonium Bb
Tenortuba Bb

Bass C

Stringbass

Mallets

Timpani

Percussion 1

Percussion 2

à def. oboe

2nd time only

mf

2nd time only

p

2nd time only

p

2nd time only

p

à 2

mp

à 2

mp

mp

mp

play all

mp

2nd time

mp

1. 2.

Piccolo

Flute 1/2

Oboe 1/2 (à def. english horn) *mf* 3

Bassoon 1/2

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1/2 *dim.*

Sax Tenor *dim.*

Sax Baritone

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1 à def. oboe *mf*

Trumpet 2

Trumpet 3

Trombone 1 C *p*

Trombone 2 C *p*

Trombone 3 C *p*

Baritone Bb Tenorhorn Bb *mf*

Euphonium Bb Tenortuba Bb *mf*

Bass C

Stringbass *p*

Mallets

Timpani *mp*

Percussion 1 *cresc.*

Percussion 2 *S.C.*

This image shows a page of a musical score, likely for a large orchestra. The score is written for various instruments, including Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto 1/2, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Bb, Tenorhorn Bb, Euphonium Bb, Tenortuba Bb, Bass C, Stringbass, Mallets, Timpani, Percussion 1, and Percussion 2. The score includes musical notation, dynamics (mf, f, cresc.), and a large watermark reading "www.dronsheimmusic.com".

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41 (8^{va})

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1/2

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Bb
Tenorhorn Bb

Euphonium Bb
Tenortuba Bb

Bass C

Stringbass

Mallets

Timpani

Percussion 1

Percussion 2

sim.

ff

f

mf

f

str. mute

f (ad lib. 8^{va})

sim.

sim.

tamb.

48

(8^{va})

Piccolo

48

(8^{va})

Flute 1/2

48

Oboe 1/2

48

Bassoon 1/2

48

Clarinet Eb

48

Clarinet 1

48

Clarinet 2

48

Clarinet 3

48

Clarinet Bass

48

Sax Alto 1/2

48

Sax Tenor

48

Sax Baritone

48

Horn 1 F

48

Horn 2 F

48

Horn 3 F

48

Trumpet 1

48

Trumpet 2

48

Trumpet 3

48

Trombone 1 C

48

Trombone 2 C

48

Trombone 3 C

48

Baritone Bb
Tenorhorn Bb

48

Euphonium Bb
Tenortuba Bb

48

Bass C

48

Stringbass

48

Mallets

48

Timpani

48

Percussion 1

48

Percussion 2

ad lib.

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[illegible]