

Sax-O-move

Wim Laseroms

Andante $\text{♩} = 76$

The musical score is for a fanfare titled 'Sax-O-move' by Wim Laseroms. It is in 4/4 time and marked 'Andante' with a tempo of quarter note = 76. The score is for a full band and includes the following parts: Soprano Sax. Bb, Alto Sax. 1 Eb, Alto Sax. 2 Eb, Tenor Sax. Bb, Baritone Sax. Eb, Flugelhorn 1 Bb, Flugelhorn 2 Bb, Flugelhorn 3 Bb, Horn 1 F, Horn 2 F, Horn 3 F, Cornet Eb, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Bb, Euphonium Bb, Bass Eb, Bass Bb, Snare Drum, Cymbals, and Bass Drum. The score is divided into measures 1 through 9. Dynamics include *f* (forte), *mf* (mezzo-forte), *espress.* (espressivo), and *p* (piano). A rehearsal mark '5' is placed above measure 5. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the score.

Sax-O-move - score - page 2

Vivo $\text{♩} = 120-126$

Musical score for Sax-O-move, page 2, measures 10-19. The score includes parts for Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Flutes (1, 2, 3), Horns (1, 2, 3), Clarinet, Bassoon, Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Euphonium, Basses (Eb, Bb), Snare Drum, Cymbals, and Bass Drum. Dynamics range from *mf* to *f*. The tempo is marked *Vivo* with a metronome marking of $\text{♩} = 120-126$. A large watermark "www.bronshheimmusic.com" is visible across the score.

Sax-O-move - score - page 4

This page of the musical score, titled "Sax-O-move - score - page 4", contains measures 30 through 39. The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** S. Sax. B \flat , A. Sax. 1 E \flat , A. Sax. 2 E \flat , T. Sax. B \flat , B. Sax. E \flat
- Flutes:** Flghn. 1 B \flat , Flghn. 2 B \flat , Flghn. 3 B \flat
- Horns:** Hn. 1 F, Hn. 2 F, Hn. 3 F
- Woodwinds:** Cnt. E \flat , Bar. B \flat , Euph. B \flat
- Brass:** B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bss. E \flat , Bss. B \flat
- Percussion:** Sn. Dr., Cymb., Br. Dr.

The score features a variety of musical notations, including dynamics such as *f* (forte), articulation marks like accents and slurs, and performance instructions such as "both times" for the Baritone Saxophone and Euphonium parts. The key signature is B \flat major, and the time signature is 4/4. A large watermark "www.bronshheimmusic.com" is visible across the page.

This page of the musical score for "Sax-O-move" features a variety of instruments. The woodwinds include Soprano Saxophone (S. Sax. B♭), Alto Saxophones 1 and 2 (A. Sax. 1 E♭, A. Sax. 2 E♭), Tenor Saxophone (T. Sax. B♭), Bass Saxophone (B. Sax. E♭), Flute 1 (Flghn. 1 B♭), Flute 2 (Flghn. 2 B♭), Flute 3 (Flghn. 3 B♭), Horns 1, 2, and 3 (Hn. 1 F, Hn. 2 F, Hn. 3 F), and Clarinet in E♭ (Cnt. E♭). The brass section consists of Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones 1, 2, and 3 (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C), Baritone (Bar. B♭), and Euphonium (Euph. B♭). The rhythm section includes Basses (Bss. E♭, Bss. B♭), Snare Drum (Sn. Dr.), Cymbals (Cymb.), and Bass Drum (Br. Dr.). The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like accents and slurs. A large watermark "www.dronshheimmusic.com" is visible across the page.

This page of the musical score, titled "Sax-O-move - score - page 8", contains 20 staves of music. The instruments are listed on the left side of each staff:

- S. Sax. B♭
- A. Sax. 1 E♭
- A. Sax. 2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Cnt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Sn. Dr.
- Cymb.
- Br. Dr.

The score includes various musical notations such as dynamics (mf, cresc., f), articulation (accents, slurs), and performance instructions. A large watermark "WWW.PRONSMUSIC.COM" is visible diagonally across the page. At the end of the page, there are two repeat signs with the instruction "2nd time only" written above them.

This page of the musical score, titled "Sax-O-move - score - page 9", contains measures 80 through 90. The score is arranged for a large ensemble with the following parts:

- Saxophones:** S. Sax. B \flat , A. Sax. 1 E \flat , A. Sax. 2 E \flat , T. Sax. B \flat , B. Sax. E \flat . The saxophone section begins in measure 86 with a *mf* dynamic. The B. Sax. E \flat part has a *p* dynamic marking in measure 86.
- Flutes:** Flghn. 1 B \flat , Flghn. 2 B \flat , Flghn. 3 B \flat . These parts play a melodic line starting in measure 80.
- Horns:** Hn. 1 F, Hn. 2 F, Hn. 3 F. The horn section begins in measure 86 with a *p* dynamic.
- Brass:** Cnt. E \flat , B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. B \flat , Euph. B \flat . The brass section begins in measure 86 with a *mf* dynamic for the Cnt. E \flat and *p* dynamics for the trumpets and trombones.
- Double Basses:** Bss. E \flat , Bss. B \flat . The basses begin in measure 80 with a *p* dynamic.
- Percussion:** Sn. Dr., Cymb., Br. Dr. The percussion section begins in measure 80 with a *p* dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *p*). A large watermark "www.bronshheimmusic.com" is visible across the page.

Sax-O-move - score - page 10

This page of the musical score, titled "Sax-O-move - score - page 10", contains measures 91 through 101. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** S. Sax. B♭ (measures 94-95), A. Sax. 1 E♭ (measures 91-95), A. Sax. 2 E♭ (measures 91-95), T. Sax. B♭ (measures 91-95), B. Sax. E♭ (measures 91-101).
- Flutes:** Flghn. 1 B♭ (measures 96-101), Flghn. 2 B♭ (measures 96-101), Flghn. 3 B♭ (measures 96-101).
- Horns:** Hn. 1 F (measures 91-101), Hn. 2 F (measures 91-101), Hn. 3 F (measures 91-101).
- Brass:** Cnt. E♭ (measures 94-95), B♭ Tpt. 1 (measures 94-95), B♭ Tpt. 2 (measures 94-95), B♭ Tpt. 3 (measures 94-95), Tbn. 1 C (measures 91-101), Tbn. 2 C (measures 91-101), Tbn. 3 C (measures 91-101), Bar. B♭ (measures 91-101), Euph. B♭ (measures 91-101), Bss. E♭ (measures 91-101), Bss. B♭ (measures 91-101).
- Percussion:** Sn. Dr. (measures 91-101), Cymb. (measures 91-101), Br. Dr. (measures 91-101).

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). A box containing the number 95 is located above the S. Sax. B♭ staff. A large watermark "WWW.PDFMUSIC.COM" is visible diagonally across the page.