

# SAXOPHOBIA

Rudy Wiedoeft  
arr.: Johan Perik

$\text{♩} = 108$

SAX ALTO - SOLO

Sax Soprano

Sax Alto 1/2

Sax Tenor

Sax Baritone

E♭ Cornet

Bugel 1  
Flügelhorn 1

Bugel 2  
Flügelhorn 2

Bugel 3  
Flügelhorn 3

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1 E♭

Horn 2 E♭

Horn 3 E♭

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone  
Tenorhorn

Euphonium  
Tenortuba

Bass B♭

Snare Drum

Cymbals  
Bass Drum

The musical score for 'Saxophobia' is a full orchestration for a large ensemble. It begins with a tempo marking of 108 beats per minute. The score is written for a variety of instruments, including saxophones, brass instruments (cornets, trumpets, horns, trombones, baritone, euphonium, and tuba), and a percussion section (snare drum, cymbals, and bass drum). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) indicating the volume. The saxophone section starts with a solo in the first measure, followed by the rest of the ensemble. The brass section enters in the second measure, and the percussion section enters in the third measure. The score continues for several measures, with various musical notations including notes, rests, and articulation marks. A large watermark 'www.bronsheimmusic.com' is visible across the score.

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Bass Drum

**Sax Alto 1/2**

Sax Tenor

**Sax Baritone**

Bugel 1

### Flügelhorn 1

## Bugel 2

## Ingenieur z

Bugel 3  
Flügelhorn 3

**Trumpet 1**

Trumpet 2

Trumpet 3

Horn 1 Eb

H. 251

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Horn 3 Eb

Trombone 1 C

Trombone 2 C

### Frombone 3 C

### Peritoneo

*Tenorhorn*

**Euphonium**  
*Tenortuba*

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### Score Drive

**Cymbals**  
**Bass Drum**

[illegible]