

SCHERZO

(from * 4 Orchestral Pieces * op 12)

Béla Bartók (1881 - 1945)
adapt. A. Reichling

Allegro $\text{♩} = 104$

1

Piccolo

1st. Flute

2nd. Flute

3rd. Flute

1st. Oboe

2nd. Oboe

English Horn

1st. Bassoon

2nd. Bassoon

3rd. Bassoon

Clarinet in E \flat

1st. solo Clarinet in B \flat

2nd. solo Clarinet in B \flat

1st. Clarinet in B \flat

2nd. Clarinet in B \flat

3rd. Clarinet in B \flat

Bass Clarinet in B \flat

1st. Alto Saxophone

2nd. Alto Saxophone

1st. Tenor Saxophone

2nd. Tenor Saxophone

Baritone Saxophone

Allegro $\text{♩} = 104$

1

1st. Horn in F

2nd. Horn in F

3rd. Horn in F

4th. Horn in F

1st. Trumpet in B \flat

2nd. Trumpet in B \flat

3rd. Trumpet in B \flat

4th. Trumpet in B \flat

1st. Cornet in B \flat

2nd. Cornet in B \flat

1st. Trombone in C

2nd. Trombone in C

3rd. Trombone in C

Bass Trombone

1st. Euphonium in B \flat

2nd. Euphonium in B \flat

Tuba in C

Contrabass

Allegro $\text{♩} = 104$

1

Timpani

Vibraphone

Percussion 1.
Cymbals, Gr. cassa, Tam Tam

Percussion 2.
Snare Drum, Triangle

Piano (obl.)

2

19

2

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

Eng. Hn.

1st. Bsn.

2nd. Bsn.

3rd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

1st. Ten. Sax.

2nd. Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

4th. Tpt.

1st. Cor.

2nd. Cor.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

B. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

19

2

Timp.

Vib.

Perc. 1

Perc. 2

Pno.

36

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

Eng. Hn.

1st. Bsn.

2nd. Bsn.

3rd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

1st. Ten. Sax.

2nd. Ten. Sax.

Bari. Sax.

36

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

4th. Tpt.

1st. Cor.

2nd. Cor.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

B. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

36

Timp.

Vib.

Perc. 1

Perc. 2

Pno.

sf

sff

f

mf

senza sord.

f solo

senza sord.

f solo

53 **4** **5** *poco a poco allargando* **6**

Picc. *f*

1st. Fl. *f*

2nd. Fl. *f*

3rd. Fl. *f*

1st. Ob. *f*

2nd. Ob. *f*

Eng. Hn. *f*

1st. Bsn. *f*

2nd. Bsn. *f*

3rd. Bsn. *f*

E♭ Cl. *f*

1st. s Cl. *f*

2nd. s Cl. *f*

1st. Cl. *f*

2nd. Cl. *f*

3rd. Cl. *f*

B. Cl. *f*

1st. Alto Sax. *f*

2nd. Alto Sax. *f*

1st. Ten. Sax. *f*

2nd. Ten. Sax. *f*

Bari. Sax. *f*

1st. Hn. *f* *sf* *sf* *sf* *sf* *sf* *mf*

2nd. Hn. *f* *sf* *sf* *sf* *sf* *sf* *mf*

3rd. Hn. *f* *sf* *sf* *sf* *sf* *sf* *mf*

4th. Hn. *f* *sf* *sf* *sf* *sf* *sf* *mf*

1st. Tpt. *f*

2nd. Tpt. *f*

3rd. Tpt. *mf*

4th. Tpt. *mf* *senza sord.* *f*

1st. Cor. *f*

2nd. Cor. *f*

1st. Tbn. *f*

2nd. Tbn. *senza sord.* *p*

3rd. Tbn. *p*

B. Tbn. *p*

1st. Euph. *f*

2nd. Euph. *f*

Tba. *f*

Cb. *f*

53 **4** **5** *poco a poco allargando* **6**

Timp. *mf*

Vib.

Perc. 1 *p*

Perc. 2

Pno.