

Full score wind band

# Seaside Symphony

for Concert Band

Rene Ruijters

## 1. Carpe Diem

Lento (♩=52)

The score is written for a full score wind band. The tempo is Lento (♩=52). The key signature is one sharp (F#). The time signature is 3/4. The score includes parts for Piccolo, Flute 1&2, Oboe 1&2, English Horn in F, Bassoon, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone 1&2 in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Horn 1 in F, Horn 2&3 in F, Trumpet 1 in Bb, Trumpet 2&3 in Bb, Trombone 1&2, Trombone 3, Baritone, Bases, String Bass, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3 (optional). The score includes various dynamics such as *mp*, *pp*, and *p*, and articulations like accents and slurs. There are also performance instructions like "(a2 if not otherwise indicated)", "(Eng. Hn.) solo", and "2 soli".

8

Picc. *f*

Fl. 1+2 1. *p* 2. *f*

Ob. 1+2 *mf* *p subito* *f*

Eng. Hn. *mf* *p subito* *f*

Bsn. *p* *f*

E♭ Cl. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *p* *f*

Alto Sax. 1+2 *mf* *p* *f*

Ten. Sax. *f*

Bari. Sax. *p* *f*

Hn. 1 *p* *f*

Hn. 2+3 *p* *f*

Tpt. 1 *f*

Tpt. 2+3 *f*

Tbn. 1+2 *f*

Tbn. 3 *f*

Bar. *f*

Bass *p* *f*

S. Bs. *f* pizz.

Timp. *f*

Mal. Tubular Bells *f*

Perc. 1 Tam-Tam *f*

Perc. 2 *p* *mp* *mp* Susp. cymbal (soft) *f*

Perc. 3 *f* (cue Perc. 1: Tam-Tam)

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This page of a musical score, numbered 3, contains the following instruments and parts:

- Picc.**: Piccolo, playing a rapid sixteenth-note pattern with fingerings 5-5-5-5-5.
- Fl. 1+2**: Flutes 1 and 2, playing a similar rapid sixteenth-note pattern.
- Ob. 1+2**: Oboes 1 and 2, playing a melodic line with a first ending bracket.
- Eng. Hn.**: English Horn, playing a melodic line with dynamics *mp* and *f*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *mp* and *f*.
- E♭ Cl.**: E-flat Clarinet, playing a rapid sixteenth-note pattern.
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3, playing a melodic line with dynamics *p* and *f*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *mp* and *f*.
- Alto Sax. 1+2**: Alto Saxophones 1 and 2, playing a melodic line with dynamics *mp* and *f*.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with dynamics *mp* and *f*.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line with dynamics *mp* and *f*.
- Hn. 1, 2+3**: Horns 1 and 2+3, playing a melodic line with dynamics *mp* and *f*.
- Tpt. 1, 2+3**: Trumpets 1 and 2+3, playing a melodic line with dynamics *mp* and *f*.
- Tbn. 1+2, 3**: Trombones 1+2 and 3, playing a melodic line with dynamics *mp* and *f*.
- Bar.**: Baritone, playing a melodic line with dynamics *f* and *mf*.
- Bass**: Bass, playing a melodic line with dynamics *p* and *f*.
- S. Bs.**: Sub Bass, playing a melodic line with dynamics *p* and *f*.
- Timp.**: Timpani, playing a melodic line with dynamics *p* and *mf*.
- Mal.**: Mallets, playing a melodic line with dynamics *f* and *mf*.
- Perc. 1, 2, 3**: Percussion 1, 2, and 3, playing a melodic line with dynamics *p*, *mp*, *f*, and *mf*.

17 *rall.* *Andante* (♩=70)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1+2), Oboes (1+2), English Horn, Bassoon, Eb Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1+2), Tenor Saxophone, and Bass Saxophone. The brass section includes Horns (1, 2+3), Trumpets (1, 2+3), Trombones (1+2, 3), Baritone, Bass, and String Bass. The percussion section includes Glockenspiel, Vibraphone, and three sets of Percussion. The score features various dynamics such as *mp*, *mf*, *p*, *pp*, and *ppp*. Performance instructions include *solo*, *all*, and *tr*. The tempo is marked *rall.* and *Andante* with a metronome marking of ♩=70. A large watermark 'WWW.BRONSHEIMMUSIC.COM' is visible diagonally across the page.

rall. Lento (♩=56)

molto rall. Allegro vivace (♩=144)

Picc.

Fl. 1+2

Ob. 1+2

Eng. Hn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2+3

Tpt. 1

Tpt. 2+3

Tbn. 1+2

Tbn. 3

Bar.

Bass

S. Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mf

p

pp

hush softly

2 soli

arco

(S.Bs.) solo

Snare Drum

36

Picc.

Fl. 1+2

Ob. 1+2

Eng. Hn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2+3

Tpt. 1

Tpt. 2+3

Tbn. 1+2

Tbn. 3

Bar.

Bass

S. Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

(Hn. 2+3)  
2 soli  
*p*

Xylophone  
*mp* *p*

44

Picc.

Fl. 1+2

Ob. 1+2

Eng. Hn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2+3

Tpt. 1

Tpt. 2+3

Tbn. 1+2

Tbn. 3

Bar.

Bass

S. Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Claves

*p* *mp* *mf* *f* *all* *pizz.*

6/16 12/16 6/16 9/16 12/16 6/16 9/16 12/16

1. a2

44 46 48 50 52 54 56

Picc. *f*

Fl. 1+2 *mf* *f*

Ob. 1+2 *mf* *f* 1

Eng. Hn. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Alto Sax. 1+2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2+3 *mf* *f*

Tpt. 1 *all* *mf* *f* *mf*

Tpt. 2+3 *mf* *f* *mf*

Tbn. 1+2 *mf* *f* gliss.

Tbn. 3 *mf* *f* gliss.

Bar. *mf* *f*

Bass *mf* *f*

S. Bs. *mf* *f*

Timp. *mf*

Mal. Glockenspiel *mf* *f* *mf*

Perc. 1 *mp* *f* *f* *f* 2 Cymbals

Perc. 2 *f*

Perc. 3 (cue Perc. 1: Low Tom) *f*



58

Picc. *f*

Fl. 1+2 *mf*

Ob. 1+2 *mf*

Eng. Hn. *mp*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mf*

Alto Sax. 1+2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hn. 1 *mp*

Hn. 2+3 *mf*

Tpt. 1 *f*

Tpt. 2+3 *f*

Tbn. 1+2 *mf*

Tbn. 3

Bar. *mp*

Bass *mf*

S. Bs. *mf*

Timp.

Mal. *f* Glockenspiel *mf*

Perc. 1

Perc. 2 Cabasa (turned; otherwise large shaker) *mp*

Perc. 3

64

Picc. *f*

Fl. 1+2 *f*

Ob. 1+2 *f* 2. *mf* 1. *f*

Eng. Hn. *mf* *mf* *f*

Bsn. *f* *f*

E♭ Cl. *f*

Cl. 1 *f* *mf* *f* solo

Cl. 2 *f* *mf* *f*

Cl. 3 *f* *mf*

B. Cl. *f* *f*

Alto Sax. 1+2 *f* *mf*

Ten. Sax. *mf* *f* *mf*

Bari. Sax. *mf* *f* *mf*

Hn. 1 *mf* *f* *mf*

Hn. 2+3 *f*

Tpt. 1 *f*

Tpt. 2+3 *f*

Tbn. 1+2 *f*

Tbn. 3 *f*

Bar. *mf* *f* *mf*

Bass *f*

S. Bs. *f*

Timp. *mf*

Mal. *mf*

Perc. 1 Wood Block (medium) *ff* 2 Cymbals (or Crash Cymbal) *f*

Perc. 2 High Triangle *f*

Perc. 3 (cue Perc. 1: 2 Cymbals) *mf* *p*