

Sax-O-move

Wim Laseroms

Andante $\text{♩} = \pm 76$

The musical score is arranged in a standard windband layout. The instruments are listed on the left side of the page, including Flute 1 C, Flute 2 C, Oboe C, Bassoon C, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax 1 Eb, Alto Sax 2 Eb, Tenor Sax Bb, Baritone Sax Eb, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Euphonium C, Bass Tuba 1/2 C, Snare Drum, Cymbals, and Bass Drum. The score begins with a dynamic marking of *f* (forte) and a tempo of Andante. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the score. The score includes various musical notations such as dynamics (*f*, *p*, *mf*), articulation (*espress.*), and phrasing slurs. The piece concludes with a final dynamic marking of *f*.

21 22 23 24 25 26 27 28 29 30 31

FL. 1 C *mf*

FL. 2 C *mf*

Ob. C *mf*

Bsn. C *mf* \leftarrow *f*

Clar. Eb

Clar. 1 Bb *f*

Clar. 2 Bb *f*

Clar. 3 Bb *f*

Bass Cl. Bb *mf* \leftarrow *f* *mf* cresc.

Sx. A. 1 Eb *mf* \leftarrow *f* *mf* cresc.

Sx. A. 2 Eb *mf* \leftarrow *f* *mf* cresc.

Sx. Ten. Bb *mf* \leftarrow *f* *mf* cresc.

Sx. Bar. Eb *mf* \leftarrow *f* *mf* cresc.

Hrn. 1 F *mf* \leftarrow *f* *mf* cresc.

Hrn. 2 F *mf* \leftarrow *f* *mf* cresc.

Hrn. 3 F *mf* \leftarrow *f* *mf* cresc.

Tpt. 1 Bb *mf* \leftarrow *mf*

Tpt. 2 Bb *mf* \leftarrow *mf*

Tpt. 3 Bb *mf* \leftarrow *mf*

Tbn. 1 C *mf* \leftarrow *f* *mf* cresc.

Tbn. 2 C *mf* \leftarrow *f* *mf* cresc.

Tbn. 3 C *mf* \leftarrow *f* *mf* cresc.

Euph. C *mf* 2nd time only \leftarrow both times *f* *mf* cresc. 2nd time only

B. Tub. 1/2 C *mf* \leftarrow *f* *mf* cresc.

Sn. Dr. *mf* \leftarrow *f* *mf* cresc.

Cymb. *mf* \leftarrow *f* *mf* cresc.

B. Dr. *mf* \leftarrow *f* *mf* cresc.

35 56 57 58 59 60 61 62 63 64 65

FL. 1 C *mf*

FL. 2 C *mf*

Ob. C *mf*

Bsn. C *mf* \leftarrow *f*

Clar. Eb

Clar. 1 Bb *f*

Clar. 2 Bb *f*

Clar. 3 Bb *f*

Bass Cl. Bb *mf* \leftarrow *f* *mf* cresc.

Sx. A. 1 Eb *mf* \leftarrow *f* *mf* cresc.

Sx. A. 2 Eb *mf* \leftarrow *f* *mf* cresc.

Sx. Ten. Bb *mf* \leftarrow *f* *mf* cresc.

Sx. Bar. Eb *mf* \leftarrow *f* *mf* cresc.

Hrn. 1 F *mf* \leftarrow *f* *mf* cresc.

Hrn. 2 F *mf* \leftarrow *f* *mf* cresc.

Hrn. 3 F *mf* \leftarrow *f* *mf* cresc.

Tpt. 1 Bb *mf* \leftarrow *f* *mf*

Tpt. 2 Bb *mf* \leftarrow *f* *mf*

Tpt. 3 Bb *mf* \leftarrow *f* *mf*

Tbn. 1 C *mf* \leftarrow *f* *mf* cresc.

Tbn. 2 C *mf* \leftarrow *f* *mf* cresc.

Tbn. 3 C *mf* \leftarrow *f* *mf* cresc.

Euph. C *mf* \leftarrow *f* *mf* cresc.

B. Tub. 1/2 C *mf* \leftarrow *f* *mf* cresc.

Sn. Dr. *mf* \leftarrow *f* *mf* cresc.

Cymb. *mf* \leftarrow *f* *mf* cresc.

B. Dr. *mf* \leftarrow *f* *mf* cresc.

This page of the musical score for "Sax-O-move" features 28 staves for various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- FL. 1 C**: Flute 1, C, starting at measure 66 with a *f* dynamic.
- FL. 2 C**: Flute 2, C, starting at measure 66 with a *f* dynamic.
- Ob. C**: Oboe, C, starting at measure 66 with a *f* dynamic.
- Bsn. C**: Bassoon, C, starting at measure 66 with a *mf* dynamic, featuring a *mf* to *f* crescendo.
- Clar. Eb**: Clarinet in E-flat, starting at measure 66 with a *f* dynamic.
- Clar. 1 Bb**: Clarinet 1 in B-flat, starting at measure 66 with a *f* dynamic.
- Clar. 2 Bb**: Clarinet 2 in B-flat, starting at measure 66 with a *f* dynamic.
- Clar. 3 Bb**: Clarinet 3 in B-flat, starting at measure 66 with a *f* dynamic.
- Bass Cl. Bb**: Bass Clarinet in B-flat, starting at measure 66 with a *f* dynamic.
- Sx. A. 1 Eb**: Saxophone A 1 in E-flat, starting at measure 66 with a *f* dynamic.
- Sx. A. 2 Eb**: Saxophone A 2 in E-flat, starting at measure 66 with a *f* dynamic.
- Sx. Ten. Bb**: Saxophone Tenor in B-flat, starting at measure 66 with a *f* dynamic.
- Sx. Bar. Eb**: Saxophone Baritone in E-flat, starting at measure 66 with a *f* dynamic.
- Hrn. 1 F**: Horn 1 in F, starting at measure 66 with a *f* dynamic.
- Hrn. 2 F**: Horn 2 in F, starting at measure 66 with a *f* dynamic.
- Hrn. 3 F**: Horn 3 in F, starting at measure 66 with a *f* dynamic.
- Tpt. 1 Bb**: Trumpet 1 in B-flat, starting at measure 66 with a *mf* dynamic, featuring a *mf* to *f* crescendo.
- Tpt. 2 Bb**: Trumpet 2 in B-flat, starting at measure 66 with a *mf* dynamic, featuring a *mf* to *f* crescendo.
- Tpt. 3 Bb**: Trumpet 3 in B-flat, starting at measure 66 with a *mf* dynamic, featuring a *mf* to *f* crescendo.
- Tbn. 1 C**: Trombone 1 in C, starting at measure 66 with a *f* dynamic.
- Tbn. 2 C**: Trombone 2 in C, starting at measure 66 with a *f* dynamic.
- Tbn. 3 C**: Trombone 3 in C, starting at measure 66 with a *f* dynamic.
- Euph. C**: Euphonium in C, starting at measure 66 with a *f* dynamic.
- B. Tub. 1/2 C**: Bass Trombone 1/2 in C, starting at measure 66 with a *f* dynamic.
- Sn. Dr.**: Snare Drum, starting at measure 66 with a *f* dynamic.
- Cymb.**: Cymbals, starting at measure 66 with a *f* dynamic.
- B. Dr.**: Bass Drum, starting at measure 66 with a *f* dynamic.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). A large watermark "www.bronshenmusic.com" is visible across the page.

77 78 79 80 81 82 83 84 85 86 87 88

FL. 1 C *mf*

FL. 2 C *mf*

Ob. C *mf*

Bsn. C *p*

2nd time only

Clar. Eb *mf*

Clar. 1 Bb *mf*

Clar. 2 Bb *mf*

Clar. 3 Bb *mf*

Bass Cl. Bb *mf* *p*

Sx. A. 1 Eb *mf*

Sx. A. 2 Eb *mf*

Sx. Ten. Bb *mf*

Sx. Bar. Eb *mf* *p*

Hrn. 1 F *mf* *p*

Hrn. 2 F *mf* *p*

Hrn. 3 F *mf* *p*

Tpt. 1 Bb *p*

Tpt. 2 Bb *p*

Tpt. 3 Bb *p*

Tbn. 1 C *mf* *p*

Tbn. 2 C *mf* *p*

Tbn. 3 C *mf* *p*

Euph. C *p*

B. Tub. 1/2 C *mf* *p*

2nd time only

Sn. Dr. *p* *p*

Cymb. *p* *p*

B. Dr. *p* *p*

89 90 91 92 93 94 95 96 97 98 99 100

FL. 1 C *mf*

FL. 2 C *mf*

Ob. C

Bsn. C *mf*

Clar. Eb

Clar. 1 Bb *mf*

Clar. 2 Bb *mf*

Clar. 3 Bb *mf*

Bass Cl. Bb *mf*

Sx. A. 1 Eb *f*

Sx. A. 2 Eb *f*

Sx. Ten. Bb *f*

Sx. Bar. Eb *mf*

Hrn. 1 F *mf*

Hrn. 2 F *mf*

Hrn. 3 F *mf*

Tpt. 1 Bb *mf* *sf*

Tpt. 2 Bb *mf* *sf*

Tpt. 3 Bb *mf* *sf*

Tbn. 1 C *mf* *sf* *mf*

Tbn. 2 C *mf* *sf* *mf*

Tbn. 3 C *mf* *sf* *mf*

Euph. C *mf* *mf*

B. Tub. 1/2 C *mf* *mf*

Sn. Dr. *mf* *p*

Cybs. *mf* *p*

B. Dr. *mf* *p*

101 102 104 105 106 107 108 109 110 111 112

FL. 1 C *mf* *mf*

FL. 2 C *mf* *mf*

Ob. C *mf* *mf*

Bsn. C *mf* *mf*

Clar. Eb *mf* *mf*

Clar. 1 Bb *mf*

Clar. 2 Bb *mf*

Clar. 3 Bb *mf*

Bass Cl. Bb *mf*

Sx. A. 1 Eb *f*

Sx. A. 2 Eb *f*

Sx. Ten. Bb *f*

Sx. Bar. Eb *mf*

Hrn. 1 F *mf*

Hrn. 2 F *mf*

Hrn. 3 F *mf*

Tpt. 1 Bb *mf*

Tpt. 2 Bb *mf*

Tpt. 3 Bb *mf*

Tbn. 1 C *mf*

Tbn. 2 C *mf*

Tbn. 3 C *mf*

Euph. C *mf* *mf*

B. Tub. 1/2 C *mf*

Sn. Dr. *mf*

Cymb. *mf*

B. Dr. *mf*