

Scherezade

Fullscore Wind Band

Variationen für Sopransaxophon
und Blasorchester

N. Rimsky-Korsakov

William Crake

Frei ♩ = 96

mf

Sopransaxophon in B

Flöte

Oboe

Fagott

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinetten in B

Altsaxophon in Es 1

Altsaxophon in Es 2

Tenorsaxophon in B 1

Tenorsaxophon in B 2

Baritonsaxophon in Es

Trompete in B 1

Trompete in B 2

Trompete in B 3

Trompete in B 4

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Posaune 1

Posaune 2

Bassposaune

Tenorhorn 1

Tenorhorn 2

Bariton

Tuba

E-Bass

Schlagzeug

Vibraphon

7 *rit.* **A** Allegro $\text{♩} = 160$

Sopsax. B
Fl.
Ob.
Fag.
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Altsax. Es 1
Altsax. Es 2
Tensax. B 1
Tensax. B 2
Barsax. Es
Trp. B 1
Trp. B 2
Trp. B 3
Trp. B 4
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Pos. 1
Pos. 2
Bspos.
Thrn. 1
Thrn. 2
Bar.
Tub.
E-Bs.
Schl.
Vib.

13

Sopsax. B

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

13

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Bspos.

Thrn. 1

Thrn. 2

Bar.

Tub.

E-Bs.

13

Schl.

13

Vib.

fp

fp

fp

f

www.bronshheimmusic.com

This page of the musical score for Scherezade, page 6, contains the following instruments and parts:

- Sopsax. B
- Fl.
- Ob.
- Fag.
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B 1
- Tensax. B 2
- Barsax. Es
- Trp. B 1
- Trp. B 2
- Trp. B 3
- Trp. B 4
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- Hrn. F 4
- Pos. 1
- Pos. 2
- Bspos.
- Thrn. 1
- Thrn. 2
- Bar.
- Tub.
- E-Bs.
- Schl.
- Vib.

The score includes various musical notations such as rests, triplets, and dynamic markings like *mf*. A large watermark "www.bronsteinmusic.com" is visible across the page.

This page of the musical score for Scherezade, page 7, contains 24 staves for various instruments. The score begins at measure 37. The instruments listed on the left are: Sopsax. B, Fl., Ob., Fag., Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B 1, Tensax. B 2, Barsax. Es, Trp. B 1, Trp. B 2, Trp. B 3, Trp. B 4, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Pos. 1, Pos. 2, Bspos., Thrn. 1, Thrn. 2, Bar., Tub., E-Bs., Schl., and Vib. The score includes dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). A large watermark "www.bronshheimmusic.com" is visible diagonally across the page.

This page of the musical score for Scherezade, page 8, contains the following instruments and parts:

- Sopsax. B
- Fl.
- Ob.
- Fag.
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B 1
- Tensax. B 2
- Barsax. Es
- Trp. B 1
- Trp. B 2
- Trp. B 3
- Trp. B 4
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- Hrn. F 4
- Pos. 1
- Pos. 2
- Bspos.
- Thrn. 1
- Thrn. 2
- Bar.
- Tub.
- E-Bs.
- Schl.
- Vib.

The score includes various musical notations such as dynamics (mf), articulation (accents), and performance markings (trills, slurs). A large watermark 'WWW.BRONSHHEIMMUSIC.COM' is visible across the page.

This page of the musical score for Scherezade, page 9, contains 28 staves for various instruments. The instruments listed are: Sopsax B, Fl., Ob., Fag., Klar. B 1, Klar. B 2, Klar. B 3, Bassklar B, Altsax. Es 1, Altsax. Es 2, Tensax. B 1, Tensax. B 2, Barsax. Es, Trp. B 1, Trp. B 2, Trp. B 3, Trp. B 4, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Pos. 1, Pos. 2, Bsp., Thn. 1, Thn. 2, Bar., Tub., E-Bs., Schl., and Vib. The score includes musical notation such as notes, rests, and dynamic markings. A large watermark 'WWW.BRONSHHEIMMUSIC.COM' is visible across the page.

This page of the musical score for Scherezade, page 10, contains 24 staves for various instruments. The woodwind section includes Sopsax B, Fl., Ob., Fag., Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B 1, Tensax. B 2, and Barsax. Es. The brass section includes Trp. B 1, Trp. B 2, Trp. B 3, Trp. B 4, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Pos. 1, Pos. 2, Bspos., Thrn. 1, Thrn. 2, Bar., Tub., E-Bs., Schl., and Vib. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf* and *p* are used throughout. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page.